

(1ST) R679b35R
 (2ND) STEP of ORGANIZ. of MIDDLE STR. VOICINGS

A-2-86

↑ Really the 1st

My R679b35R lovely tuning

1-28-96

8 D G 8 D G 8 A G

Early Tues.
 5-15-01
 R679b35R

my gift tuning: Fb Db F Gb Bb Eb
 down 679b35R

Ed #5
 mod #5
 b3

do down 2nd

Rb79b3 SR MIDDLE STRING VOICINGS

6-26-82
8:15:38

m7 TYPES (+ m)

1 Fm9 Fm9 Fm9 Am7 Cm7 Cm9 Fm7/11 Bbm7 Abm11 Fm7/11 Bbm7 Abm11 Abm Gm11 Gm9 Fm11 Gm7
 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

3 Cm9 G#m11 Abm9 Am7 Em7 Am7/11 F#m7/11 Am9 Am9 Dm7/11 Gm7/11 Gm7 Cm7/11 Dm11 Fm11 Gm11

1 Bb13#11 Bb13 F9 A7 A7sus Eb7 F13#11 F#m9 B13 Eb9sus Bb7 B13 Eb9sus Bb7/6 F7/11

REG. SUS + #11 DOMINANTS

2 B9 F13#11 B9 B13#11 F7/11 Eb13#11 F#11 B9 F13#11 C7 A9#2 D9#3 F#11 D#11
 3 D9#3 E7/11 F#7#11 Bb7#11 F#13 C#16 Eb7#11 F9 Eb9 G7/11 G7/11 G7 Eb13 F9#2 Eb9

1 Ab9#2 B13#11 Ab9#2 Ab7 D7 D7/11 A7/6

1 E alt C9#9 Bb9#9 F9#9 F#9#9 Eb7#9 F#9#9 F#9#9 Ab7#9 Bb9#9 F#9#9 Ab9#9 Eb9#9 A(b5,b9) Eb9#9 Bb9#9 F13#11/m9

CHECK ALL WHOLE TONE DOMINANTS AT END OF ALL THIS **ALTERED DOMINANTS INCLUDING SOME WHOLE TONE TYPES**

13 Calt Falt Bb9#5 Eb9#5 E9# Eb9#5 E9#5 E7#9 Ab9#5 Bb9#9 F#9#9 F#9#9 Bb9#9 Bb9#9 Bb9#9 Cb9#9 C#9#9 Ebalt

2 F#9#9 Calt Bb9#9 C7#9 Ab9#5 C7#9 E7#9 C7#9 A7 G7#5 G7 Aalt Cb9#9 G7#9#5

1 F#9#9 Calt Bb9#9 C7#9 G7#9#5 G7#9#5 G7#9#5

1 Fm9 Fm9 Cm6 Cm7 F#m6/9 Gm6/9 Abm6 Bbm6 Cm9 Em6 Fm7 Am7 C#m6#7 Amm9

2 Fm6#7 Gm6/9 Bbm6/11 Cm6/9 Gm6/11 F#m6/9 Abm6 Abm6#7 Gm6 Bbm6/9 F#m9 Bbm6

TUNING: Rb79b3 5R ← **MIDDLE STRING VOICINGS** - ORGANIZED OR DISCOVERED BY SHAPE
 USUALLY DOWN TO D9 Db **BECAUSE** it will be able to be integrated into a re-tuning
MAJOR + ALT. MAJOR TYPES in a 7 string setup

6-26-02
8-15-02

ADAT Db(m) C6(F#9) Eb6 F#A7 EbA7 Ab(9) D#6(9) EbSus EA7 Ab(11) Ab(9) EbSus EA7 Eb(11) Eb(11)

14 A(11) no 3 Eb(11) no 3 EbA9 D#A7 D#A7b6 EbA7/6 Ab(11) AA9 Eb6 3 3 no 3 B/9 CA7 Eb6 C/9 CA7+ AA7

F/9 Ab6/9 Ab6 Eb/9 F6/9 FA9 no 3 F(11) ... AA9 F(11) Db6 F(11) GA9 no 3

Possible new tunings =

E 5 4 3 2 1
 E A D F# A# D#
 E Bb Eb G B E
 E A Eb G B E
 → E A E A B E
 → E B E A B E

GREAT: C G D A B E (or F)

TUNE the A down to E, & E down to A