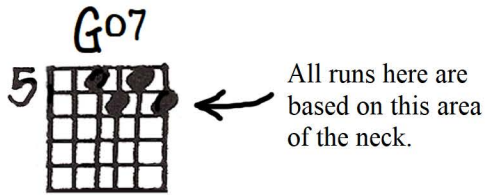


Diminished Runs

Ted Greene
1990-10-04

[Lesson for Cheryl]

The cool notes are: a) 1/2 step below, and b) whole step above the arpeggio notes



1)

3)

4)

5)

6)

All the non-colored notes are "extensions" of the basic diminished 7.
They are found one whole-step above and one 1/2 step below the basic chord tones.
They end up being the major 7, 9, 11, and b13.
And they end up making the "diminished" scale when combined with the basic tones.

10-4-90

The cool notes are a) $\frac{1}{2}$ step below and b) whole step above notes

DIMINISHED & CHERYL (future friends Current acquaintances)

ALL RUNS HERE BASED ON THIS AREA OF THE NECK

CHERYL: ALL THE NON-COLORED NOTES ARE 'EXTENSIONS' of the BASIC 07. they are found one whole step above and one $\frac{1}{2}$ step below the basic chord tones. they end up being the $\Delta 9, 9, 11 \& b13$. and they end up making the 'DIMINISHED' scale when combined with the basic tones