

CHORD FORMS FOR VISUALIZING SCALES, APPEGGIOS & RUNS

MAJORS:

Handwritten guitar chord diagrams for Major scales, organized by fret position (2, 5, 7, 6, 5, 8, 5, 7) and scale degree (1-7). Each diagram shows the fretboard with dots for notes and a vertical bar for the nut. Some diagrams include circled notes for scale runs.

2nd Fret: D, D^A7, D^A9, D⁶, D^A7/6, D^A7, D^A9, D⁶, D⁶/9, D⁶/9+11

5th Fret: D, D^A7, D^A9, D¹/9, D⁶, D⁶, D¹/9+11, D, D¹/9, D^A9

7th Fret: D^A7, D⁶, D⁶/9, D⁶/9+11, B^bA9, B^bA9, B^b6/9, B^b6/9+11, B^b6, B^bA7+11

6th Fret: B^b, B^bA7, B^bA9, B^bA7, B^bA9, B^b/9, B^b6, B^b6/9

5th Fret: G, G^A7, G^A9, G¹/9, G⁶, B^b9, B^b13, B^b9, B^b11, B^b13sus

5th Fret: B^b9, B^b13, B^b13, B^b13sus, B^b7/6, B^b9, B^b13, B^b7/6sus, B^b13sus, B^b11, B^b7/6sus/11

8th Fret: B^b7, B^b13, B^b13sus, B^b7/6, G7, G9, G13, G9, G13, G7/6sus, G9

5th Fret: E7, E9, E13, E11, E13sus, E13, E11

7th Fret: E7/6, E7/6sus, E9, E13, E11, E13sus

GROUP 1+2 DOMINANTS: A box containing the text "GROUP 1+2 DOMINANTS" with a colon and a list of chord diagrams: B^b9, B^b13, B^b9, B^b11, B^b13sus, B^b7/6, B^b9, B^b13, B^b7/6sus, B^b13sus, B^b11, B^b7/6sus/11.

CHORD FORMS for VISUALIZING SCALES, ARPEGGIOS + RUNS

MINOR 7ths:

2 Em9 Em11 Em7/11 Em7 Em11/13 Em7 Em9 Em11 Em9 Em7 Em7/11 Em7/11

5 Em7 Em7/11 Em7/11 Em7 Em7/11 Em9 Em7/11 Em7/11/13

5 Cm Cm7 Cm7/11 Cm9 Cm11 Cm11/13 Cm7 Cm9 Cm7/11 Cm11 Cm7

GROUP 3 DOMINANTS ("OVERTONE DOMS.")

8 Cm7 Cm9 Cm7/11 Cm9 B13 B13+11 B13+11 B13 B13 B9+11 B9+11

6 Bb13 Bb13+11 Bb7/6+11 G13 G13+11 G13+11 G13 G13+11 G9+11

5 E13 E9+11 E9+11 E13+11 E13 E9+11 E9+11

GROUP 4 DOMINANTS ("ALTERED DOMINANTS")

2 A7b9 A13b9 A7b9 A7b9+ A7b9 A7b9 A7b9 A13b9 A7 A13b9 A7+

3 A7b9+ A7#9+ A7#9+ A7#9 A13b9 A13b9 A7+ A7+ A7b9 A7b9+ A7#9+

6 A13b9 A7b9+ A7#9+ A7 A7b9 A7 A7b9 A7b9+ A7+

The page contains a grid of 10 columns and 10 rows of guitar chord diagrams. The first row contains diagrams for A7b9, A13b9, A7, A7+, A7b9+, A7#9+, F7b9, F13b9, F13#9, F7+, and F7b9+. The second row contains F7#9+, F7b9+, F7#9, F7#9+, and five empty diagrams. The third row contains F7b9, F7b9, F13b9, F7b9, F7b9+, F7#9+, F7#9+, F7#9b9+, and F7#9+. The fourth row contains F7b9+, F7#9+, F7b9+, F7#9+, F7#9+, and seven empty diagrams. The remaining six rows consist of empty chord diagrams.

Handwritten notes and fingerings are present:

- Under A7b9: 9
- Under A13b9: 9
- Under A7: 9
- Under A7+: 8
- Under A7b9+: 8
- Under A7#9+: 8
- Under F7b9: 6
- Under F13b9: 6
- Under F13#9: 6
- Under F7+: 6
- Under F7b9+: 6
- Under F7#9+: 6
- Under F7b9: 8
- Under F7#9+: 8
- Under F7b9+: 8
- Under F7#9+: 8
- Under F7#9b9+: 8
- Under F7#9+: 8
- Under F7b9+: 11
- Under F7#9+: 11
- Under F7b9+: 11
- Under F7#9+: 11
- Under F7#9+: 11

Additional handwritten notes include: "2 3 4 1", "1 3 2 4 1", "2 4 3 3 1", "3 4 2 2 1", "also 1 3 2 2 1", "1 4 2 3 1", and "1 3 2 2 1".