Melodic Patterns

Ted Greene
1976-10-19

Apply to all scales, keys
Try "ornamenting" all patterns

Play ♩♪ as jazz 8ths too.

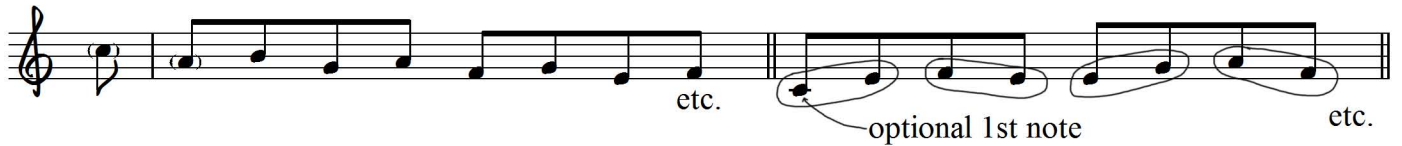1) Ascending 3rds starting on off-beat ("1 and")

2) Asc. 3rds starting on 2nd note of pattern, but on <u>1st</u> beat

3) Descending 3rds starting on off-beat

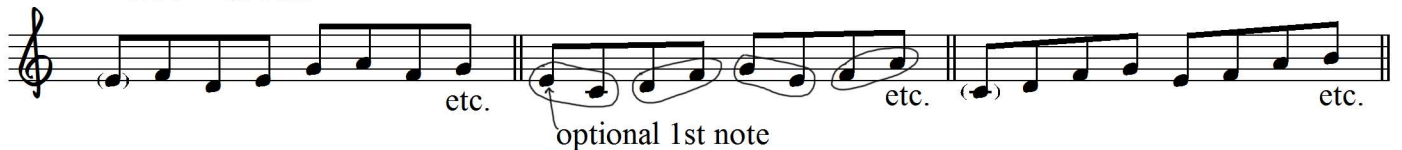4) Descending 3rds starting on the 2nd note of pattern, but on <u>1st</u> beat

5) Asc. 3rds with "alternating" melodic direction
— optional 1st note

6) Asc. 3rds - alternating melodic direction with 2nd note on 1st beat

7) Like #5, but starting with opposite melodic direction
optional 1st note

8) #7 with 2nd note on 1st beat

9) Desc. 3rds with alternating melodic direction
optional 1st note

10) #9 with 2nd note on 1st beat

11) Like #9 but starting with opposite melodic direction

Jazz 8th notes are weaker on these 4th patterns

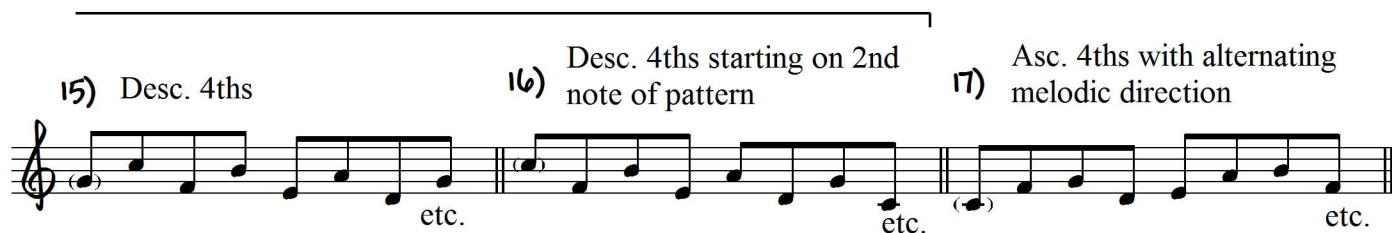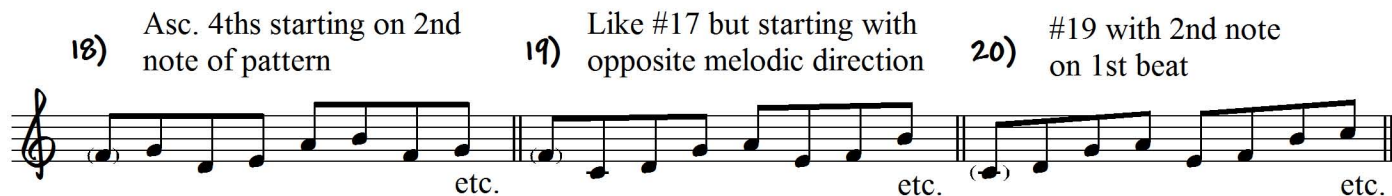12) #11 with 2nd note on 1st beat

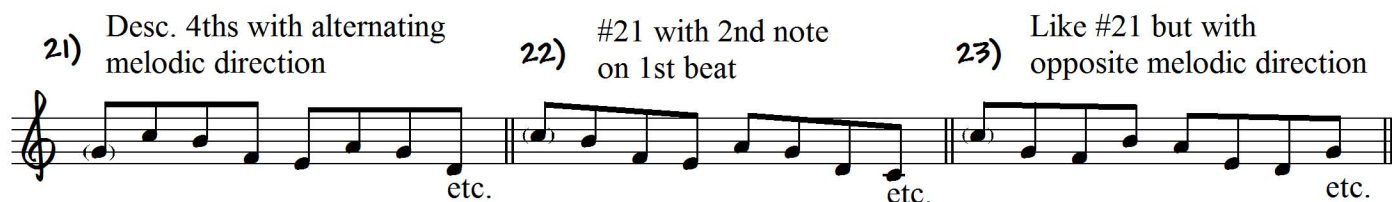13) Asc. 4ths

14) Asc. 4ths starting on 2nd note of pattern

15) Desc. 4ths

16) Desc. 4ths starting on 2nd note of pattern

17) Asc. 4ths with alternating melodic direction
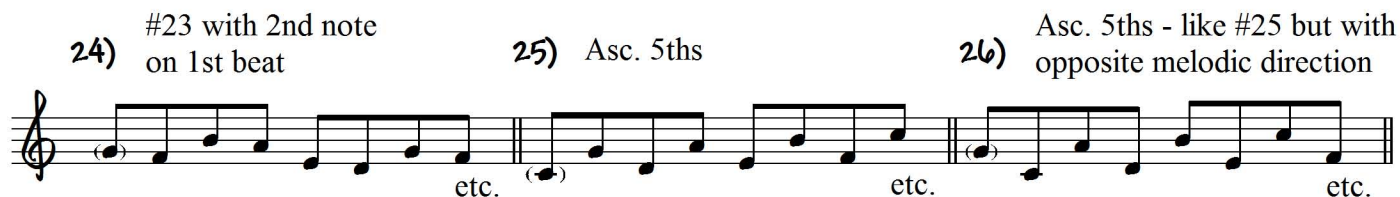
etc.   etc.   etc.

18) Asc. 4ths starting on 2nd note of pattern

19) Like #17 but starting with opposite melodic direction
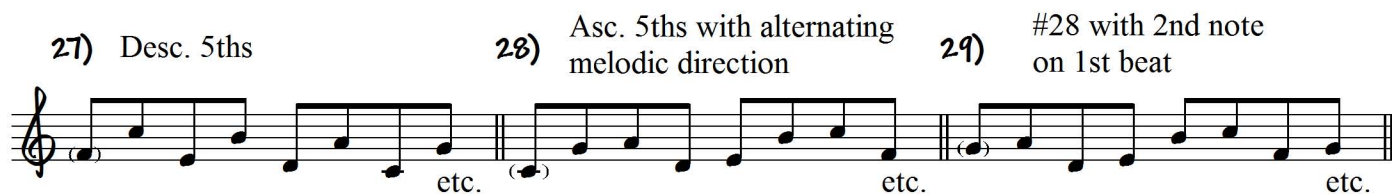
20) #19 with 2nd note on 1st beat

etc.   etc.   etc.

21) Desc. 4ths with alternating melodic direction

22) #21 with 2nd note on 1st beat
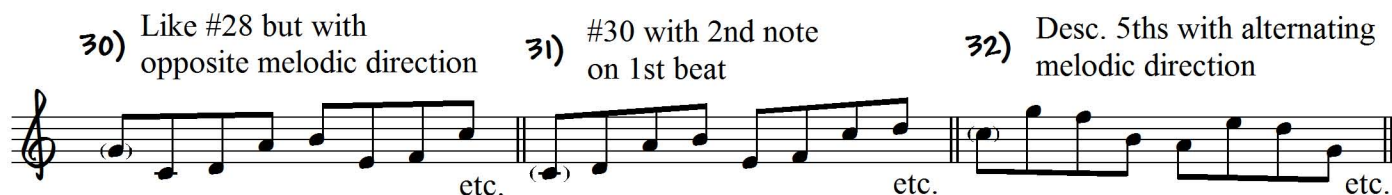
23) Like #21 but with opposite melodic direction

etc.   etc.   etc.

24) #23 with 2nd note on 1st beat

25) Asc. 5ths

26) Asc. 5ths - like #25 but with opposite melodic direction

etc.   etc.   etc.

27) Desc. 5ths

28) Asc. 5ths with alternating melodic direction

29) #28 with 2nd note on 1st beat

etc.   etc.   etc.

30) Like #28 but with opposite melodic direction

31) #30 with 2nd note on 1st beat

32) Desc. 5ths with alternating melodic direction

etc.   etc.   etc.

33) #32 with 2nd note on 1st beat

34) Like #32 but with opposite melodic direction

35) #32 but with 2nd note on 1st beat

36) Asc. 6ths

37) Desc. 6ths

38) Asc. 6ths with alternating melodic direction

39) #38 with 2nd note on 1st beat

40) Like #38 but with opposite melodic direction

41) #40 with 2nd note on 1st beat

42) Desc. 6ths with alternating melodic direction

43) #42 with 2nd note on 1st beat

44) Like #42 but with opposite melodic direction

45) #44 with 2nd note on 1st beat

© Ted Greene
10-19-76

MELODIC PATTERNS
apply to all scales, keys