

Double-Line Playing: Density #1

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1981-01-28

Try 1/2 step approaches
virtually anywhere.

(Physical Layout Page)

F13 See extension below

1
3
in descending

or on other string set

Detailed description: A guitar chord diagram for F13. The fretboard shows the 1st and 3rd strings with notes on the 1st and 3rd frets. The 2nd, 4th, 5th, and 6th strings have notes on the 1st, 2nd, 3rd, and 4th frets respectively. An arrow points to the 1st fret on the 1st string with the text 'in descending'. Another arrow points to the 1st fret on the 2nd string with the text 'or on other string set'.

Detailed description: A guitar chord diagram for F13, showing the 2nd, 4th, 5th, and 6th strings with notes on the 1st, 2nd, 3rd, and 4th frets respectively. The 1st string is open.

or G

or D on 1st hit

or C

Detailed description: A guitar chord diagram for F13, showing the 1st, 2nd, 4th, 5th, and 6th strings with notes on the 1st, 2nd, 3rd, and 4th frets respectively. The 3rd string is open. Arrows point to the 1st fret on the 1st string ('or G'), the 1st fret on the 2nd string ('or D on 1st hit'), and the 1st fret on the 3rd string ('or C').

3
or G

8

Detailed description: A guitar chord diagram for F13, showing the 1st, 2nd, 4th, 5th, and 6th strings with notes on the 1st, 2nd, 3rd, and 4th frets respectively. The 3rd string is open. An arrow points to the 1st fret on the 1st string with the text 'or G'. The number '8' is written below the diagram.

8

Detailed description: A guitar chord diagram for F13, showing the 2nd, 4th, 5th, and 6th strings with notes on the 1st, 2nd, 3rd, and 4th frets respectively. The 1st and 3rd strings are open. The number '8' is written below the diagram.

8
13
or C

Detailed description: A guitar chord diagram for F13, showing the 1st, 2nd, 4th, 5th, and 6th strings with notes on the 1st, 2nd, 3rd, and 4th frets respectively. The 3rd string is open. Arrows point to the 1st fret on the 1st string ('or C') and the 1st fret on the 3rd string ('or C'). The number '8' is written above the diagram and '13' is written below it.

8

Detailed description: A guitar chord diagram for F13, showing the 1st, 2nd, 4th, 5th, and 6th strings with notes on the 1st, 2nd, 3rd, and 4th frets respectively. The 3rd string is open. The number '8' is written below the diagram.

8
13
or C

Detailed description: A guitar chord diagram for F13, showing the 1st, 2nd, 4th, 5th, and 6th strings with notes on the 1st, 2nd, 3rd, and 4th frets respectively. The 3rd string is open. Arrows point to the 1st fret on the 1st string ('or C') and the 1st fret on the 3rd string ('or C'). The number '8' is written above the diagram and '13' is written below it.

or G

8

Detailed description: A guitar chord diagram for F13, showing the 1st, 2nd, 4th, 5th, and 6th strings with notes on the 1st, 2nd, 3rd, and 4th frets respectively. The 3rd string is open. An arrow points to the 1st fret on the 1st string with the text 'or G'. The number '8' is written below the diagram.

8
13
or C

Detailed description: A guitar chord diagram for F13, showing the 1st, 2nd, 4th, 5th, and 6th strings with notes on the 1st, 2nd, 3rd, and 4th frets respectively. The 3rd string is open. Arrows point to the 1st fret on the 1st string ('or C') and the 1st fret on the 3rd string ('or C'). The number '8' is written above the diagram and '13' is written below it.

or G

8

or D

Detailed description: A guitar chord diagram for F13, showing the 1st, 2nd, 4th, 5th, and 6th strings with notes on the 1st, 2nd, 3rd, and 4th frets respectively. The 3rd string is open. Arrows point to the 1st fret on the 1st string ('or G') and the 1st fret on the 2nd string ('or D'). The number '8' is written below the diagram.

8

or C

Detailed description: A guitar chord diagram for F13, showing the 2nd, 4th, 5th, and 6th strings with notes on the 1st, 2nd, 3rd, and 4th frets respectively. The 1st and 3rd strings are open. An arrow points to the 1st fret on the 3rd string with the text 'or C'. The number '8' is written above the diagram.

13
or G

or C

Detailed description: A guitar chord diagram for F13, showing the 1st, 2nd, 4th, 5th, and 6th strings with notes on the 1st, 2nd, 3rd, and 4th frets respectively. The 3rd string is open. Arrows point to the 1st fret on the 1st string ('or G') and the 1st fret on the 3rd string ('or C'). The number '13' is written above the diagram.

1)

Detailed description: A musical staff in G major (one sharp) showing a descending eighth-note scale starting on G4. The notes are G, F, E, D, C, B, A, G. The first four notes are beamed together, and the last four are also beamed together. The staff ends with a double bar line.

D13

or E

10

or B

Detailed description: A guitar chord diagram for D13. The fretboard shows the 10th fret on the 1st string, and the 10th, 11th, 12th, and 13th frets on the 2nd, 3rd, 4th, and 5th strings respectively. The 6th string is open. Arrows point to the 10th fret on the 1st string ('or E') and the 10th fret on the 2nd string ('or B'). The number '10' is written below the diagram.

10

or A

Detailed description: A guitar chord diagram for D13, showing the 10th, 11th, 12th, and 13th frets on the 2nd, 3rd, 4th, and 5th strings respectively. The 1st and 6th strings are open. An arrow points to the 10th fret on the 2nd string with the text 'or A'. The number '10' is written above the diagram.

or E

10

or B at first hit

Detailed description: A guitar chord diagram for D13, showing the 10th fret on the 1st string, and the 10th, 11th, 12th, and 13th frets on the 2nd, 3rd, 4th, and 5th strings respectively. The 6th string is open. Arrows point to the 10th fret on the 1st string ('or E') and the 10th fret on the 2nd string ('or B at first hit'). The number '10' is written below the diagram.

10

15

Detailed description: A guitar chord diagram for D13, showing the 10th, 11th, 12th, and 13th frets on the 2nd, 3rd, 4th, and 5th strings respectively. The 1st and 6th strings are open. The number '10' is written above the diagram and '15' is written below it.

or E

10

or B at first hit

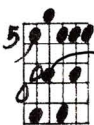
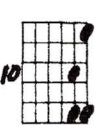
Detailed description: A guitar chord diagram for D13, showing the 10th fret on the 1st string, and the 10th, 11th, 12th, and 13th frets on the 2nd, 3rd, 4th, and 5th strings respectively. The 6th string is open. Arrows point to the 10th fret on the 1st string ('or E') and the 10th fret on the 2nd string ('or B at first hit'). The number '10' is written below the diagram.


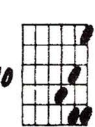
10



Detailed description: A guitar chord diagram for D13, showing the 10th, 11th, 12th, and 13th frets on the 2nd, 3rd, 4th, and 5th strings respectively. The 1st and 6th strings are open. The number '10' is written above the diagram.


Detailed description: A musical staff in D major (two sharps) showing a descending eighth-note scale starting on D4. The notes are D, C, B, A, G, F, E, D. The first four notes are beamed together, and the last four are also beamed together. The staff ends with a double bar line.



D3 (one extension of above)



or E  or B on 1st hit 


or E  or B on 1st hit  or D


or E  or D  or B on 1st hit


or E  or D on 2nd usage


or B on 1st hit  or E  or D or C or on other string set

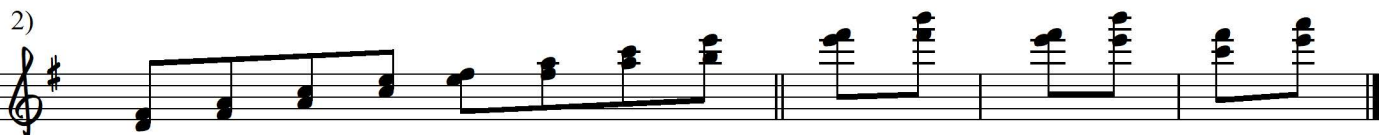
or E  or B on 1st hit  or D on 2nd usage

 or C

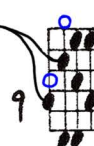
Extension of last 2 ex.  (12+5) 17 or A

Likewise  or A



And this too for all #2) examples 



2) 

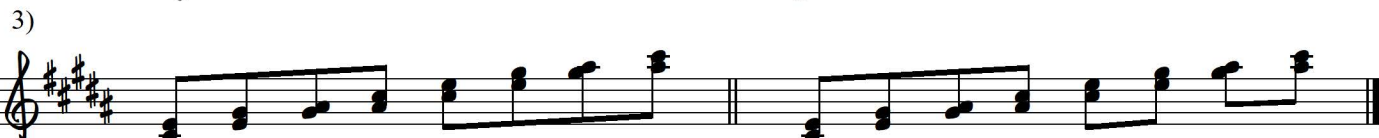
F#9(13) Or extend these further

passing, precede with 8 & 5 (B# & D)  or D#

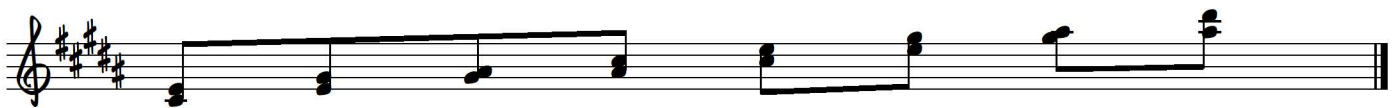
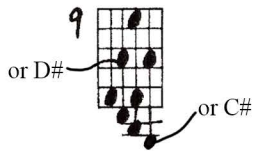
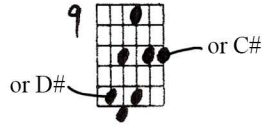
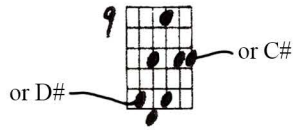
 or D#

 or D#  or D#

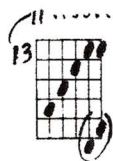
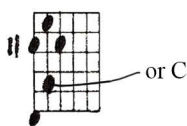
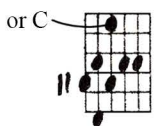
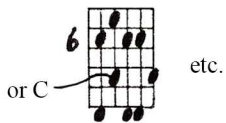
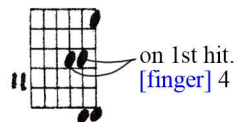
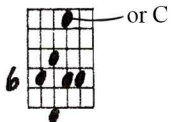
 or D#  or D#

3) 

F#9(13) [continued]



Eb13#11



4)



DOUBLE-LINE
INTERVALLE PLAYING: DENSITY #1
(PHYSICAL LAYOUT PAGE)

1-28-81

TRY
1/2 STEP
APPROACHES
VIRTUALLY ANYWHERE

① F13

② D13 (EXTENSION)

③ F#9(13)

④ Eb13#11