

Playing order: ● × □ △
○ = opt.

Variations on Basic EIS Murphy

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Triad Progressions

For Guitar or Piano

[Chord diagrams represent one way of playing the examples. Other chord forms are possible.]

C.O.P.

E5 v

Also bVI, bIII, bVII, IV

D D A A D Dsus A Asus

The diagrams show the following chord structures:

- D: 7th fret, strings 2, 3, 4.
- D: 5th fret, strings 2, 3, 4.
- A: 7th fret, strings 2, 3, 4.
- A: 5th fret, strings 2, 3, 4.
- D: 7th fret, strings 2, 3, 4, 5 (with an 'x' on the 5th string).
- Dsus: 5th fret, strings 2, 3, 4, 5 (with an 'x' on the 6th string).
- A: 7th fret, strings 2, 3, 4, 5 (with an 'x' on the 5th string).
- Asus: 5th fret, strings 2, 3, 4, 5 (with an 'x' on the 6th string).

Musical notation for the first progression, showing a sequence of chords in the treble clef and a bass line in the bass clef. The progression is: D (7th fret), D (5th fret), A (7th fret), A (5th fret), D (7th fret), Dsus (5th fret), A (7th fret), and Asus (5th fret). The notation includes "etc." at the end of the sequence.

D A E B

The diagrams show the following chord structures:

- D: 5th fret, strings 2, 3, 4.
- A: 7th fret, strings 2, 3, 4.
- A: 7th fret, strings 2, 3, 4.
- A: 7th fret, strings 2, 3, 4.
- E: 9th fret, strings 2, 3, 4.
- E: 9th fret, strings 2, 3, 4.
- B: 12th fret, strings 2, 3, 4.

Musical notation for the second progression, showing a sequence of chords in the treble clef and a bass line in the bass clef. The progression is: D (5th fret), A (7th fret), A (7th fret), E (9th fret), E (9th fret), and B (12th fret). The notation includes "etc." at the end of the sequence.

Eb Eb Bb Bb F F C C C G G D

The diagrams show the following chord structures:

- Eb: 1st fret, strings 2, 3, 4.
- Eb: 4th fret, strings 2, 3, 4.
- Bb: 6th fret, strings 2, 3, 4.
- Bb: 3rd fret, strings 2, 3, 4.
- F: 3rd fret, strings 2, 3, 4.
- F: 6th fret, strings 2, 3, 4.
- C: 5th fret, strings 2, 3, 4.
- C: 8th fret, strings 2, 3, 4.
- C: 8th fret, strings 2, 3, 4.
- C: 8th fret, strings 2, 3, 4.
- G: 3rd fret, strings 2, 3, 4.
- G: 3rd fret, strings 2, 3, 4.
- D: 3rd fret, strings 2, 3, 4.

Musical notation for the third progression, showing a sequence of chords in the treble clef and a bass line in the bass clef. The progression is: Eb (1st fret), Eb (4th fret), Bb (6th fret), Bb (3rd fret), F (3rd fret), F (6th fret), C (5th fret), C (8th fret), C (8th fret), C (8th fret), G (3rd fret), G (3rd fret), and D (3rd fret).

4 chords
per change

D

A

E

Db

Ab

Eb

See page 39A

E4↑

G

B

Eb

In 4ths or in descending m3rds

A

Db

C

E7+

F

A7

I III7 I III7

VARIATIONS ON BASIC E♭7 TRIAD PROG. (for Guitar or Piano)

5-26-79

also chords here

K5

C.O.P.

ETC. ETC. ETC. ETC.

also
bVI
bVII
IV

ETC. ETC.

4 chords per change

ETC. ETC.

KAT

ETC. ETC.

See page 39A in 4ths of in
I III I III desc
b+ b+ m3rds
1#1 0