

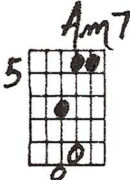
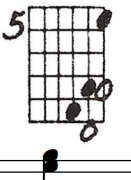
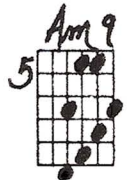
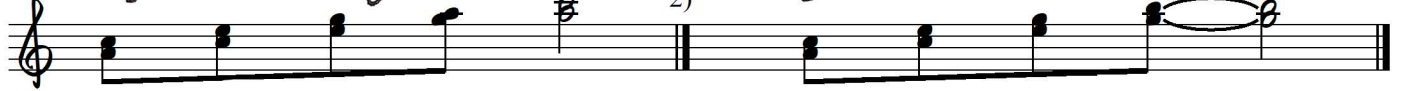
# 3rd Stacks and Runs in 3rds




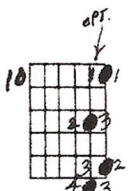

Ted Greene  
1980-02-10



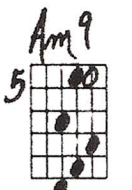
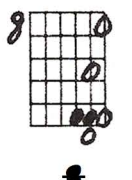
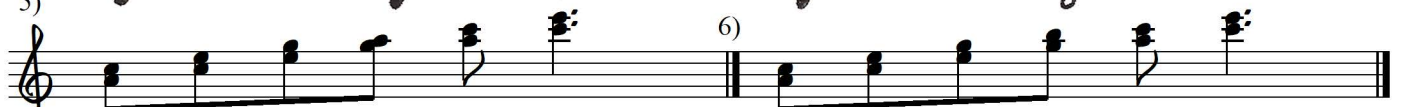
Put in a 2nd virtually anywhere and proceed in 3rds from there.

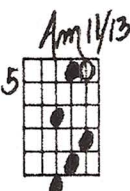

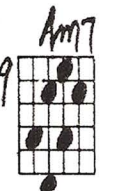
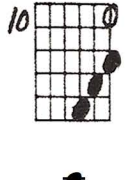
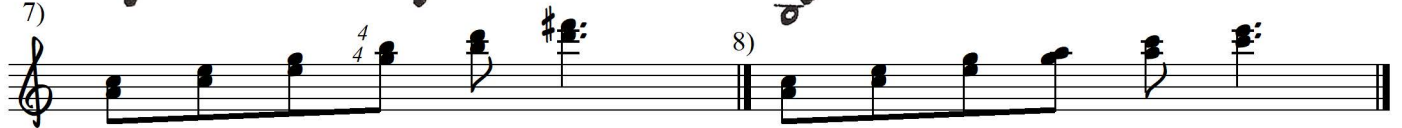
Try 1/2-step slides or approaches.

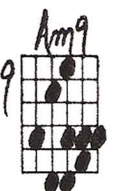
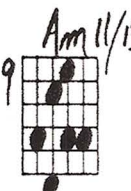
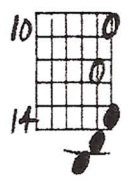

Play in groups  
of 2 notes

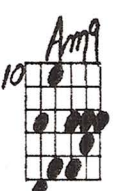

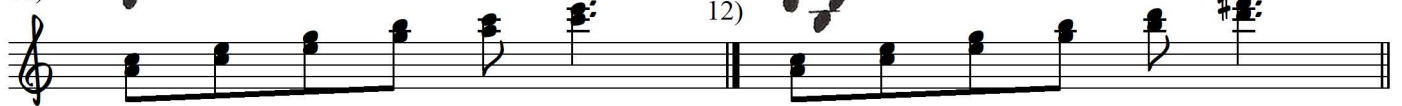
1)    


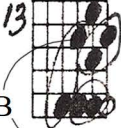
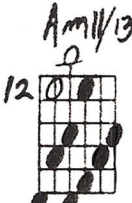
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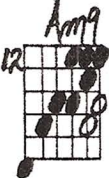


5)     

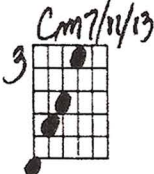

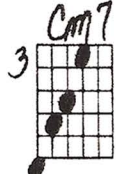

7)     




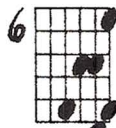
9)    



11)   

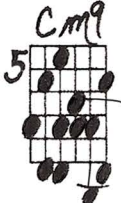
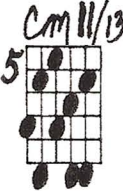
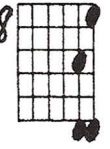
13)   or B  14)


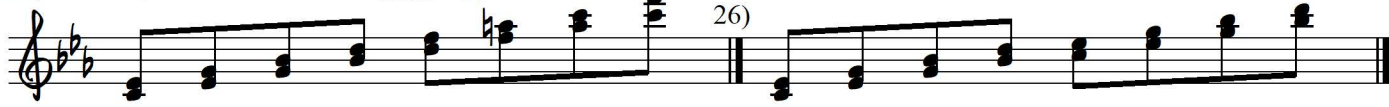
15)    16)


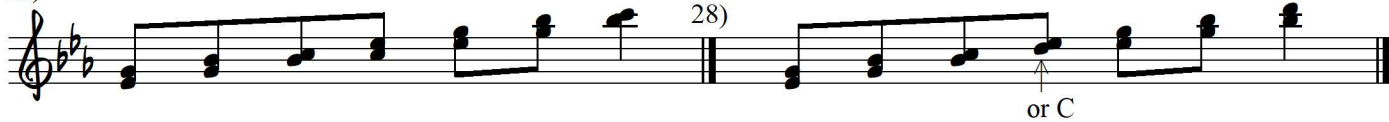
17)  or D    or D 18)


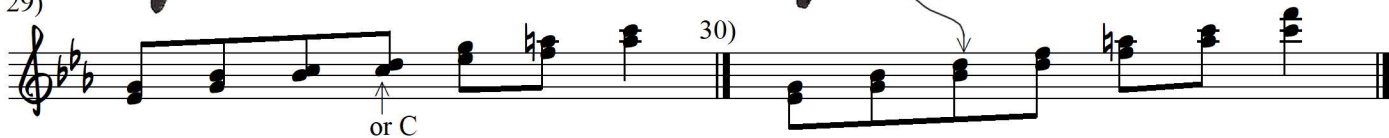
19)    or D  20)



21)  or D  or D 22)


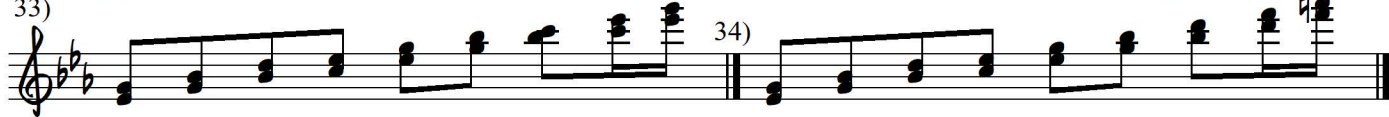
23)  or C   24)

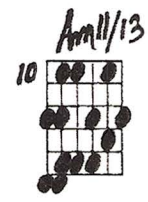

25)  

27)  

29)  

31)  

33)  

35)  



# 30 STACKS & RUNS IN BRDS

PUT IN A 2ND VIRTUALLY ANYWHERE  
& PROCEED IN BRDS FROM THERE

2-10-80  
© Ted Vanecko

PLAY IN GRIDS  
OF 2 NOTES

TRY  
1/2  
STEP  
SLIDES  
IN  
5  
APPROX  
IN 5

Am7..... | Am9 | Am11..... | Am11/13.....<sup>opt.</sup> | Am7..... | Am9 |

Am11/13 | Am7 | Am9 | Am11/13 | Am9 | Am11/13 | Am7/11/13 | Am11/13

Am9 | Cm11/13 | Cm7/11/13 | Cm7 | Cm7 | Cm9 | Cm9 | Cm7 | Cm9 | Cm7/11/13

Cm7 | Cm7/11/13 | Cm9 | Cm11/13 | Cm11/13 | Cm9 | Cm7 | Cm9 | Cm7/11/13

Cm11/13 | Cm7 | Cm11/13 | Cm9 | Cm11(11/13) | Am11/13

Empty guitar grid diagrams for practice, arranged in a 5x12 grid.