

(GROUP 1)
MORE MAJOR CHORD RUNS (using mainly chord tones, but also the 4th).

FINGERED FOR THE 2ND POSITION

4th tone

COMPARE THIS RUN WITH THE PREVIOUS ONE.... NOTICE ANYTHING? (THIS TECHNIQUE WILL BE DISCUSSED LATER).

(3RD) 4th POSITION

notice

notice

VARIATION

(GROUP 1)
MORE MAJOR CHORD RUNS

5th POSITION

Notice the 4th different fingerings here.

Handwritten musical notation for 5th position major chord runs. The notation consists of four staves of music in treble clef, each with a key signature of one sharp (F#). The music features various chord runs and fingerings, with some notes beamed together. Fingerings are indicated by numbers 1-4 above or below notes. The first staff includes a handwritten note: "Notice the 4th different fingerings here." with an arrow pointing to a specific fingering. The second staff has a circled '3' above a note and '(1)(3)(2)' above another. The third and fourth staves continue the sequence of runs with various fingerings.

7th POSITION

Notice the 4th intervals here, ... they will be discussed later.

Handwritten musical notation for 7th position major chord runs. The notation consists of four staves of music in treble clef, each with a key signature of one sharp (F#). The music features various chord runs and fingerings, with some notes beamed together. Fingerings are indicated by numbers 1-4 above or below notes. The first staff includes a handwritten note: "Notice the 4th intervals here, ... they will be discussed later." with an arrow pointing to a specific interval. The second staff has a circled '3' above a note. The third and fourth staves continue the sequence of runs with various fingerings.

(GROUP 1) MORE MAJOR CHORD RUNS

5th POSITION

← SAME NOTES BUT AN OCTAVE HIGHER

→ OCTAVE HIGHER

USING 4th INTERVALS

← OCTAVE HIGHER

off

FA

6th POSITION

5th POSITION

The first four staves of music contain major chord runs in 5th position. Each staff includes detailed fingerings and techniques:

- Staff 1:** Features runs starting with a triplet of eighth notes (3), followed by eighth-note patterns with fingerings like 1 2 3, 2 1 2, and 3 2 1. Includes a circled '1' and a circled '3'.
- Staff 2:** Continues with similar patterns, including a circled '3' and a circled '1'.
- Staff 3:** Includes a circled '3' and a circled '1'. Below the staff, the text "USING 4th INTERVALS" is written.
- Staff 4:** Includes a circled '4' and a circled '3'. To the right, a note says "← possible by in 1st pos." with an arrow pointing towards the right.

Seven empty musical staves are provided for practice, each consisting of five lines.

“More Major Chord Runs”

(Pages 1 - 4)

Ted Greene

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These pages are the original lesson sheets that Ted used in his book, *Jazz Guitar Single-Note Soloing Vol. I*. It's listed under the topic “More Major Chord Runs (pages 19 thru 20, 24 thru 25, 29 thru 30, and 32 thru 33.)

We did not provide new notation for these pages since you can find them in the book. We are posting these simply so you can have a view of their origins.