

DOMINANT RUNS

Ted Greene
1980-05-01
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*Do each run in all 7 positions (8va if necessary) where possible.
Don't forget about sequences on favorable degrees.*

Also play with chord forms on 5th fret, 6th fret

Jazz feel

Musical staff 1: Jazz feel run. Chord: B \flat 9. An arrow points to a note with the label "or C".

Musical staff 2: Jazz feel run. Chord: G9. An arrow points to a note with the label "or C".

Musical staff 3: Jazz feel run. An arrow points to a note with the label "or G".

Musical staff 4: Jazz feel run. Chords: G9, C9, G9.

Musical staff 5: Jazz feel run. Chord: C9.

Wes type phrasing

Musical staff 6: Wes type phrasing runs. Chord: G7. Positions: 5th fret, 7th position, 6th position.

G¹³



G¹³

Rhythmic displacement



Variation G¹³

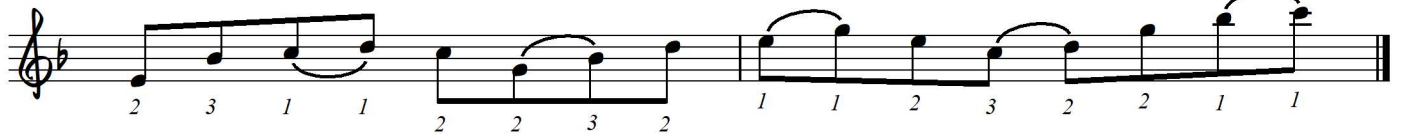


Variation G¹³



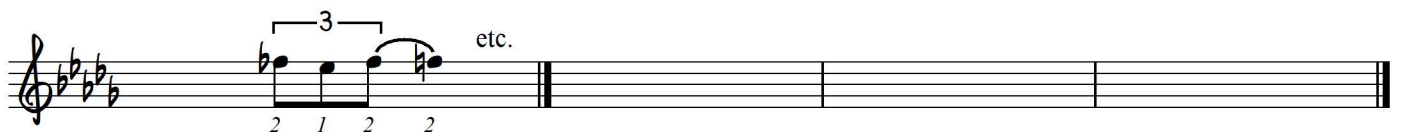
3-note slides against 4/4

C⁷



Use this phrasing in beginning, middle, or at end of runs.

(Play with thumb)



Jazz Runs

5-1-80

DO EACH RUN IN ALL 7 POS (8VA IF NECESSARY) WHERE POSSIBLE

DON'T FORGET ABOUT SEQUENCES ON FAVORABLE DEGREES

JAZZ FEEL

also play with chord forms on 5th fret, 6th fret

8VA 7b9

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3 NOTE SLIDES against 4/4

C7

USE THIS (PLAY WITH MB)

Use in beginning of a run

possible

etc.

3-2