

# New Diatonic Melodic Pattern Practice Program

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## 1) For Medium Swing Tempo and Feel

Key of F  
5th position

**3A** 3rds 4ths Optional Pentatonic

3rds 4ths stretch Pentatonic

Now on the beat:

**2A** 3rds **2B** 4ths Pentatonic optional E

From different note, but in same position.

**2A** 3rds Optional E for F **2B** 4ths

**1A** 3rds **1B** 4ths Pentatonic or E

From different note, but in same position.

**1A** 3rds **1B** 4ths

A) Reorganized and B) Starting in Middle of Position

Add decoration,  
especially 16th note triplets

5th position: Descending: Derived from 3rds:

1A 3rds 2A

Alternate: 4

1B 4ths 2B 5ths

6ths 7ths

----- Derived from Hi-Lo, Hi-Lo or Lo-Hi, Lo-Hi. -----

1 3rds 2 3rds 3 3rds 4 3rds

----- Derived from Change of Direction: Hi-Lo, Hi-Lo, Lo-Hi or Lo-Hi, Hi-Lo and Displaced or 1st Note Omitted. -----

5 3rds 6 3rds 7 3rds 8 3rds

6B 4ths 6C 5ths 6D 6ths 6E 7ths

Also 9ths, 10ths, 11ths, 12ths, 13ths, and 14ths.

Now, start all these on "beat 4" and check for duplicates.

Try starting on all 8 parts of the beat (1, 1-and, 2, 2-and, etc.)

NEW DIAT. MELODIC PATTERN PRACTICE PROGRAM  
 ① 1/2 MED. SWING TEMPO + FEEL

7-17-85

ADD DECORATION exp. ① 16th note triplets

a) Reorganizing and  
 b) STARTING IN THE MIDDLE of the  
 5th BEAT

DESCENDING 3rds derived from 3rds

ACQUAINT +

DERIVED FROM CHANGE OF DIRECTION HI-LO or LO-HI or HI-HI or HI-LO and DISPLACED or 1ST NOTE OMITTED

3rds 4ths 5ths 6ths 7ths also 9ths, 10ths, 11ths, 12ths, 13ths, 14ths

Shows start all these on beat 4 "check" for duplicates

Starting on all 8 parts of the beat (1, last 2, 2nd, etc.)