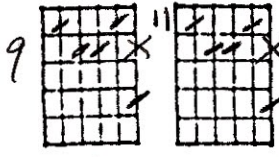


R679635R TUNING on New '59 JAZZMASTER

3-19-86

Key of B

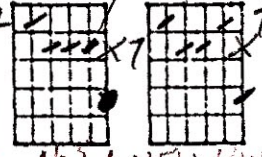
V7



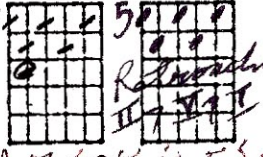
I7



I7 more altered notice 107



I de



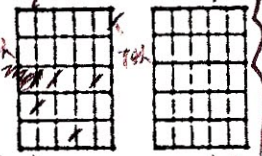
quant m7/11



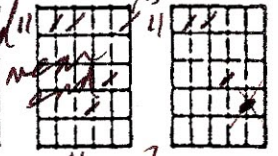
The BREEZE in Ab



A NEW KIND OF LOVE in E



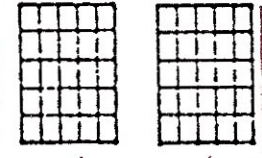
Someday my Prince is on his way



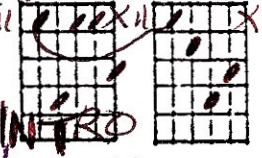
Use unit



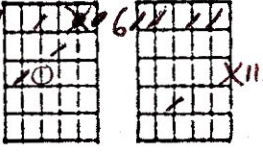
PARALLEL MOTION Key of B



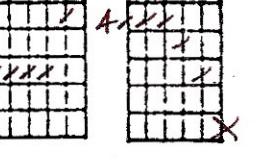
I7 b7 I



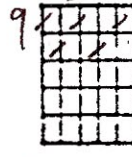
I VII



117 or 7



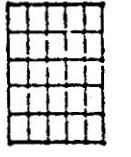
I



ii7



III7



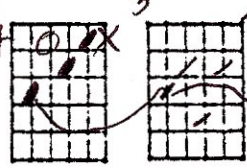
VI de



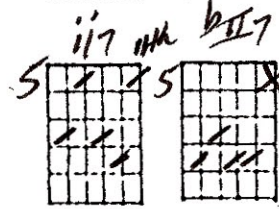
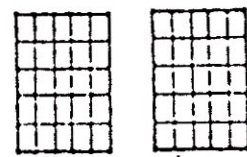
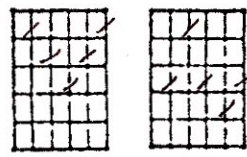
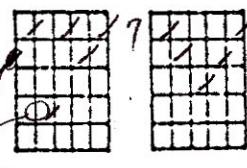
PARALLEL with 13th



Key of Ab



opt. 4 m7's





5-11-01 YMY wonderful on my wonderful '63 QUINELLA 1.100 v  
Cherrybunt

5-11-01 F#m7 C7b9 F#m7 etc.  
8 5 6  
10 C7 Alt. 13 8 6 10  
332 8 6 10 10  
Early 5-13-01

WOW  
Audience in 2nd  
cont. motion  
Somewhat  
50  
9 9 9 9 9 9 9 9  
G#13 G6 3 times 7#9b5  
7 7 7 7 7 7 7 7  
5-13-01 SHOCKER MAJ 3rb BAN Red!!!  
9 9 9 9 9 9 9 9  
pic up 6 2 4

0 extrorcks  
Early Sea 5-13-01  
Bm7 G7  
7 7 7 7 7 7 7 7  
Bm9 Bm6A (E14)  
7 7 7 7 7 7 7 7

in 50  
A COMPARE times  
F#m7 G#13 Bb/9 Bb ext Cm11  
7 7 7 7 7 7 7 7  
A EXT WOW or G#  
7 7 7 7 7 7 7 7

6 7 4 4 5 3 etc.  
7 7 7 7 7 7 7 7