

# Melodic Patterns

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1976-10-19

Play ♪♪ as jazz 8ths too.

Apply to all scales, keys  
Try "ornamenting" all patterns

1) Ascending 3rds starting on off-beat ("1 and")

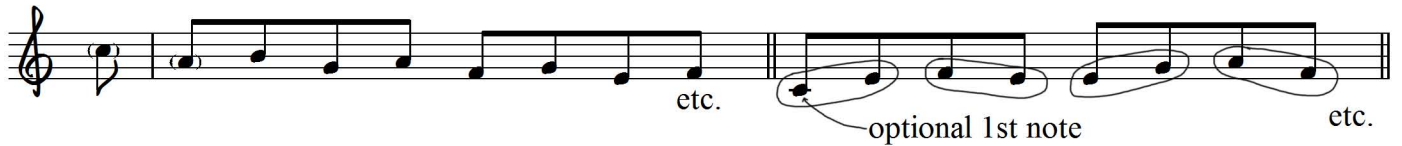
2) Asc. 3rds starting on 2nd note of pattern, but on 1st beat

3) Descending 3rds starting on off-beat



4) Descending 3rds starting on the 2nd note of pattern, but on 1st beat

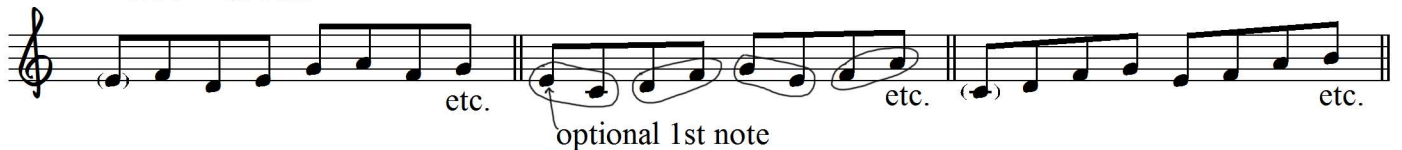
5) Asc. 3rds with "alternating" melodic direction



6) Asc. 3rds - alternating melodic direction with 2nd note on 1st beat

7) Like #5, but starting with opposite melodic direction

8) #7 with 2nd note on 1st beat



9) Desc. 3rds with alternating melodic direction

10) #9 with 2nd note on 1st beat

11) Like #9 but starting with opposite melodic direction



Jazz 8th notes are weaker  
on these 4th patterns

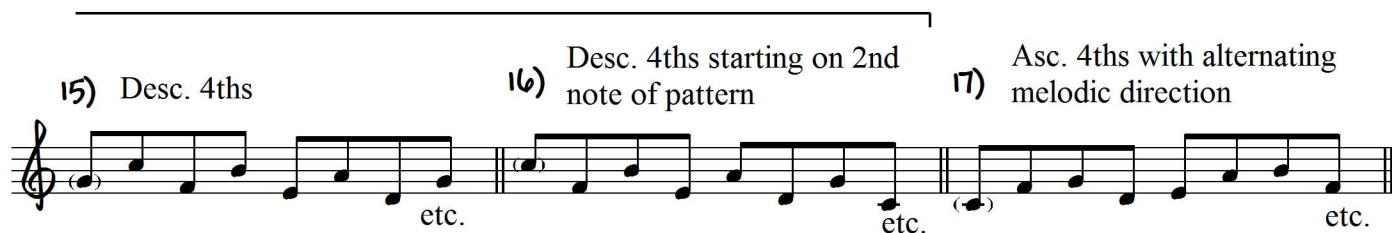
12) #11 with 2nd note on 1st beat

13) Asc. 4ths

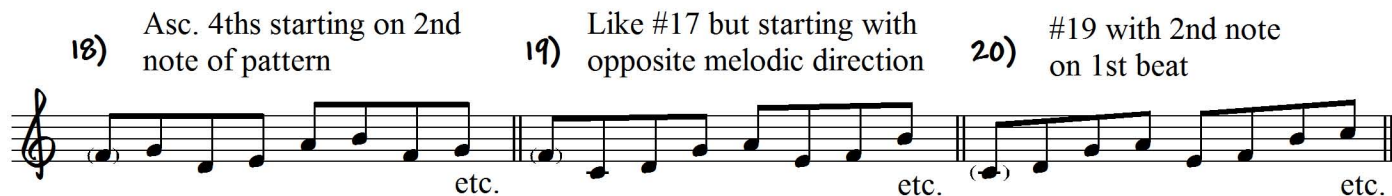
14) Asc. 4ths starting on 2nd note of pattern



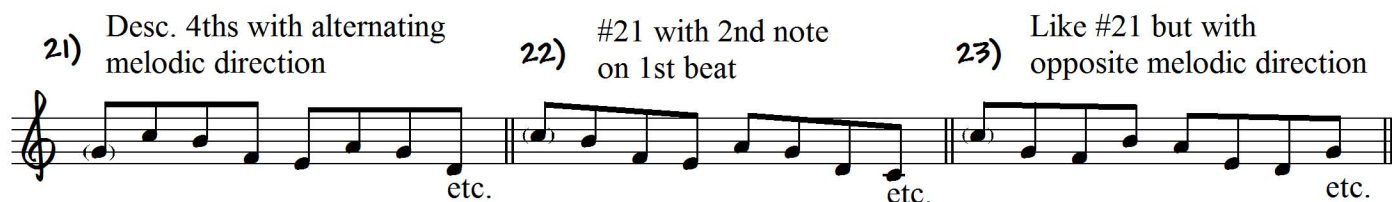
15) Desc. 4ths      16) Desc. 4ths starting on 2nd note of pattern      17) Asc. 4ths with alternating melodic direction



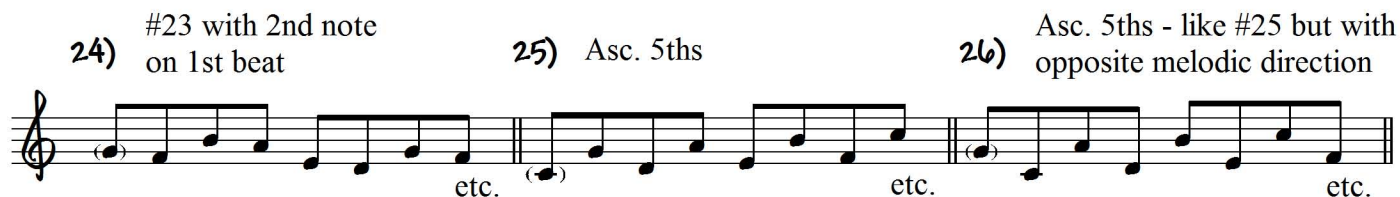
18) Asc. 4ths starting on 2nd note of pattern      19) Like #17 but starting with opposite melodic direction      20) #19 with 2nd note on 1st beat



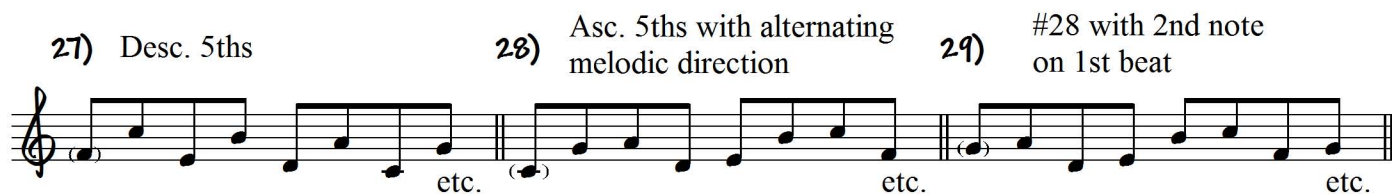
21) Desc. 4ths with alternating melodic direction      22) #21 with 2nd note on 1st beat      23) Like #21 but with opposite melodic direction



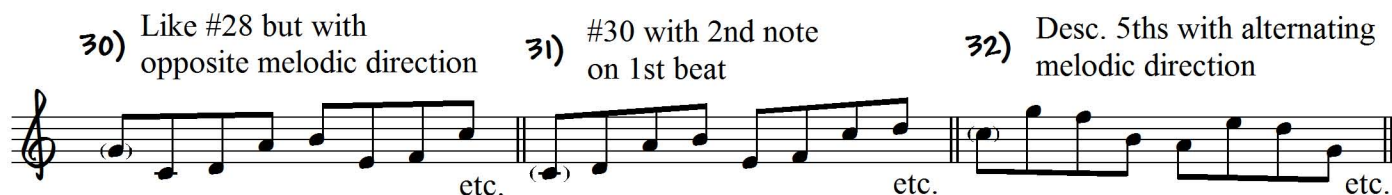
24) #23 with 2nd note on 1st beat      25) Asc. 5ths      26) Asc. 5ths - like #25 but with opposite melodic direction



27) Desc. 5ths      28) Asc. 5ths with alternating melodic direction      29) #28 with 2nd note on 1st beat



30) Like #28 but with opposite melodic direction      31) #30 with 2nd note on 1st beat      32) Desc. 5ths with alternating melodic direction



33) #32 with 2nd note on 1st beat      34) Like #32 but with opposite melodic direction      35) #32 but with 2nd note on 1st beat

36) Asc. 6ths      37) Desc. 6ths      38) Asc. 6ths with alternating melodic direction

39) #38 with 2nd note on 1st beat      40) Like #38 but with opposite melodic direction      41) #40 with 2nd note on 1st beat


42) Desc. 6ths with alternating melodic direction      43) #42 with 2nd note on 1st beat      44) Like #42 but with opposite melodic direction

45) #44 with 2nd note on 1st beat

MELAGIC PATTERNS

Apply to all scales, keys

Try "ornamenting" all patterns

play  as JAZZ 8ths too

① ASCENDING 3RDS starting on off-beat (1 and 4) etc.

② ASC. 3RDS starting on 2nd note of pattern but on 1st beat. etc.

③ Descending 3rds starting on off-beat etc.

④ Desc. 3rds starting on 2nd note of pattern, but on 1st beat etc.

⑤ ASC. 3rds, with "alternating" melodic direction etc.

⑥ ASC. 3RDS - ALTERNATING melodic direction with 2nd note on 1st beat etc.

⑦ like ⑤ but opposite starting with opposite melodic direction etc.

⑧ ⑦ with 2nd note on 1st beat etc.

⑨ Desc. 3rds with alternating melodic direction etc.

⑩ ⑨ with 2nd note on 1st beat etc.

⑪ like ⑨ but starting with opposite melodic direction etc.

⑫ ⑪ with 2nd note on 1st beat etc.

⑬ ASC. 4ths etc.

⑭ ASC. 4ths starting on 2nd note of pattern etc.

⑮ DESC. 4ths etc.

⑯ Desc. 4ths starting on 2nd note of pattern etc.

⑰ ASC. 4ths with alternating melodic direction etc.

⑱ ASC. 4ths starting on 2nd note of pattern etc.

⑲ like ⑱ but opposite melodic direction etc.

⑳ ⑲ with 2nd note on 1st beat etc.

㉑ DESC. 4ths with alternating melodic direction etc.

㉒ ㉑ with 2nd note on 1st beat etc.

㉓ like ㉑ but with opposite melodic direction etc.

㉔ ㉓ with 2nd note on 1st beat etc.

㉕ ASC. 5ths etc.

㉖ ASC. 5ths with opposite melodic direction etc.

㉗ DESC. 5ths etc.

㉘ ASC. 5ths with alternating melodic direction etc.

㉙ ㉘ with 2nd note on 1st beat etc.

㉚ like ㉘ but with opposite melodic direction etc.

㉛ ㉚ with 2nd note on 1st beat etc.

㉜ DESC. 5ths with alternating melodic direction etc.

㉝ ㉜ with 2nd note on 1st beat etc.

㉞ like ㉝ but with opposite melodic direction etc.

㉟ ㉞ with 2nd note on 1st beat etc.

㊱ ASC. 6ths etc.

㊲ Desc. 6ths etc.

㊳ ASC. 6ths with alternating melodic direction etc.

㊴ ㊳ with 2nd note on 1st beat etc.

㊵ like ㊴ but with opposite melodic direction etc.

㊶ ㊵ with 2nd note on 1st beat etc.

㊷ Desc. 6ths with alternating melodic direction etc.

㊸ ㊷ with 2nd note on 1st beat etc.

㊹ like ㊸ but with opposite melodic direction etc.

㊺ ㊹ with 2nd note on 1st beat etc.

JAZZ 8th notes are weaker on these 4th patterns