

# Major Scale Sounds for Single-Note Playing

Ted Greene  
1975-07-15

Given in key of Bb

## Miscellaneous Information:

- 1) The chord diagrams are given for visual anchor points, that is, to help you see where the arpeggios lie. Naturally all of the [below] information can be transposed to all keys.
- 2) Notice that I and vi sounds are pretty interchangeable; likewise ii & IV, and V & vii<sup>♭</sup>7. iii is similar to I.
- 3) You might try working out similar arpeggios from other fingerings of the major scale too.
- 4) Chromatic tones can be used to enhance any of the [below] sounds.

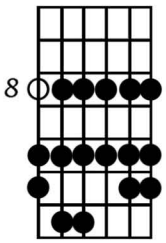
## Bb Major

Scale	I chord	I arpeggios .....			ii chord	ii arpeggios .....		
	iii chord	iii arpeggio	IV chord	IV arpeggios .....				
	V chord	V arpeggios .....		vi chord	vi arpeggios .....			
	vii <sup>♭</sup> 7 chord	vii <sup>♭</sup> 7 arpeggios .....						

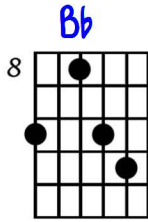


Bb Major

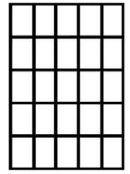
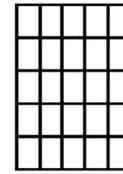
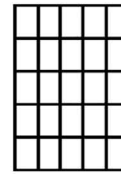
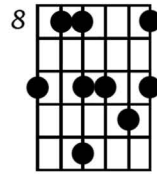
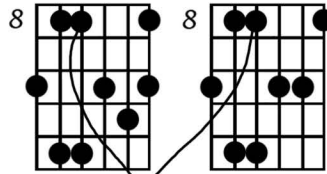
Scale



I chord

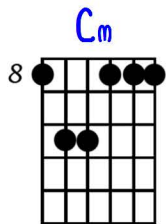


I arpeggios.....

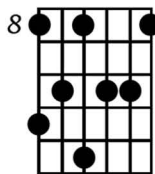
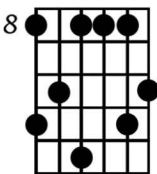
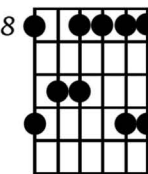


optional: use C note (9th) instead of Bb

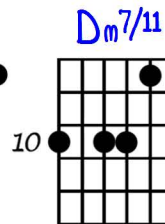
ii chord



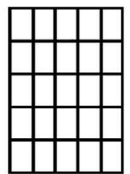
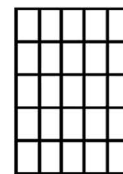
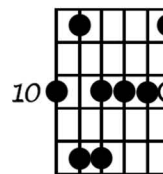
ii arpeggios.....



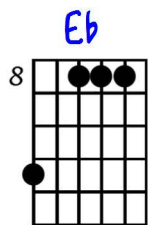
iii chord



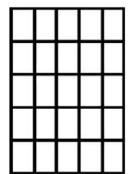
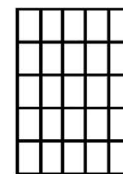
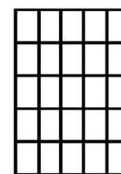
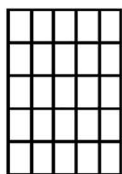
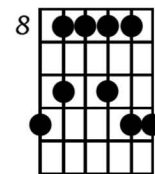
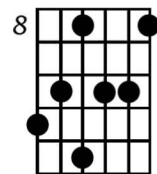
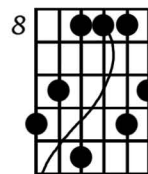
iii arpeggio



IV chord

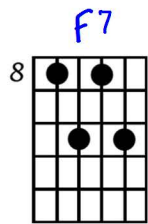


IV arpeggios.....

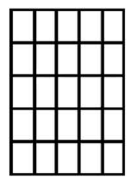
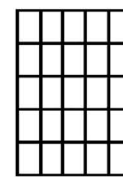
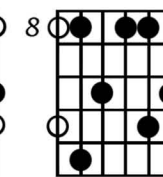
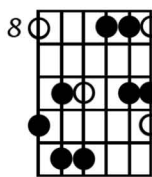
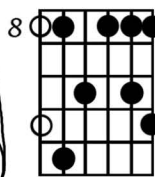
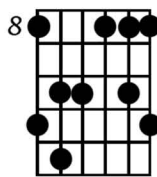
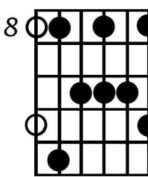


or use F note

V chord

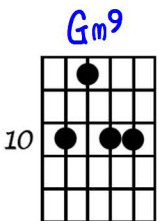


V arpeggios.....

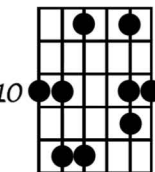
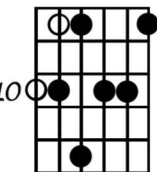
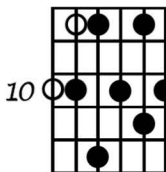


or use D note

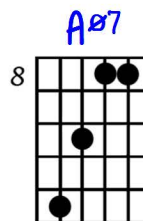
vi chord



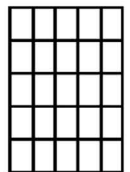
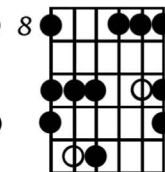
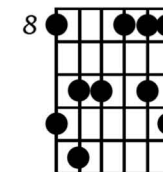
vi arpeggios.....



vii<sup>♭7</sup> chord

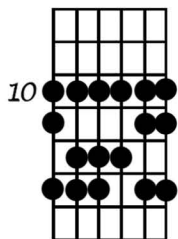


vii<sup>♭7</sup> arpeggios.....

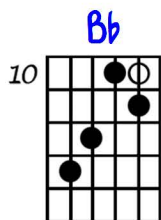


Bb Major

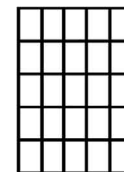
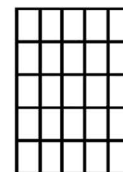
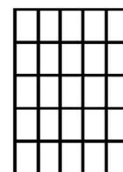
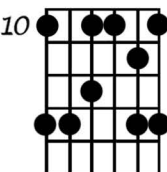
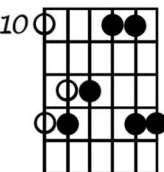
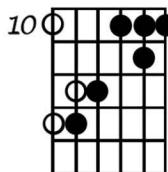
Scale



I chord

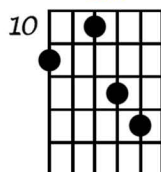


I arpeggios.....

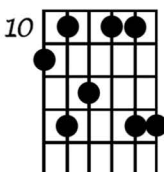
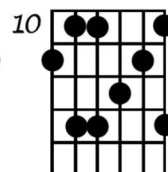
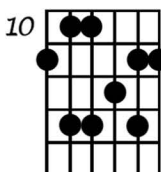


ii chord

Cm

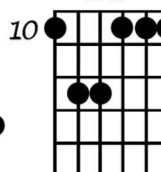


ii arpeggios.....

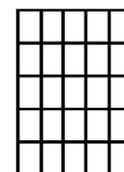
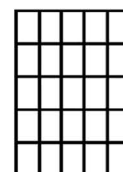
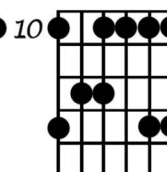


iii chord

Dm

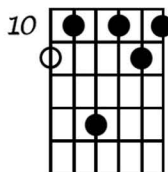


iii arpeggio

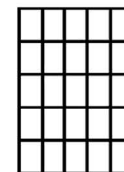
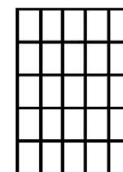
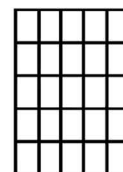
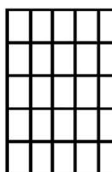
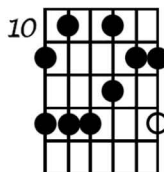
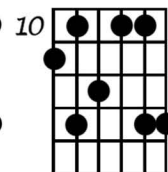
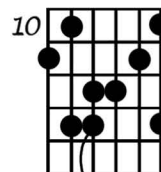


IV chord

EbΔ9



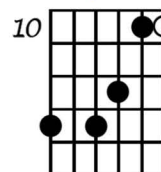
IV arpeggios.....



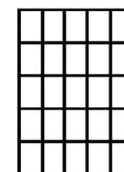
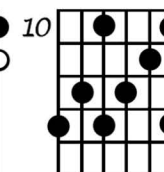
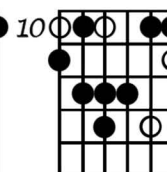
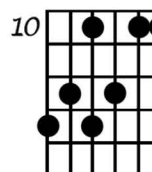
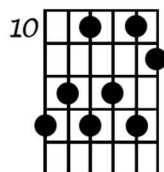
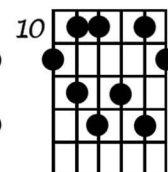
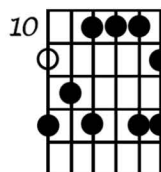
or F note

V chord

F9

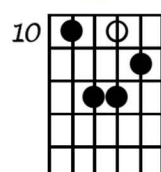


V arpeggios.....

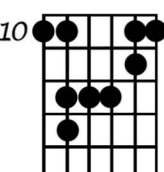
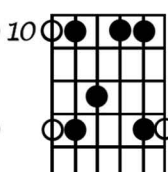
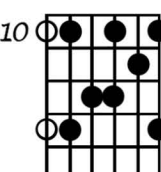


vi chord

Gm

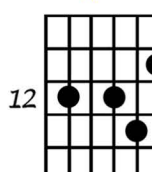


vi arpeggios.....

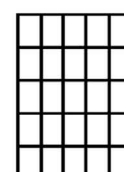
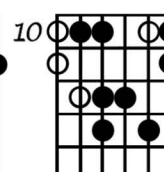
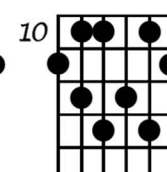


vii<sup>o</sup>7 chord

A<sup>o</sup>7

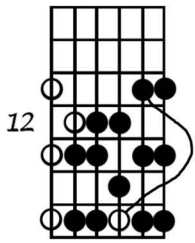


vii<sup>o</sup>7 arpeggios.....



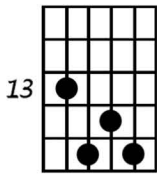
Bb Major

Scale

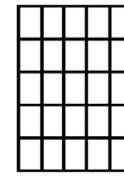
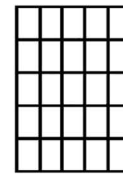
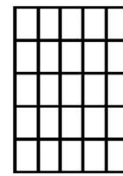
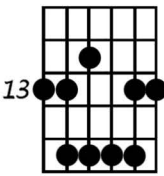
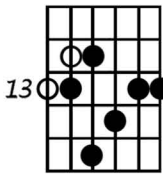
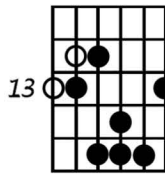


I chord

BbΔ7

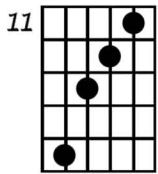


I arpeggios.....

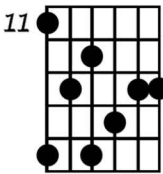
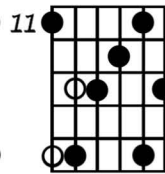
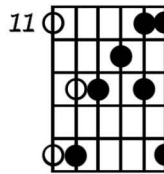


ii chord

Cm7

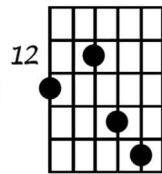


ii arpeggios.....

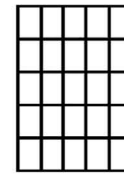
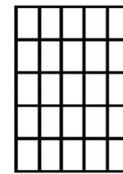
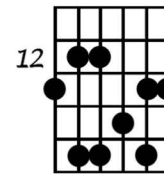


iii chord

Dm

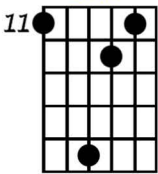


iii arpeggio

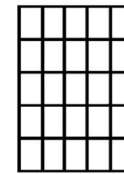
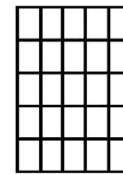
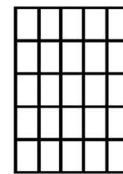
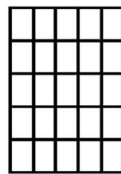
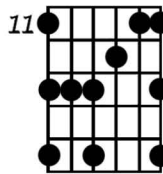
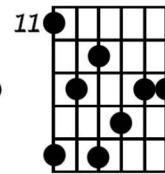
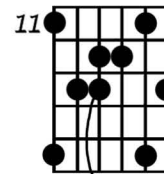


IV chord

Eb/9

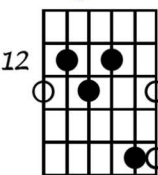


IV arpeggios.....

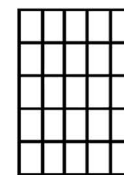
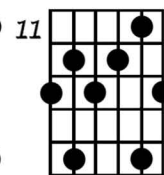
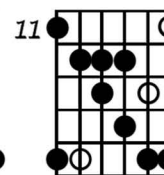
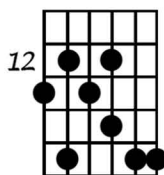
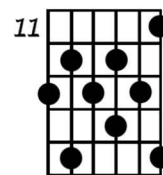
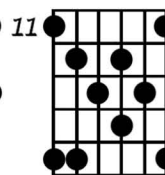
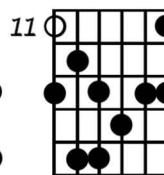


V chord

F13

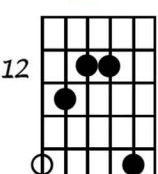


V arpeggios.....

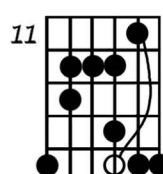
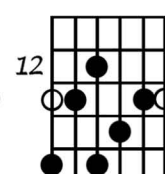
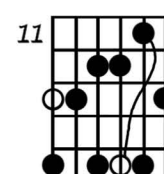


vi chord

Gm

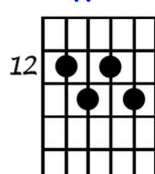


vi arpeggios.....

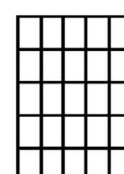
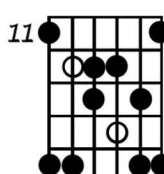
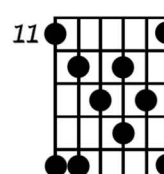


vii<sup>o</sup>7 chord

A<sup>o</sup>7



vii<sup>o</sup>7 arpeggios.....



7-15-75 Bb MAJOR

# MAJOR SCALE SOUNDS FOR SINGLE NOTE PLAYING (GIVEN IN KEY OF Bb)

**SCALE** 3 0 0 0 0 0 0 3

**I CHORD** 3 0 0 0 0 0 0 3

**I ARPEGGIOS** 3 0 0 0 0 0 0 3

**ii CHORD** 3 0 0 0 0 0 0 3

**ii ARPEGGIOS** 3 0 0 0 0 0 0 3

**iii CHORD** 3 0 0 0 0 0 0 3

**iii ARPEGGIOS** 3 0 0 0 0 0 0 3

**IV CHORD** 3 0 0 0 0 0 0 3

**IV ARPEGGIOS** 3 0 0 0 0 0 0 3

**V CHORD** 3 0 0 0 0 0 0 3

**V ARPEGGIOS** 3 0 0 0 0 0 0 3

**vi CHORD** 3 0 0 0 0 0 0 3

**vi ARPEGGIOS** 3 0 0 0 0 0 0 3

**vii<sup>b</sup>7 CHORD** 4 0 0 0 0 0 0 3

**vii<sup>b</sup>7 ARPEGGIOS** 4 0 0 0 0 0 0 3

**SCALE** 5 0 0 0 0 0 0 5

**I CHORD** 5 0 0 0 0 0 0 5

**I ARPEGGIOS** 5 0 0 0 0 0 0 5

**ii CHORD** 6 0 0 0 0 0 0 5

**ii ARPEGGIOS** 6 0 0 0 0 0 0 5

**iii CHORD** 5 0 0 0 0 0 0 5

**iii ARPEGGIOS** 5 0 0 0 0 0 0 5

**IV CHORD** 6 0 0 0 0 0 0 5

**IV ARPEGGIOS** 6 0 0 0 0 0 0 5

**V CHORD** 6 0 0 0 0 0 0 5

**V ARPEGGIOS** 6 0 0 0 0 0 0 5

**vi CHORD** 5 0 0 0 0 0 0 5

**vi ARPEGGIOS** 5 0 0 0 0 0 0 5

**vii<sup>b</sup>7 CHORD** 5 0 0 0 0 0 0 5

**vii<sup>b</sup>7 ARPEGGIOS** 5 0 0 0 0 0 0 5

**SCALE** 8 0 0 0 0 0 0 8

**I CHORD** 8 0 0 0 0 0 0 8

**I ARPEGGIOS** 8 0 0 0 0 0 0 8

**ii CHORD** 8 0 0 0 0 0 0 8

**ii ARPEGGIOS** 8 0 0 0 0 0 0 8

**iii CHORD** 8 0 0 0 0 0 0 8

**iii ARPEGGIOS** 8 0 0 0 0 0 0 8

**IV CHORD** 8 0 0 0 0 0 0 8

**IV ARPEGGIOS** 8 0 0 0 0 0 0 8

OPTIONAL: USE C NOTE (9th) INSTEAD OF Bb

OR USE F NOTE

**V CHORD** 8 0 0 0 0 0 0 8

**V ARPEGGIOS** 8 0 0 0 0 0 0 8

**vi CHORD** 8 0 0 0 0 0 0 8

**vi ARPEGGIOS** 8 0 0 0 0 0 0 8

**vii<sup>b</sup>7 CHORD** 8 0 0 0 0 0 0 8

**vii<sup>b</sup>7 ARPEGGIOS** 8 0 0 0 0 0 0 8

OR USE D NOTE

**SCALE** 10 0 0 0 0 0 0 10

**I CHORD** 10 0 0 0 0 0 0 10

**I ARPEGGIOS** 10 0 0 0 0 0 0 10

**ii CHORD** 10 0 0 0 0 0 0 10

**ii ARPEGGIOS** 10 0 0 0 0 0 0 10

**iii CHORD** 10 0 0 0 0 0 0 10

**iii ARPEGGIOS** 10 0 0 0 0 0 0 10

**IV CHORD** 10 0 0 0 0 0 0 10

**IV ARPEGGIOS** 10 0 0 0 0 0 0 10

OR USE F NOTE

**V CHORD** 10 0 0 0 0 0 0 10

**V ARPEGGIOS** 10 0 0 0 0 0 0 10

**vi CHORD** 10 0 0 0 0 0 0 10

**vi ARPEGGIOS** 10 0 0 0 0 0 0 10

**vii<sup>b</sup>7 CHORD** 11 0 0 0 0 0 0 10

**vii<sup>b</sup>7 ARPEGGIOS** 11 0 0 0 0 0 0 10

**SCALE** 12 0 0 0 0 0 0 12

**I CHORD** 12 0 0 0 0 0 0 12

**I ARPEGGIOS** 12 0 0 0 0 0 0 12

**ii CHORD** 11 0 0 0 0 0 0 12

**ii ARPEGGIOS** 11 0 0 0 0 0 0 12

**iii CHORD** 12 0 0 0 0 0 0 12

**iii ARPEGGIOS** 12 0 0 0 0 0 0 12

**IV CHORD** 11 0 0 0 0 0 0 12

**IV ARPEGGIOS** 11 0 0 0 0 0 0 12

OR USE F NOTE

**V CHORD** 12 0 0 0 0 0 0 12

**V ARPEGGIOS** 12 0 0 0 0 0 0 12

**vi CHORD** 12 0 0 0 0 0 0 12

**vi ARPEGGIOS** 12 0 0 0 0 0 0 12

**vii<sup>b</sup>7 CHORD** 12 0 0 0 0 0 0 12

**vii<sup>b</sup>7 ARPEGGIOS** 12 0 0 0 0 0 0 12

### MISCELLANEOUS INFORMATION:

- 1) The chord diagrams are given for visual anchor points, that is, to help you see where the arpeggios lie. Naturally all of the above information can be transposed to all keys.
- 2) Notice that I and vi sounds are pretty interchangeable; likewise ii + IV, and V + vii<sup>b</sup>7. iii is similar to I.
- 3) You might try working out similar arpeggios from other fingerings of the major scales too.
- 4) Chromatic tones can be used to enhance any of the above sounds.