

Ear-Training

Learning to Hear Major Going to Minor

(with sus4's thrown in to spice things up)

Slow

1)

Bbsus Bb Bbm Fsus F Fm Csus C Cm

Musical notation for the first row of chords in 3/4 time, showing the progression: Bbsus, Bb, Bbm, Fsus, F, Fm, Csus, C, Cm.

GSus G Gm DSus D Dm ASus A Am

Musical notation for the second row of chords in 3/4 time, showing the progression: GSus, G, Gm, DSus, D, Dm, ASus, A, Am.

ESus E Em BSus B Bm Absus Ab Abm

Musical notation for the third row of chords in 3/4 time, showing the progression: ESus, E, Em, BSus, B, Bm, Absus, Ab, Abm.

Dbsus Db Dbm Absus Ab Abm Ebsus Eb Ebm

Musical notation for the fourth row of chords in 3/4 time, showing the progression: Dbsus, Db, Dbm, Absus, Ab, Abm, Ebsus, Eb, Ebm.

Also start this example 2 frets up and 4 frets up.

2)

Also start this example one fret lower, then 2 frets.

3)

Open triads can help you hear:

Also start this example one fret lower, then 2 frets.

4)

Assignment: Whatever it takes to learn to hear major and minor.....
 Play these examples many times with the utmost in attentive listening.

LEARNING TO HEAR MAJOR going to MINOR (w/ sus. 4's thrown in to spice things up)

and there
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① SLOW
3
7

② 2 forms per
4

Also start this ex. 2 frets up + 4 frets up

③ MORE:

Also start this ex. one fret lower than 2 frets

④ OPEN TRIADS can help you hear:

as above

ASSIGNMENT: Whatever it takes to learn to HEAR MAJ. + MIN.
Play these examples many times with the utmost in attentive listening.