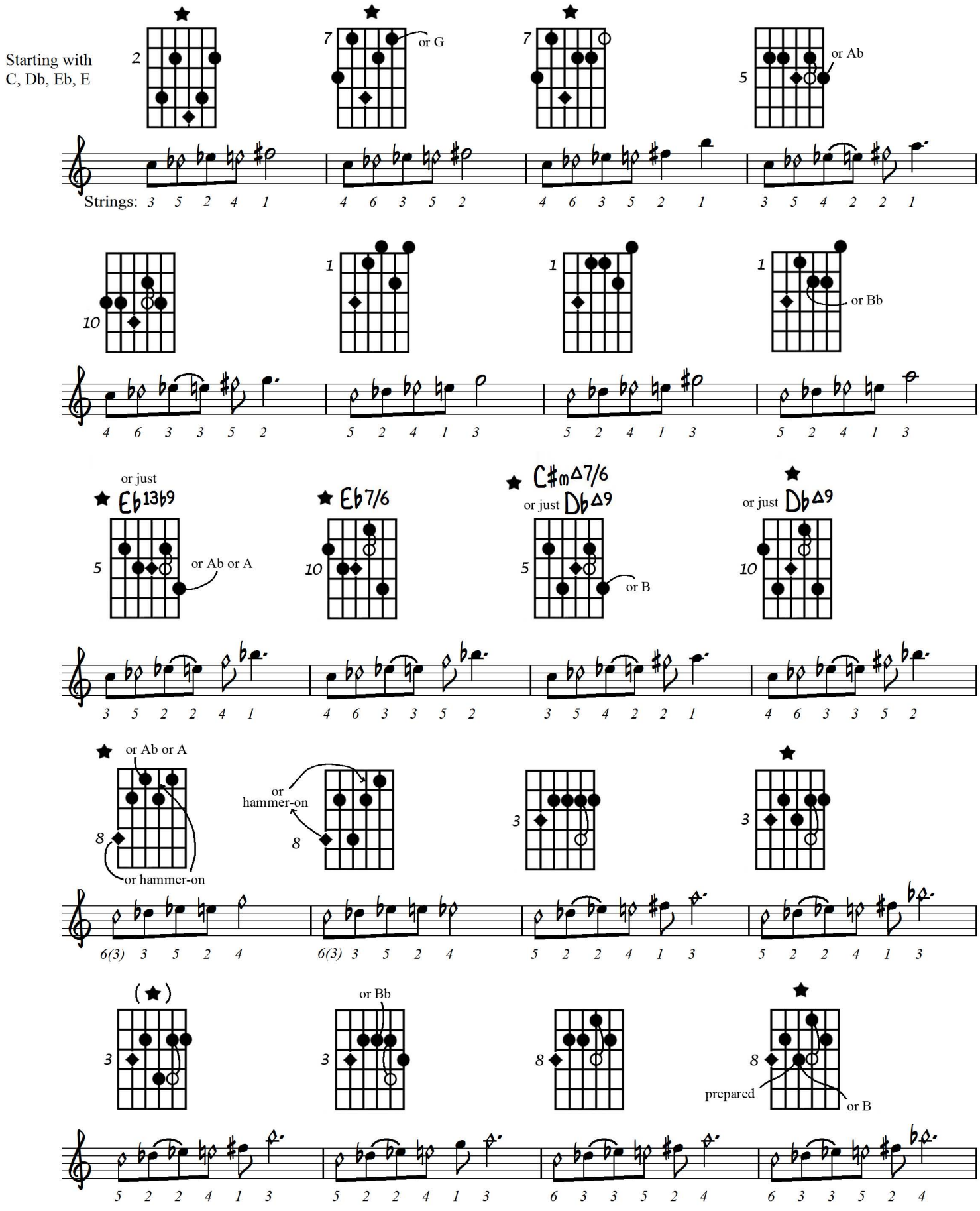
(Ascending) Harmonic(s) Chords Derived from Scales

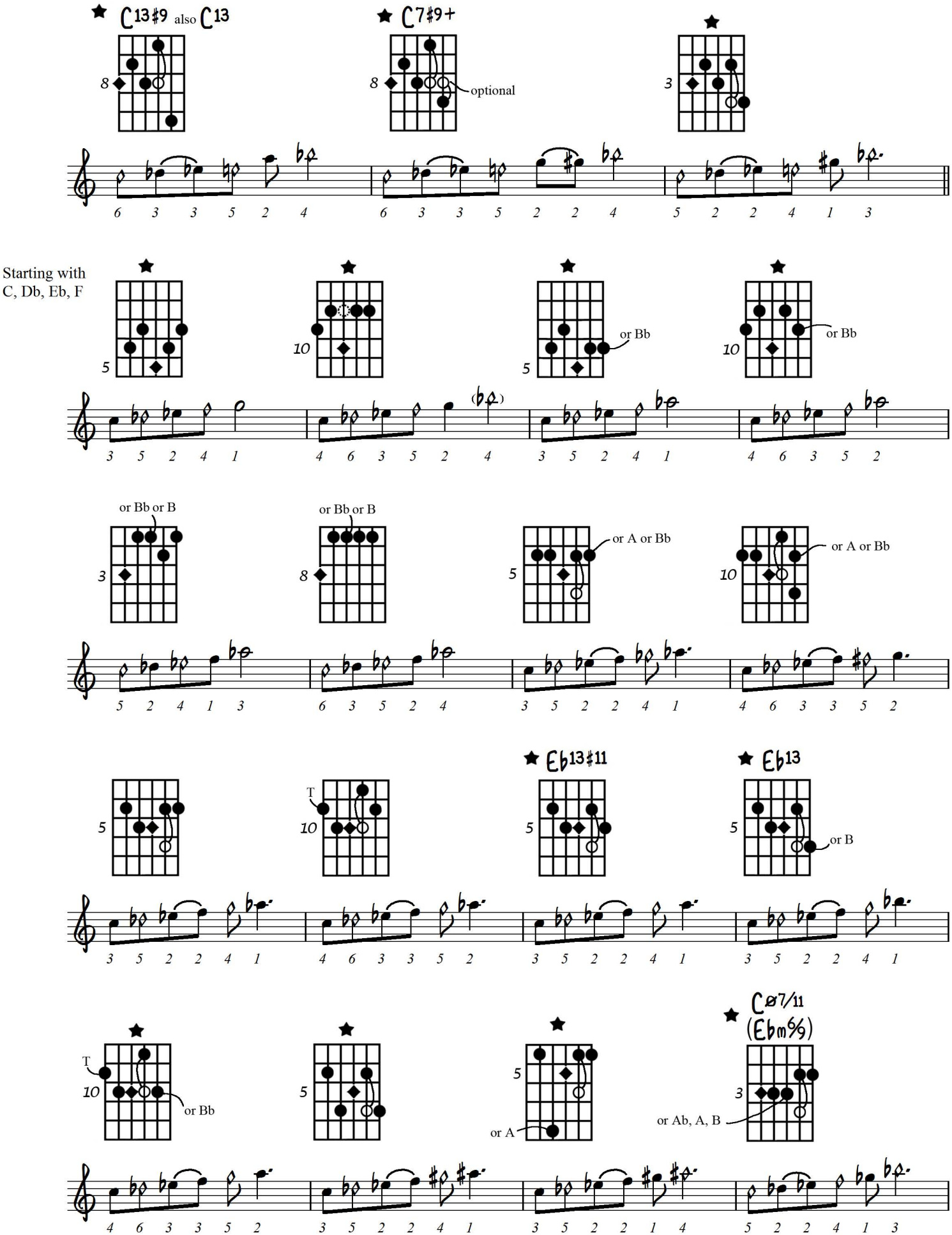
= Hammer-on = Pull-off

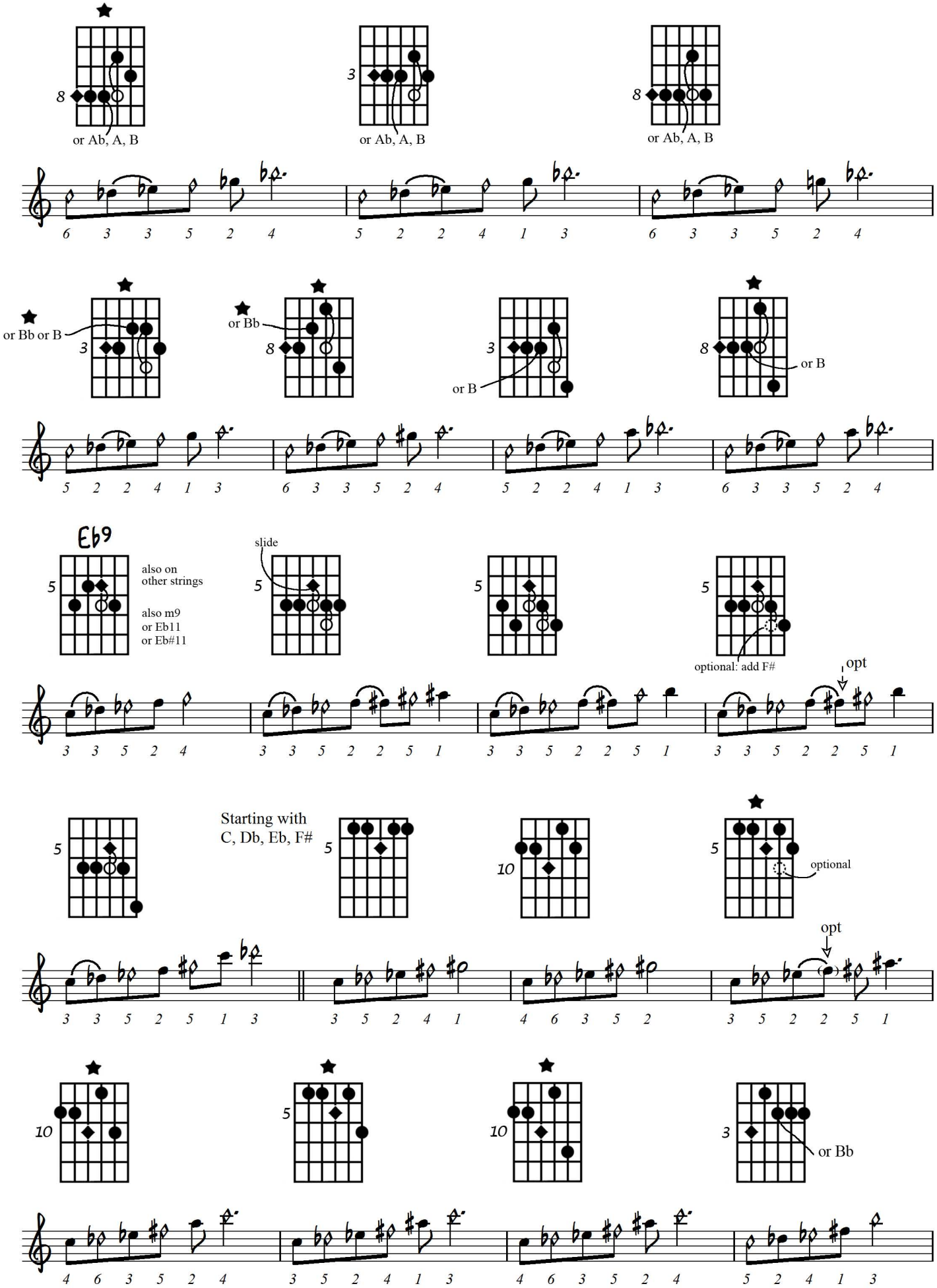
= 1st note = one Ted liked

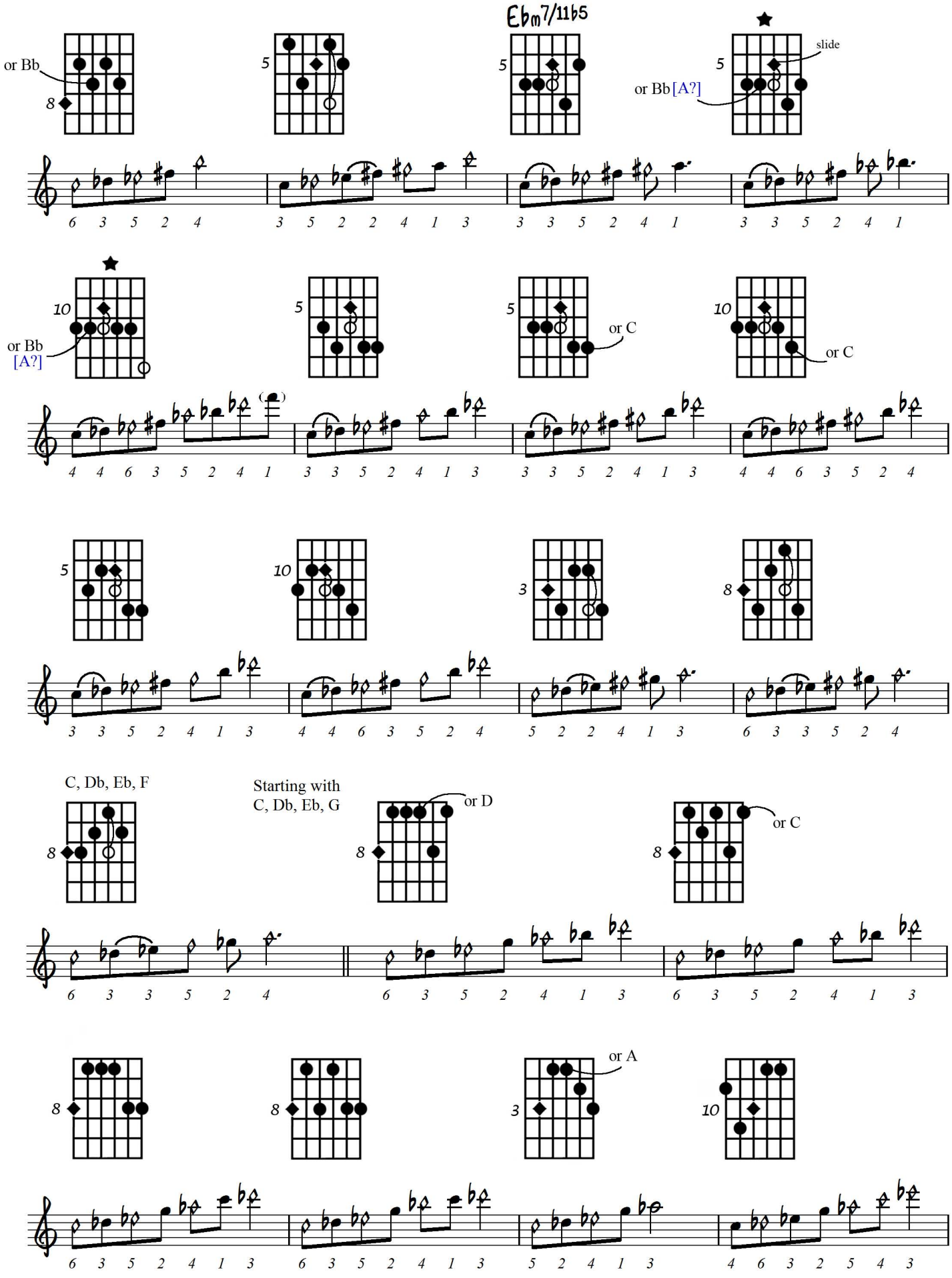
Use for descending cadenzas in key of C

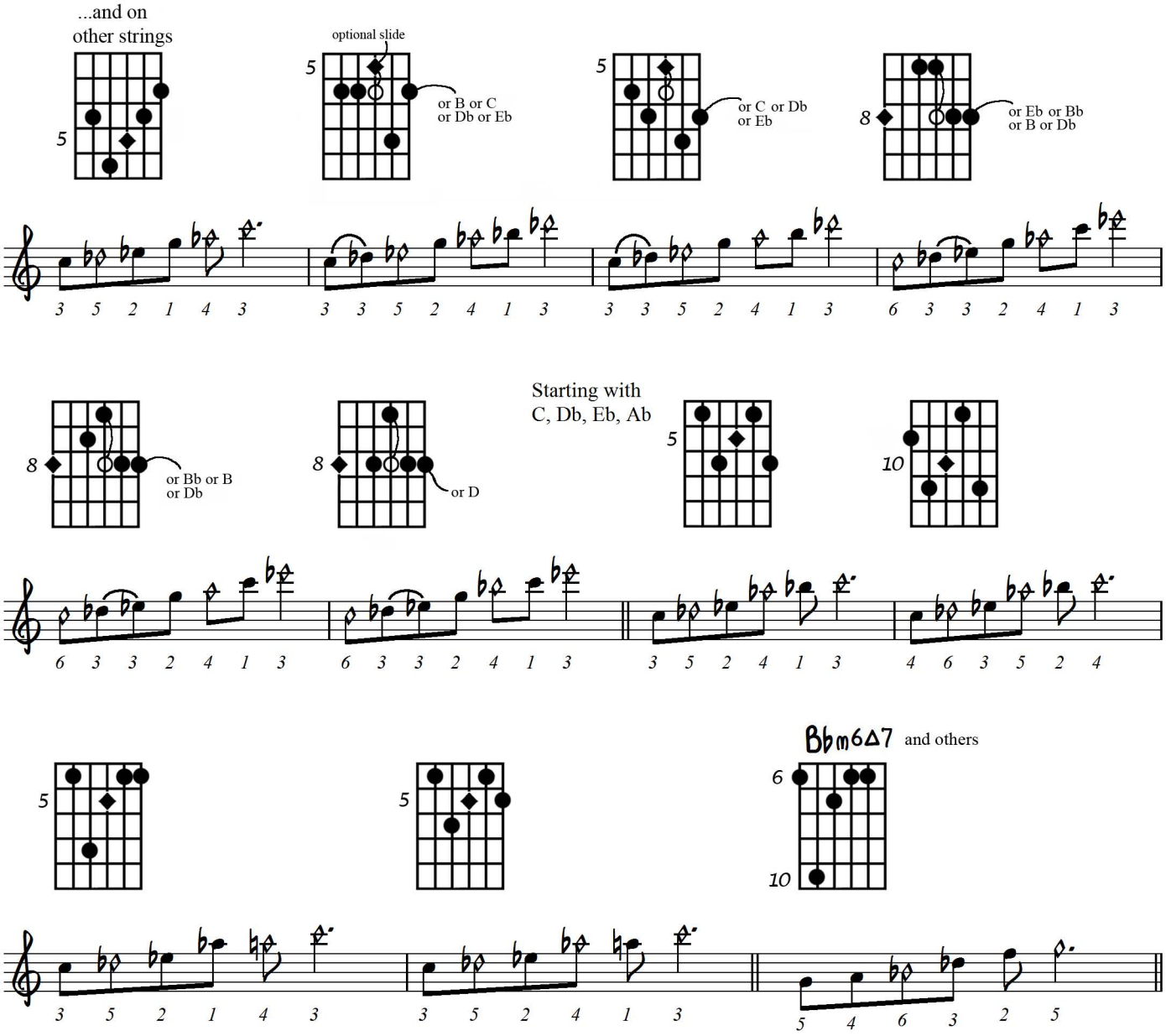
Ted Greene - 1978-08-13




C13♯9 also C13
C7♯9+
optional
Starting with
C, Db, Eb, F
or Bb
or Bb or B
or A or Bb
E♭13♯11
E♭13
or B
T
or Bb
or A
or Ab, A, B
C∅7/11
(E♭m6/9)


8
or Ab, A, B
3
or Ab, A, B
8
or Ab, A, B
6 3 3 5 2 4
5 2 2 4 1 3
6 3 3 5 2 4
or Bb or B
3
or Bb
8
3
or B
8
or B
5 2 2 4 1 3
6 3 3 5 2 4
5 2 2 4 1 3
6 3 3 5 2 4
Eb9
5
also on
other strings
also m9
or Eb11
or Eb#11
slide
5
5
5
optional: add F#
opt
3 3 5 2 4
3 3 5 2 2 5 1
3 3 5 2 2 5 1
3 3 5 2 2 5 1
5
Starting with
C, Db, Eb, F#
5
10
5
optional
opt
3 3 5 2 5 1 3
3 5 2 4 1
4 6 3 5 2
3 5 2 2 5 1
10
5
10
3
or Bb
4 6 3 5 2 4
3 5 2 4 1 3
4 6 3 5 2 4
5 2 4 1 3

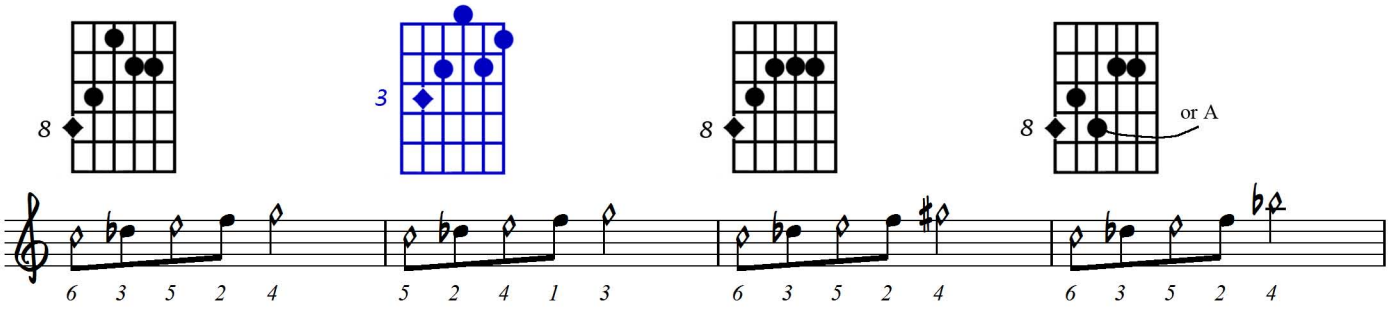

or Bb
8
5
Ebm7/11b5
5
5
slide
or Bb [A?]
6 3 5 2 4
3 5 2 2 4 1 3
3 3 5 2 4 1
3 3 5 2 4 1
10
or Bb
[A?]
5
5
or C
10
or C
4 4 6 3 5 2 4 1
3 3 5 2 4 1 3
3 3 5 2 4 1 3
4 4 6 3 5 2 4
5
10
3
8
3 3 5 2 4 1 3
4 4 6 3 5 2 4
5 2 2 4 1 3
6 3 3 5 2 4
C, Db, Eb, F
Starting with
C, Db, Eb, G
8
or D
8
or C
8
6 3 3 5 2 4
6 3 5 2 4 1 3
6 3 5 2 4 1 3
8
8
or A
3
10
6 3 5 2 4 1 3
6 3 5 2 4 1 3
5 2 4 1 3
4 6 3 2 5 4 3


...and on
other strings
optional slide
or B or C
or Db or Eb
or C or Db
or Eb
or Eb or Bb
or B or Db
or Bb or B
or Db
or D
Starting with
C, Db, Eb, Ab
Bbm6Δ7 and others

Do on other string sets (wherever not listed)

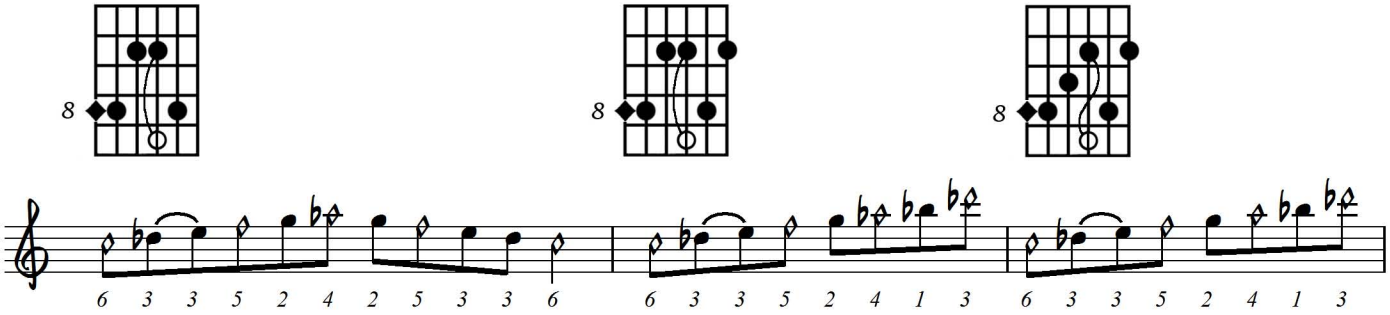
First notes:
C, Db, E, F

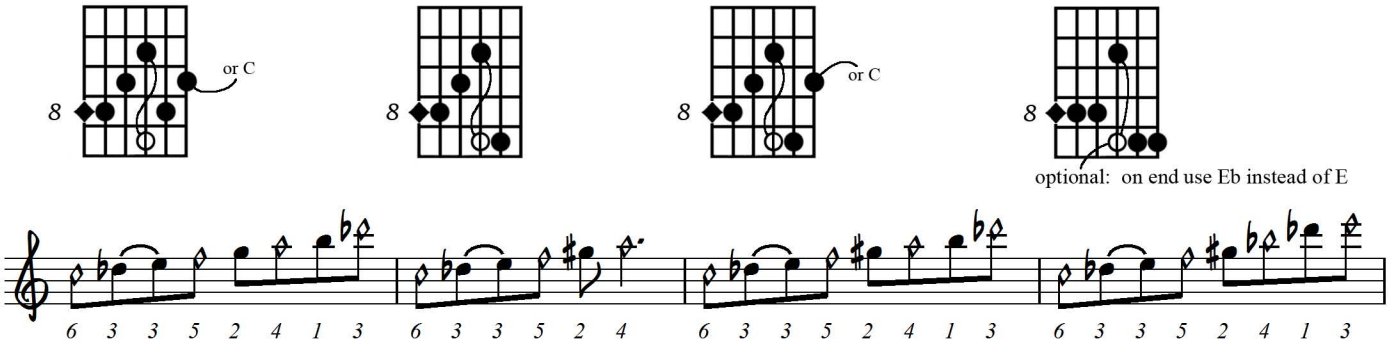
other
string set



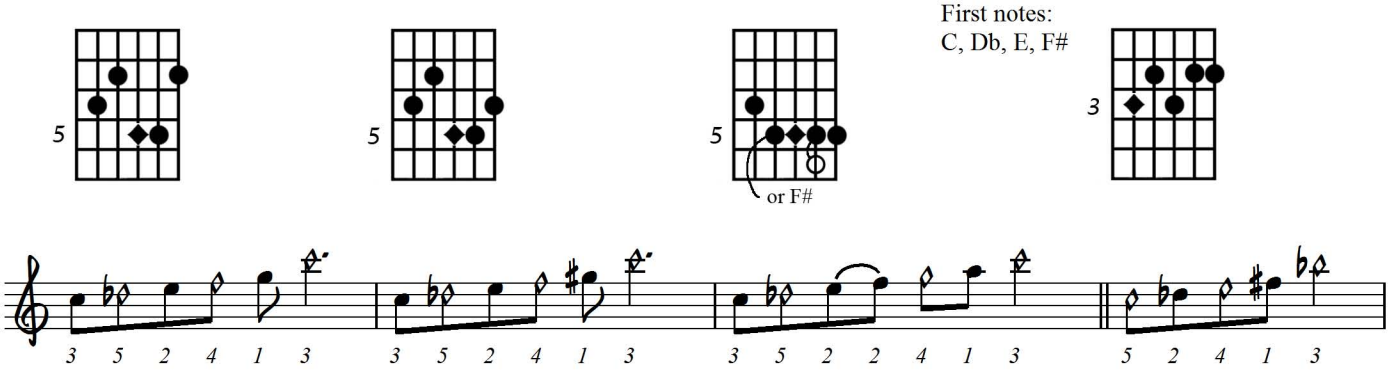
up & down (w/or w/out Db note.)

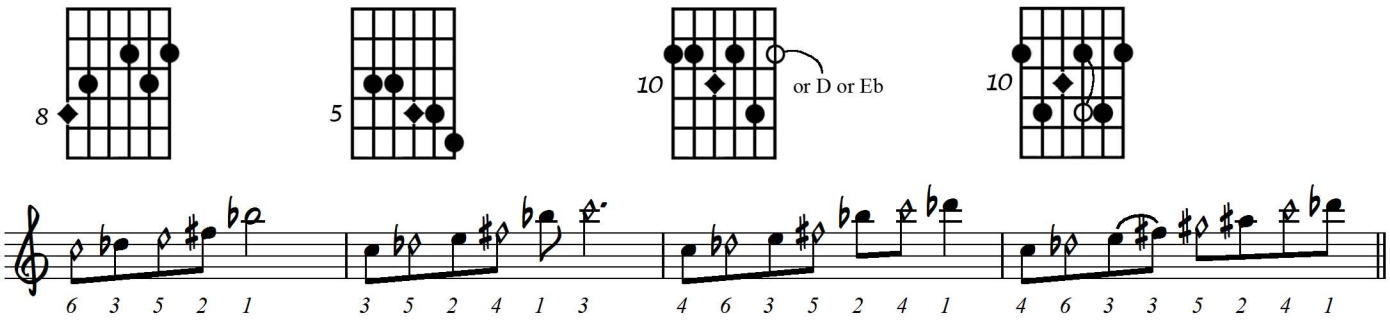
Fuller



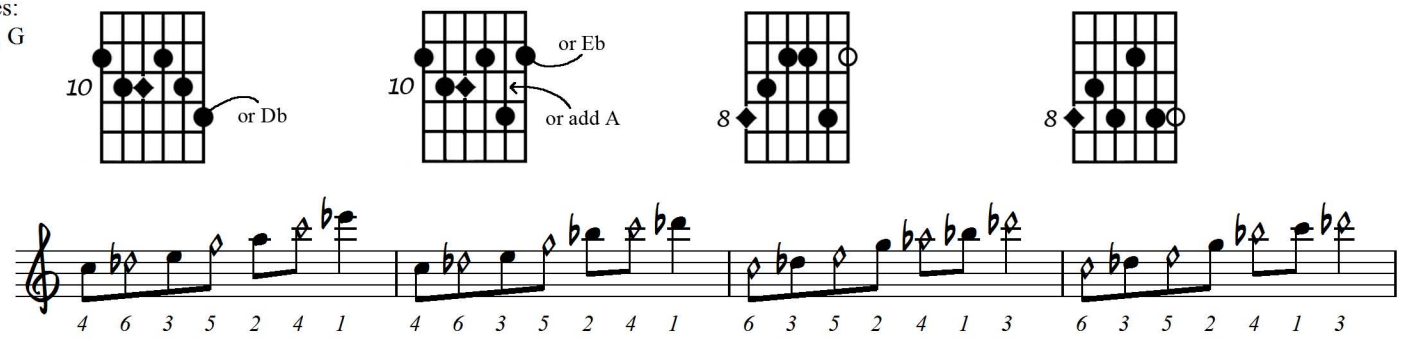


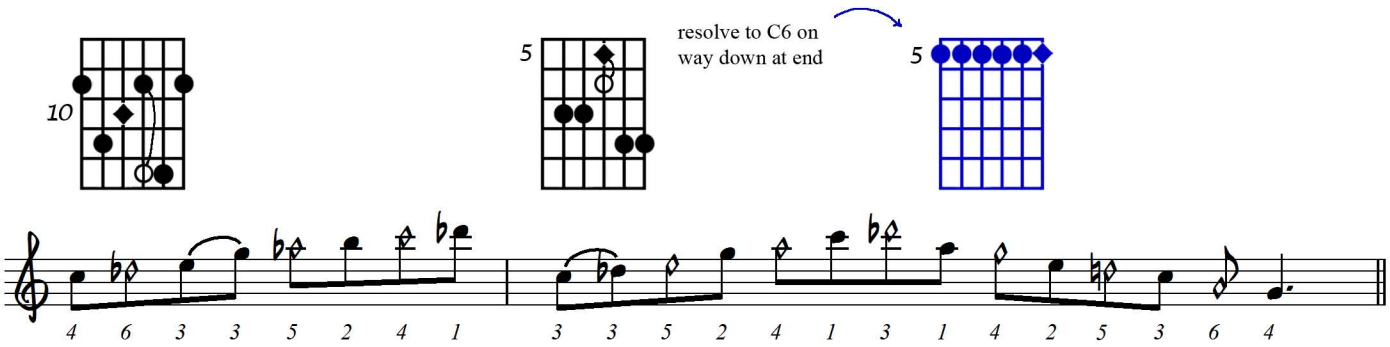
First notes:
C, Db, E, F#



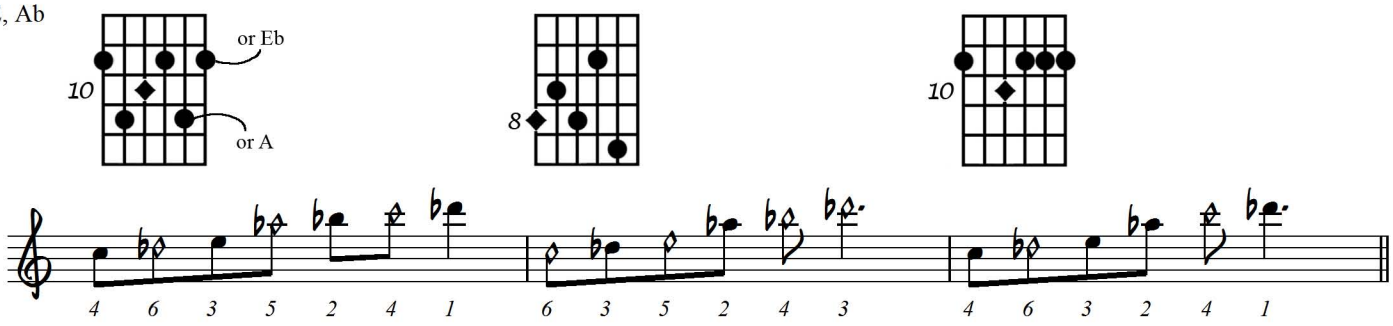


First notes:
C, Db, E, G

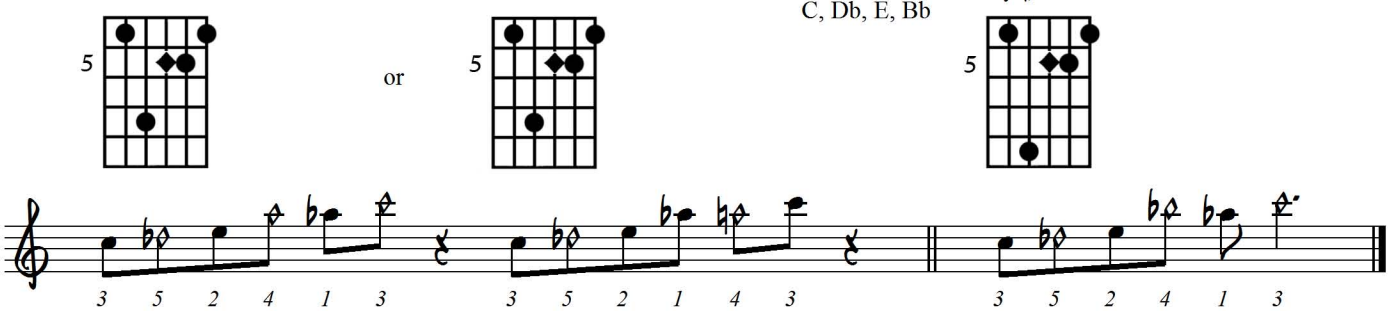




First notes:
C, Db, E, Ab



First notes:
C, Db, E, A (or Ab)



First notes:
C, Db, E, Bb

8-13-78

Key of C (ASCENDING) HARMONIC(S) CHORDS DERIVED FROM "SCALES"

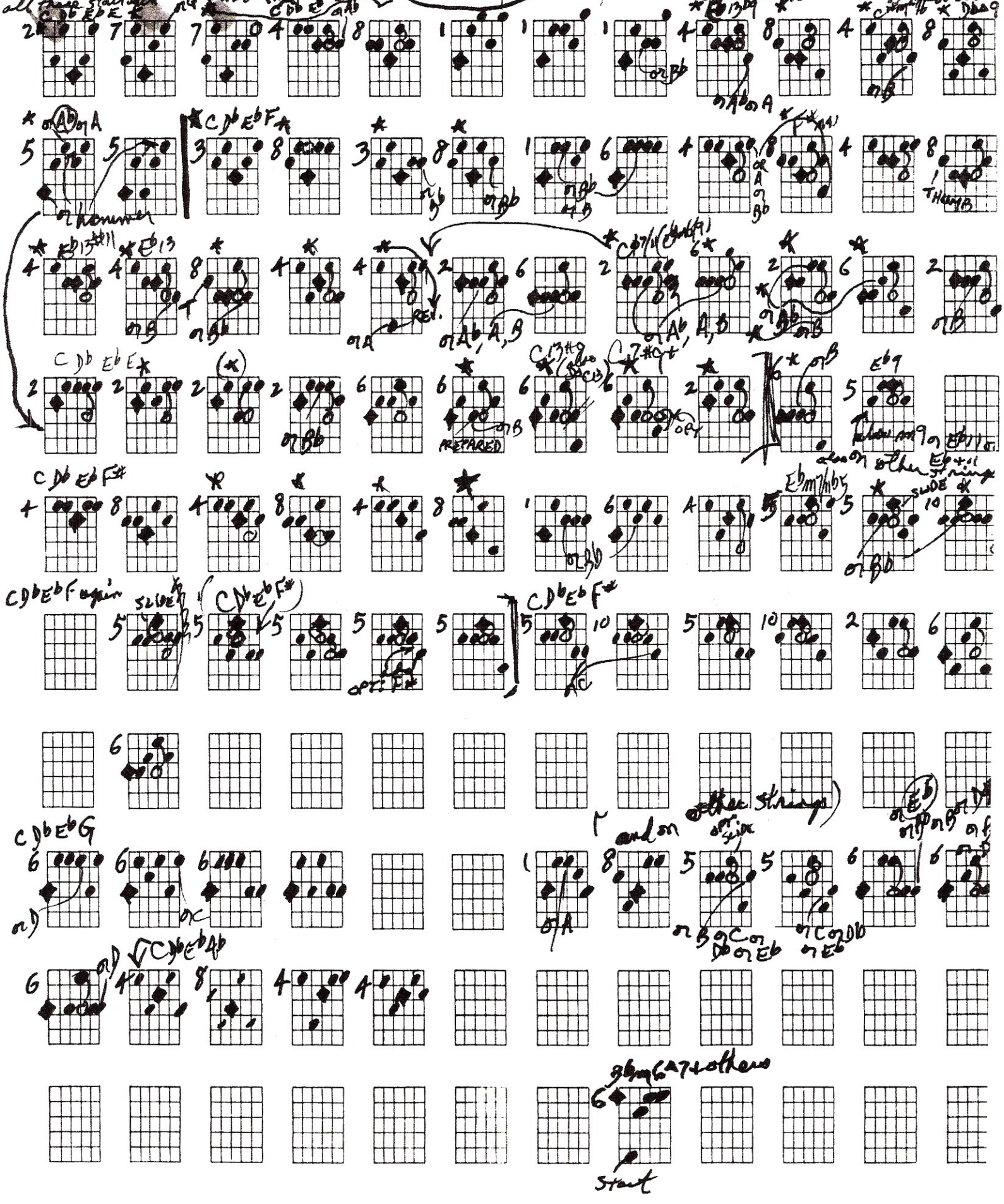
h = HAMMER ON p = PULL OFF

USE FOR REC. C.D. in Key of C

◆ : 1st NOTE all these start with C Db Eb E F

ALSO INCLUDE SOUNDS C Db Eb G Ab

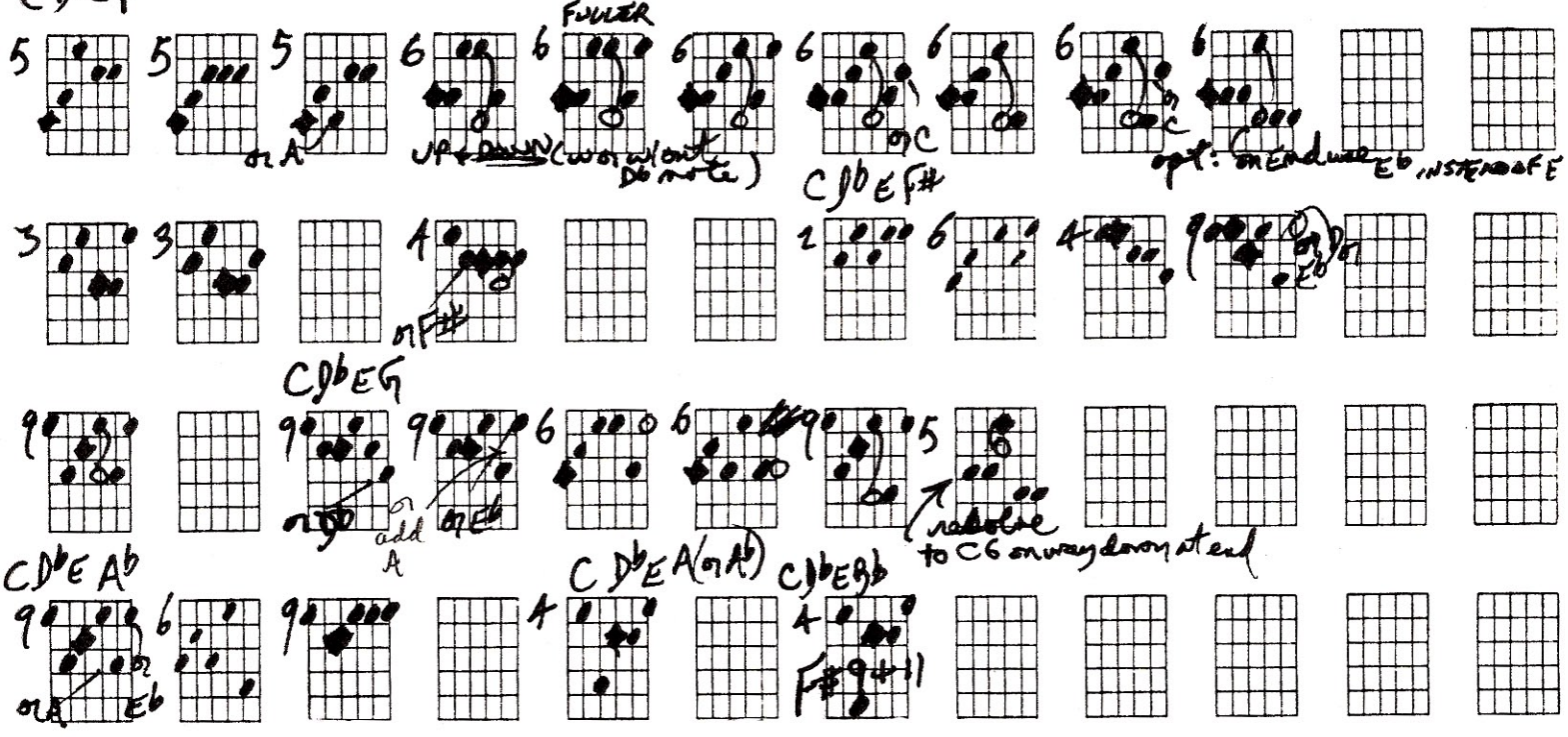
Try hammer-ons between any 2 notes



HARMONICS from Scales

8.16-78

◆ = FIRST NOTE

FIRST NOTES: C D♭ E F

do on OTHER STRING SETS TOO (wherever not listed)