

Learning to Hear Minor

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Add chord names, please.

1)

or try Dm or try C for warmth

Play everything many times, slowly and with feeling; maybe try closing your eyes and really LISTENING....Isolate the b3rd, maybe flirt it around with the major 3rd....do whatever it takes, but hear the minor color.

or on lower string set. Major

If you really want to “get with the program,” SING descending arpeggios of each chord as you go....

2)

As you can see (hear) minor is *not* always dark, rather it seems that the minor chord is a chameleon, full of many shades depending on its surroundings, and, where applicable, its "function" in a key at any moment. Yet it is always *minor*, the closest it finds itself coming to a major being probably on the 2nd degree of a major key, sounding not unlike a IV6.... Also, iii and vi seem at times to get close to the feel of a I....did you notice any of this?

But lest we not do justice to minor's dark reputation:

Bachian

or American

Bb Bb7 Eb Bb Bbm7 Eb Ebm Bb or Bbm

or Db

I would extend this, but I ran out of room here.

