

Intros, Verses and Endings

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[This page comes from Ted's Personal Music Studies files and was not intended to be a lesson, but rather notes and reminders for himself. I believe those inverted carets in #6 & 17 below indicate that the two chords are a pair. For #17 it's obvious that the ii-V's (or v) are pairs. In #6 Ted is showing that the whole I-vi-ii-V is thought of as a group. Again in #6, the bVI-V is another pair. In "Pretty Turns" #4 we see another ii7-V7 pair. -Editor's note.]

- 1) All turnarounds once or twice
- 2) MJQ Poly [Modern Jazz Quartet, polyphony or polyphonic]
- 3) Sequences – major, minor and irregular
- 4) Use ii or ii9 iv iii bIII7 etc. (When Sunny Gets Blue)
- 5) I bVII I vi bVI or II ~~~
- 6) I I7 IV I° I vi ii v I bVI V – Bluesy
- 7) Scale passages
- 8) Rector-Mickman chromatic passages [Johnny Rector and Herb Mickman?]
~~~~~ (play)
- 9) bIII II bII I & I bVII bVI I  
When You're Smiling – Judy Garland (Bb D G)
- 10) C C+ A C+ Cm Em C A7 C Em ~~~ Bm G B Em A7 Am F A7 Dm G7 →  
C Bb9b5 F D13 C ~~~ G7
- 11) Renaissance chord changes
- 12) Sarah Vaughn tune
- 13) Intro to ii – ii I iii° VI7
- 14) Intro to ii – (ii V) I IV (vii) iii VI7
- 15) C G Bb F
- 16) C7 F B° Em/G Am6 Dm etc.  
Lucky Old Sun
- 17) B F# B7 E Em A7 D#m G#m C#7 C#m7 F#7
- 18) B G#m7 C#m7 F#7 :| B B7 E A7 D#m G#m C#m F#7
- 19) B C#9 B A9 B F9 E ....
- 20) Moonglow
- 21) Paper Cup Feel – Ebmaj7 Dbmaj9 Bmaj9 Dbmaj9 etc.
- 22) Vamps – I to (i°) (bii°) ii°, iii°, iv°, #iv°, v°, vi°, vii°

## Pretty Turns

- 1) I II7 IV V7
- 2) I iii7 IV V7
- 3) I IV II7 V7
- 4) I V bIII ii7 V7
- 5) I vi ii or II7 V7
- 6) I bvi7 ii7 V7
- 7) I bVIImaj7 bVIImaj7 V7
- 8) Circle of Fifths
- 9) Full Circle of 4ths (pure & tempered)

## Blues Turns

- 1) I IV II7 V7
- 2) I vi ii V7
- 3) I bVI7 ii V7
- 4) I bVII7 bVI7 V7

## Pretty Progressions!

- I I7 IV V  
I V I7 IV

## Descending Sequences

- 1) V7 Imaj7 #iv° vii7 iii7 vi7 II7 V7 bii° #IV7 VIImaj7

# INTROS, VERSES, + ENDINGS

- ① ALL TURNAROUNDS ONCE OR TWICE
- ② MI & POLY
- ③ SEQUENCES - MAJOR, MINOR + IRREGULAR
- ④ UAR ii° iii° iv iii° bVII7 etc (when sunny gets blue)
- ⑤ I bVII I vi bVI a II m m
- ⑥ I I7 IV I° I vi ii, V I ~~VI~~ - BLUESY
- ⑦ SCALE PASSAGES
- ⑧ RECTOR-MICKNAN CHROMATIC PASSAGES
- ⑨ bVII II III I + I bVII bVI I <sup>ply</sup>
- ⑩ C C+ A C+ C<sup>m</sup> Em C A C E m <sup>when you're smiling - JUDY GARLAND (AbD G)</sup> Em G B Em A7 Am F A7 m G7
- ⑪ RENAISSANCE CHORD CHANGES
- ⑫ SARAH VAUGHAN TUNE
- ⑬ INTRO TO ii - ii I iii° II7
- ⑭ " " " - ((i°) I IV (vi°) iii° II7
- ⑮ CG Bb F
- ⑯ C7 F B° Em Am b Dm etc
- ⑰ B F# B7 E <sup>LUCKY OLD SUN</sup> Em A7 D#m G#m C#7 C#m7 F#7
- ⑱ B G#m C#m7 F#7 B B7 E A7 D#m G#m C#m F7
- ⑲ B C#7 B A9 B F9 E.....
- ⑳ MOON GLOW
- ㉑ PAPER CUP FEEL - Eb Db9 B9 Db9 etc
- ㉒ VAMPS - I to (i°) ii° iii° iv° #iv° v° vi° vii°

## PRETTY TURNS

- ① I II7 IV V7
- ② I iii7 IV V7
- ③ I IV II7 V7
- ④ I V bIII iii° I7
- ⑤ I vi i lo II V7
- ⑥ I bVI7 ii° I7
- ⑦ I bVII7 VI7 V7

## BLUES TURNS

- ① I IV II7 V7
- ② I VI II V7
- ③ I bVII ii V7
- ④ I bVII bVI V7

## PRETTY PROG!

- I I7 IV V
- I II I IV

- ⑦ CIRCLE OF FIFTHS
- ⑧ FULL CIRCLE OF 4THS (pure + tempered)

## DES. SEQUENCES

- ① I I7 #IV vii7 iii7 vi7 II V7 bii° #IV V7
- ②