

Harp-like Chords

(Chords in Close Voicing with Open Strings and/or Harmonics)

Ted Greene - 1975-09-21

- ◇ = Harmonic
- = Open string

Minor 6²s

Arpeggiate all these in ascending or descending order.

The following table summarizes the chord diagrams shown in the image, organized by chord name and voicing type.

Chord Name	Voicing Type	Diagram Description
Am6	Standard	5, 7, 9, 12 (or open 1st string)
	Open String	14, 2/14, 12 (diamond)
Bbm6	Standard	8, 10, 12, 13
	Open String	6, 12 (diamond), 15, 18
Bm6	Standard	6, 7, 9, 11
	Open String	1, 13, 11 (diamond), 11 (diamond), 7, 12 (diamond)
Cm6	Standard	8, 10, 12, 13
	Open String	1, 13, 11 (diamond), 11 (diamond), 7, 12 (diamond)
C#m6	Standard	8, 10, 12, 13
	Open String	4, 6, 12 (diamond), 12 (diamond), 11
Dm6	Standard	5, 7, 9, 11
	Open String	11, 9, 11, 5, 12 (diamond), 12 (diamond), 5
Em6	Standard	2, 4, 6, 7
	Open String	7, 5, 6, 10, 12 (diamond), 7 (diamond)

Harp-like Chords (minor 6's) - Ted Greene, 1975-09-21, p.2

E_m6 ----->

E_m6 ----->

E_m6 ----->

F_m6 ----->

F#_m6 ----->

G_m6 ----->

G_m6 ----->

G#_m6 ----->

G#_m6 ----->

Do 9th's, 6th's, etc.

9-21-75

HARP-LIKE CHORDS (CHORDS IN CLOSE VOICING WITH OPEN STRINGS 4/8R HARMONICS) arranged in ascending order.

◇ = HARMONIC

M6's

5 14 2 4 7 13 5 10 10

Bm6 ◇-12 (or open 1st str.) ◇-12 ◇-12

Bm6 6 6 1 11 11 7

◇-7 Cm6 1 6 10 8 10 8

Cm6 3 6 11 16 1 6 11 9 11

Dm6 ◇-12 7 12 15 7 10 6 12 3 7

E[♯]m6 1 7 5 6 10 11 9 5 11 14 12 12

Fm6 ◇-7 5 6 10 11 9 5 11 14 11 14 12 12

Gm6 16 11 5 5 6 11 10 8 3 11 11 2 14 6

Fm6 4 8 12

Fm6 7 4

Gm6 3 7 12 12 15 12 15 7 3 7 6

Gm6 1 6 11 15 10 9 4 12 11

do 7ths 6ths etc