

Harp-Harmonic Technique - Part 2, page 2

(Bottom Five Strings)

Ted Greene 1978-06-28

Dominant 7th sounds (continued)

Also: E7#9b5 or #11 = Bb7/6#11 | E7#9 = Bb13b9#11 | E9b5 or E9#11 = Bb7b5#5 |

E7b9 = G13b9 = Bb7b9#11 = Db7#9b9 | E7b9b5 or #11 = Bb7#11

