

EAR TRAINING, CHORD PROG. & BROKEN-CHORD TEXTURE (RT. HAND) (I vi & I iii)

5-585
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Try this right hand figure on each chord (without the repeat where marked "once")

ASSIGNMENT: COMMIT THE EXAMPLES on this page to MEMORY. This will serve several functions and have more than one benefit. Don't worry about other keys (use them only if your ear gets jaded).

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[Text from above:]

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