

Harp-Harmonic Technique - Part 1

(ala Chet Atkins, Lenny Breau)

Ted Greene 1977-02-03

U = double-stop fingering

H = harmonic

Names are given
"1st choice" preference.

Basic Patterns for Chords on Top 5 Strings:



Major (and m7) Sounds that produce ascending scales:

The image displays a series of guitar chord diagrams for various chords, arranged in rows and columns. Each diagram shows a red grid representing the guitar fretboard with black dots indicating finger positions. Handwritten notes and annotations are present for many diagrams, including chord names, scale degrees, and specific fingering or harmonic markings.

- Row 1:**
 - 1) $E6/9$ (fingering: 22133)
 - 4) $C\#m7/11$ (harmonic: 13)
 - 6) $E6/9$ (harmonic: 6/9+11)
 - 9) $(E6/9) C\#m7/11$
 - 11) $E6/9$ (harmonic: 6/9+11)
- Row 2:**
 - 11) $E9$ (fingering: 32)
 - 4) $E9$
 - 6) $E9$
 - 9) $C\#m11$ / $E9$
 - 11) $E9$ (harmonic: 13)
- Row 3:**
 - 11) $E13$
 - 7) $E13$
 - 2) $C\#m11$
- Row 4:**
 - 1) $E7/6$
 - 2) $C\#m9$ (harmonic: m9/13)
 - 7) $E7/6$
 - 5) $(E7/6) C\#m7/D\#$ (fingering: 222)
 - 9) $C\#m9$ (fingering: 22)
- Row 5:**
 - 2) $E7+11$ (harmonic: 6+11)
 - 4) $G\#m/9+$ / $E7+11$ (fingering: 33)
 - 7) $E7+11$
 - 9) $E7+11$
 - 12) $E7+11$ (harmonic: 9+11, fingering: 222)
- Row 6:**
 - 9) $E6/9+11$ - another (harmonic: 13+11)
 - 6) $B13$ / $E9+11$

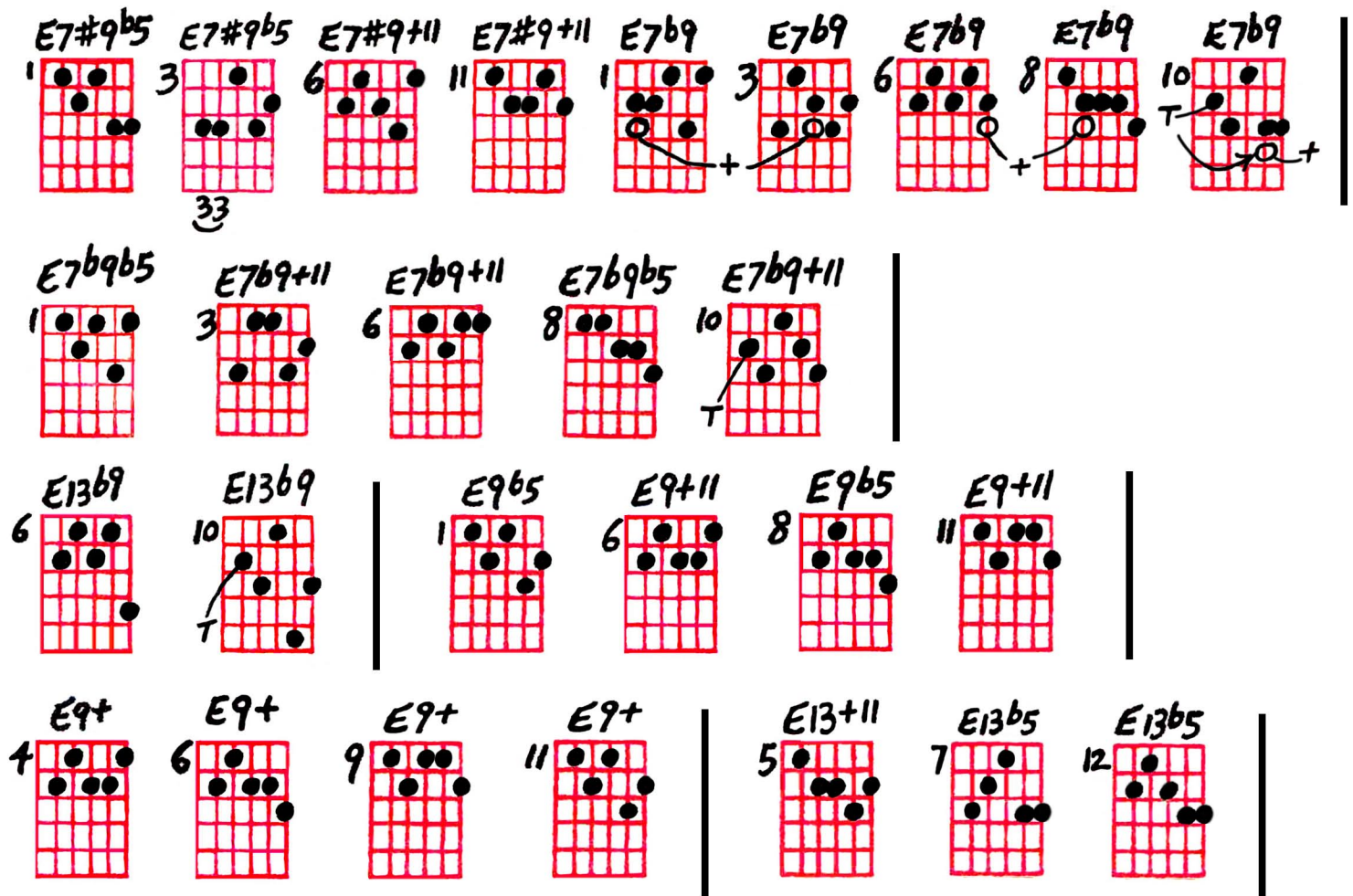
Minor Sounds that produce ascending scales:

Handwritten guitar chord diagrams for minor sounds that produce ascending scales. The diagrams are arranged in two rows. The first row contains five chords: $E_{m6/9}$ (fret 1, 22), $C\#_{m7/11b5}$ (fret 3, 222), $E_{m6/9}$ (fret 5, 222 with +11), $E_{m6/F\#}$ (fret 8, 222), and $E_{m6/9}$ (fret 10, 222 with +11). The second row contains five chords: E_{m9} (fret 1, 22), E_{m9} (fret 5, 222), $E_{m7/F\#}$ (fret 8, 222), $E_{m6/9/7}$ (fret 1, 222), and $E_{m6/9/7}$ (fret 10, 222).

Dominant 7th Sounds that produce ascending scales:

Handwritten guitar chord diagrams for dominant 7th sounds that produce ascending scales. The diagrams are arranged in four rows. The first row shows E_9 (fret 1, 22), $D6/9+11$ (E_9) (fret 4, 222), E_9 (fret 6, 222), $C\#_{m7/11b9}$ ($D6/9+11$) (fret 9, 222), E_9 (fret 11, 222), $D9+11$ (E_{13}) (fret 4, 222), E_{13} (fret 6, 222), and E_{13} (fret 11, 222). The second row shows $E_{7/6}$ (fret 1, 22), $E_{7/6}$ (fret 5, 222), $E_{7/6}$ (fret 7, 222), $C\#_{m7b9}$ ($E_{7/6}$) (fret 9, 33), and $E_{7/6sus/17}$ (fret 1, 22). The third row shows $E_{7/11}$ (fret 2, 22), $E_{7sus/17}$ (fret 4, 34123), $E_{7/11}$ (fret 7, 222), $E_{7/11}$ (fret 9, 222), $E_{7/11}$ (fret 12, 222), and $E_{7/6/11}$ (fret 12, 222). The fourth row shows $E_{7\#9}$ (fret 1, 22), $E_{7\#9}$ (fret 4, 22), $E_{7\#9}$ (fret 6, 222), $E_{7\#9}$ (fret 11, 222), $E_{7\#9+}$ (fret 1, 222), $E_{7\#9+}$ (fret 6, 222), and $E_{7\#9+}$ (fret 11, 222).

Dominant 7th Sounds that produce ascending scales (continued):



Also: E7#9b5 or #11 = Bb7/6#11 | E7#9 = Bb13b9#11 | E9b5 or #11 = Bb7b5#5 |
E7b9 = G13b9 = Bb7b9#11 = Db7#9b9 | E7b9b5 or #11 = Bb7#11

Some Other Patterns:

- 2) (3) 5 2 4 1 3 2 3 1 2 4 5 2 3 (5 4)
H H H H H H H H
- 3) (3) 5 2 4 1 3 4 1 2 4 5 2 3 5 3 (or 4)
H H H H H H H
- 4) (3) 5 2 4 1 3 4 1 2 4 1 2 4 5 2 3 5 4 (or 345)
H H H H H H H H
- 5) (3) 5 2 4 2 3 1 2 3 4 2 3 4 5 3 2
H H H H H H H H
- 6) (3) 5 2 4 1 3 1 4 2 4 2 5 3 5 3 (or 4)
H H H H H H H

To get "6-noters": 1) Add a sensible bass to any of the above.
2) Transfer any chord to the lower set and add the soprano.

BASIC PATTERNS FOR CHORDS ON TOP 5 STRINGS: H = HARMONIC STRINGS

MAJOR SOUNDS that produce ascending scales

(a) 352+1314253
H H H H H

(1) 524131425
H H H H H

MINOR SOUNDS that produce ascending scales

DOMINANT 7th SOUNDS that produce ascending scales

Udo: E7#9b5a+11 = Bb7/6+11 | E7#9 = Bb13b9+11 | E9b5a+11 = Bb7b5#5 | E7b9 = G13b9 = Bb7b9+11 = Bb7#9b9 | E7b9b5a+11 = Bb7+11

SOME OTHER PATTERNS:

- ② (3) 524 1323 12 45 23 (54)
H H H H H H H
- ③ (3) 524134 1245 23 53(a4)
H H H H H H H
- ④ (3) 524 134 124 12 45 23 54 (a345)
H H H H H H H
- ⑤ (3) 524 23 12 34 23 45 32
H H H H H H H
- ⑥ (3) 524 131 4242 5353(a4)
H H H H H H H

to get "6 notes":
add a sensible bass
to any of the above

② transfer any chord
to the lower set & add
the soprano.