Playing order: ● × □ △ ○ = opt.

Variations on Basic EIS Murphy Triad Progressions

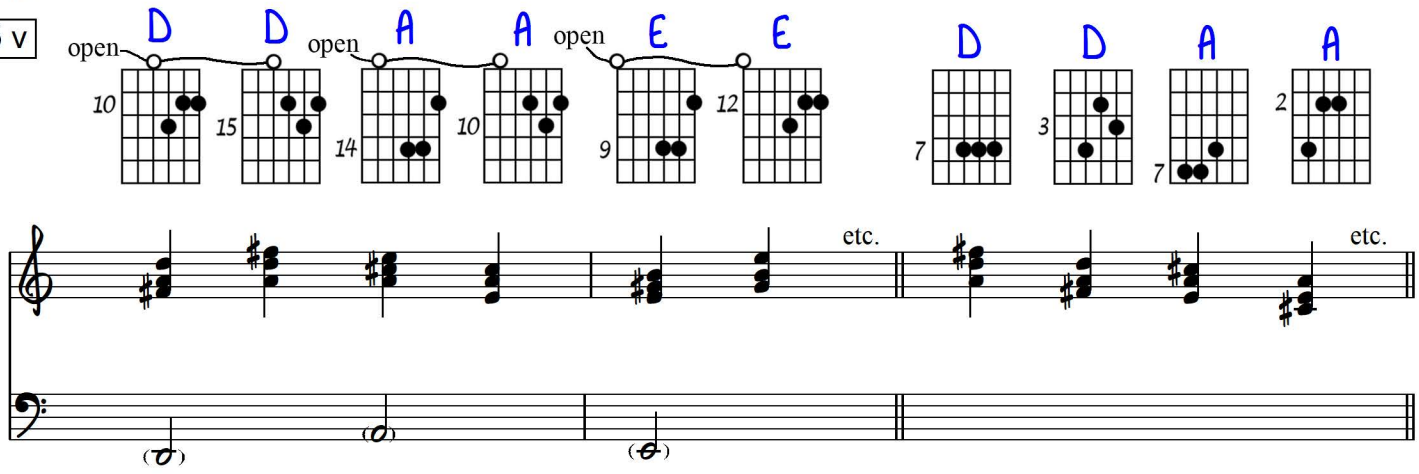
For Guitar or Piano

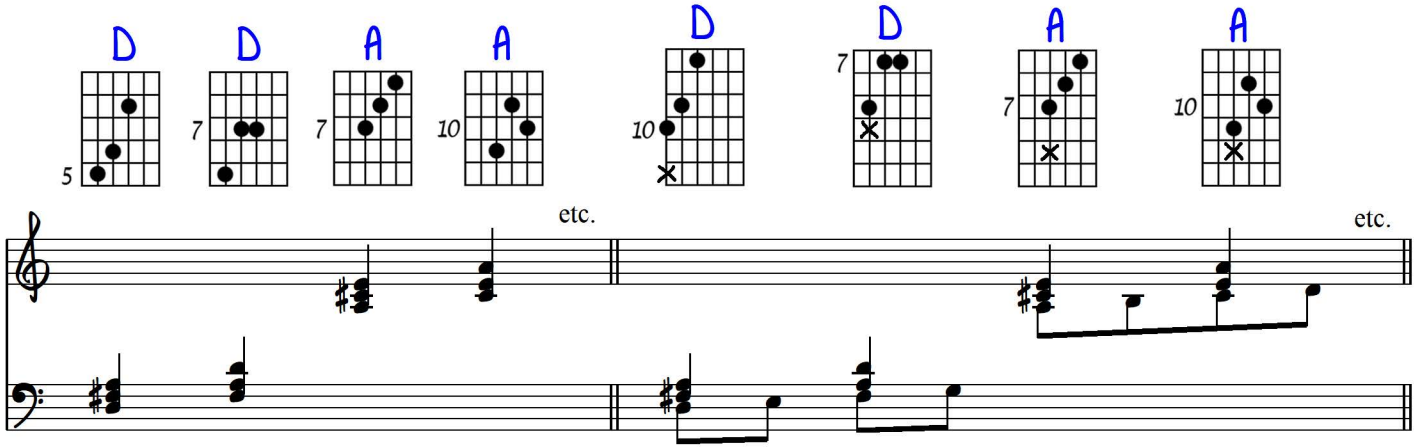
Ted Greene
1979-05-26

[Chord diagrams represent one way of playing the examples. Other chord forms are possible.]

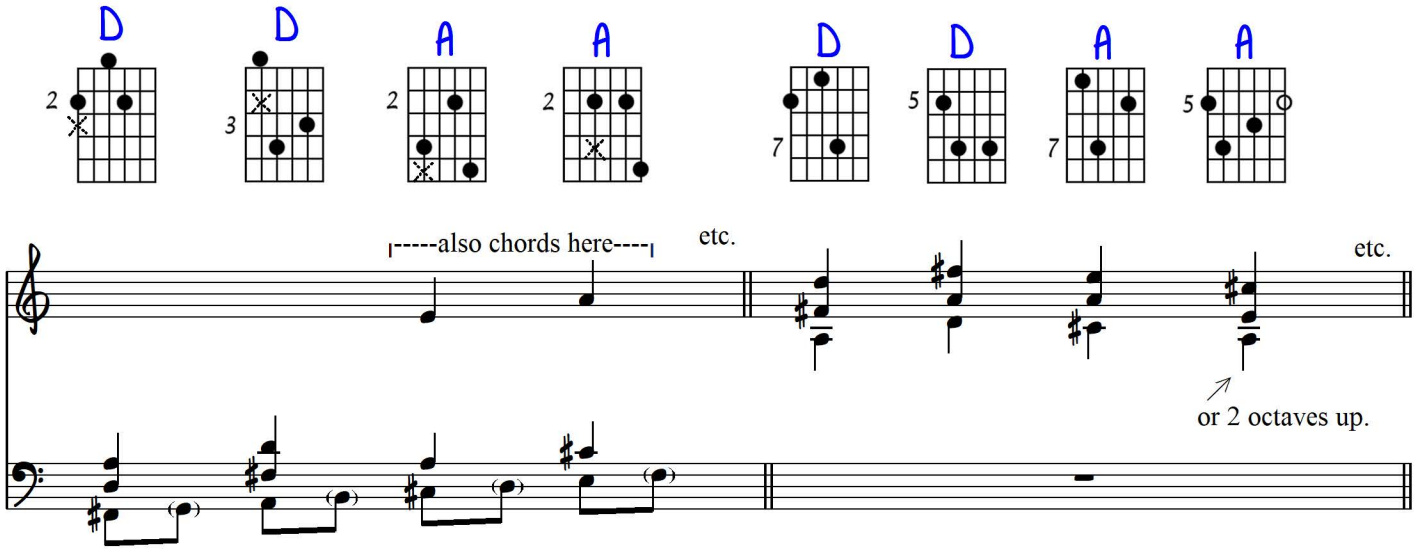
C.O.P.

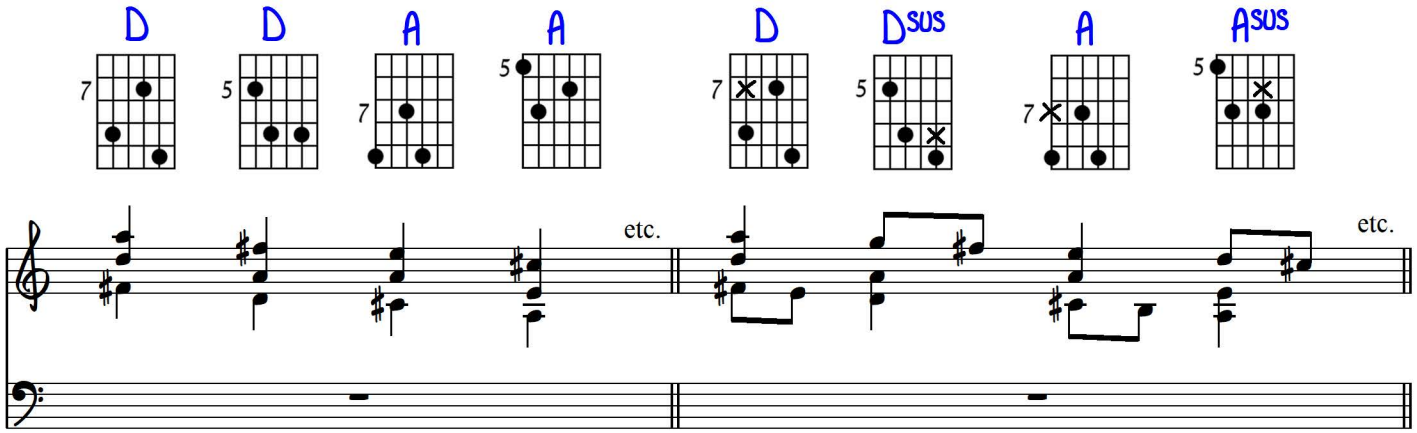
E5 v

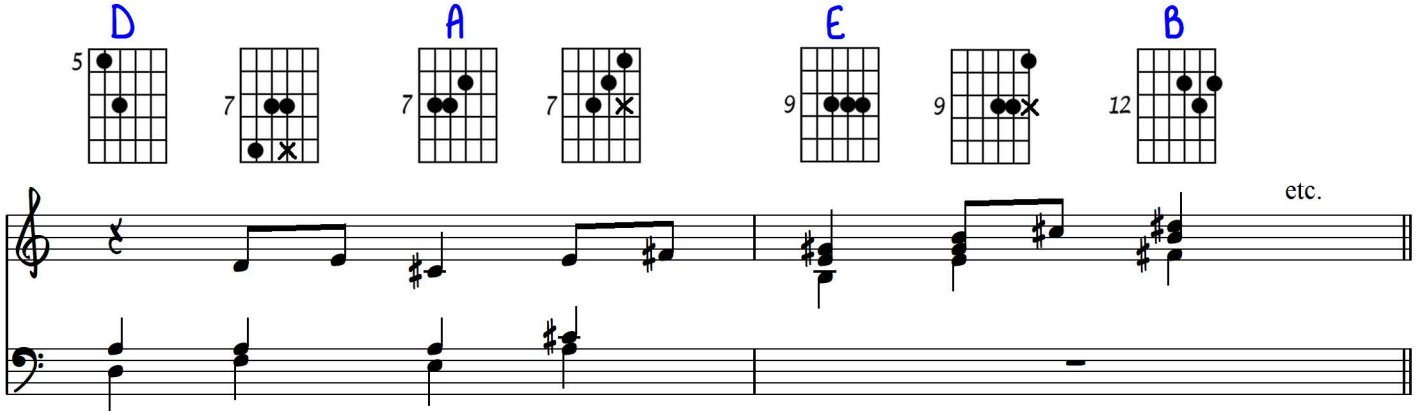


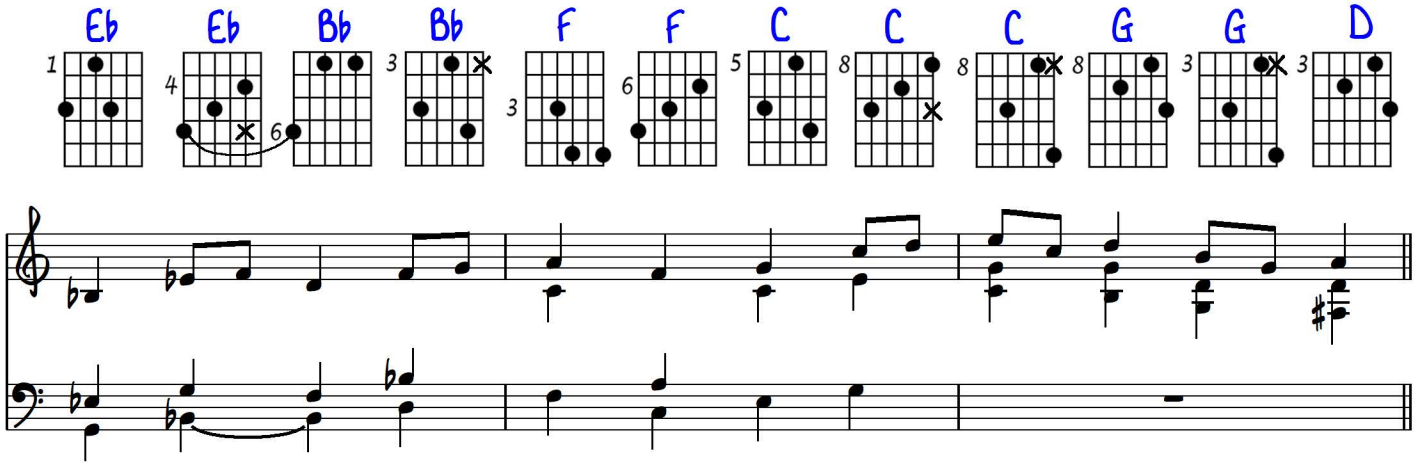


Also bVI, bIII, bVII, IV

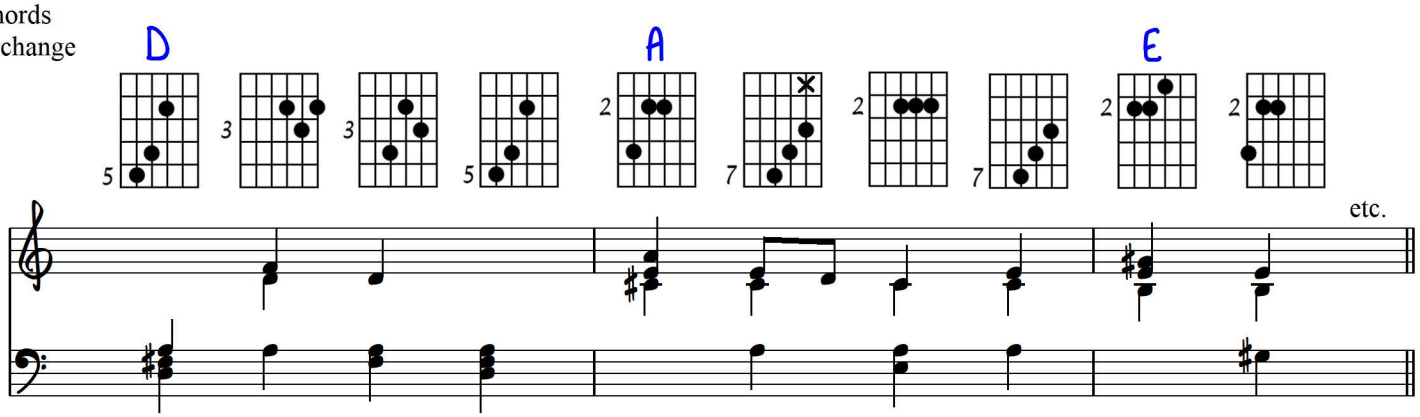


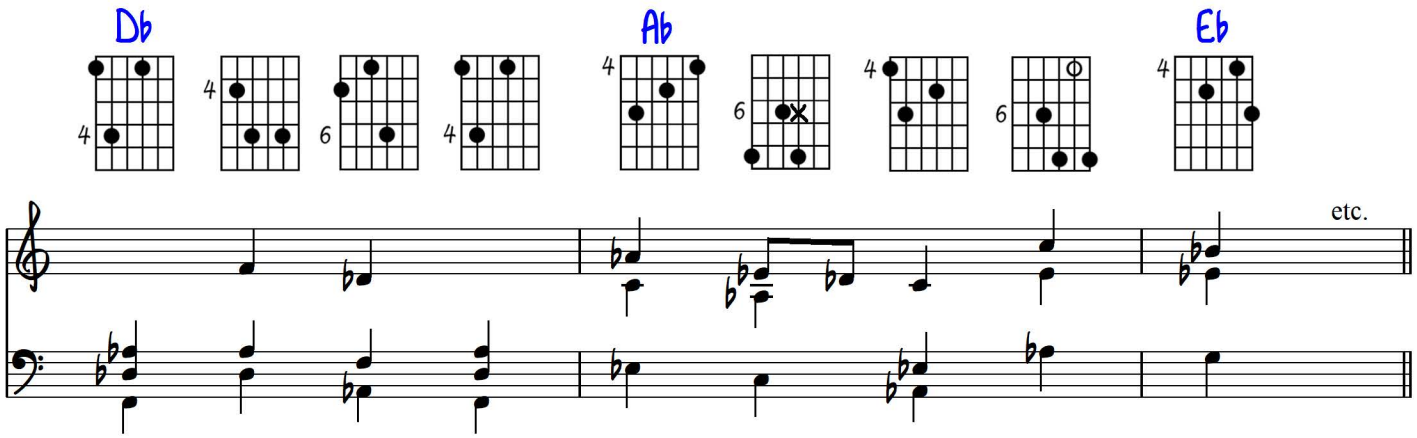

D
D
A
A
D
Dsus
A
Asus
etc.
etc.


D
A
E
B
etc.


Eb
Eb
Bb
Bb
F
F
C
C
C
G
G
D

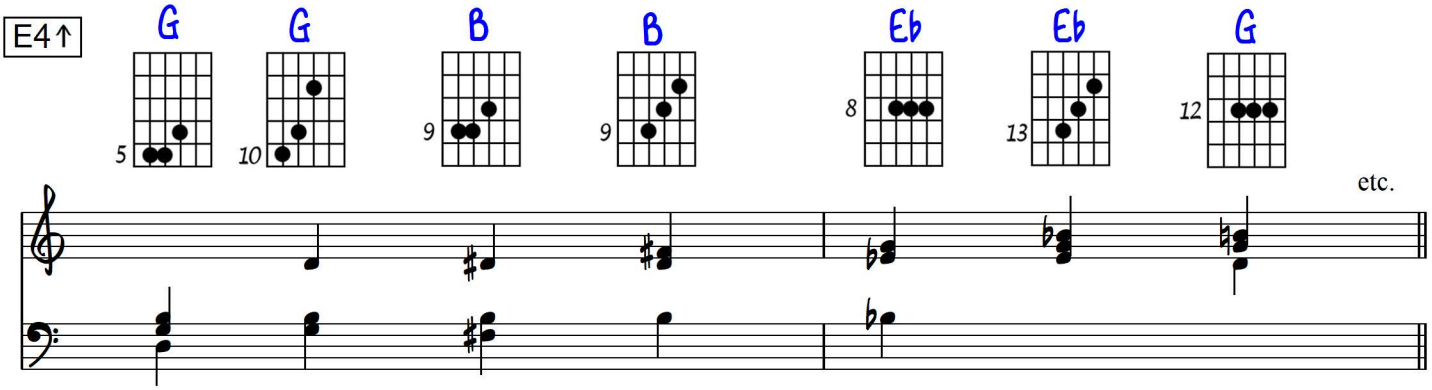
4 chords
per change



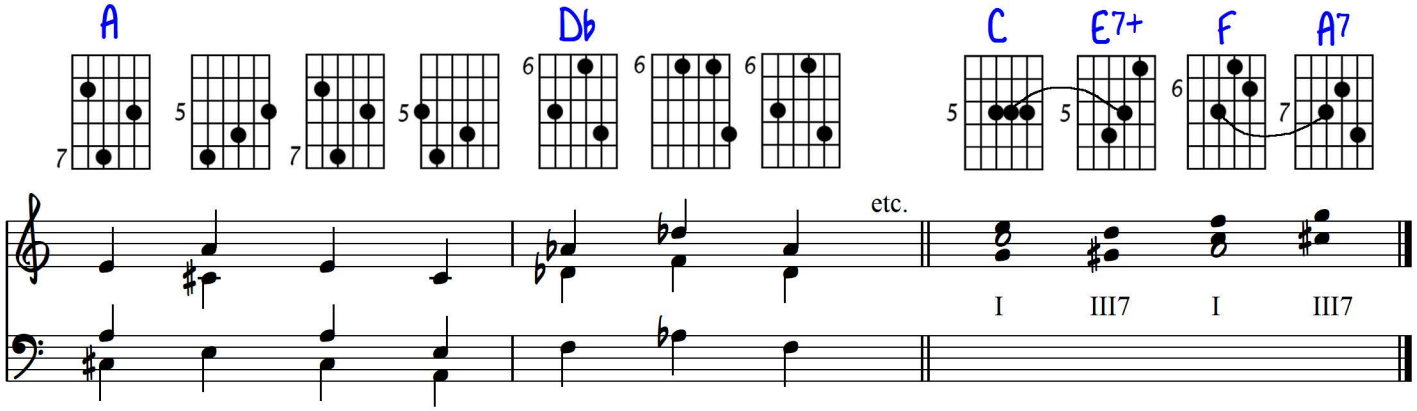


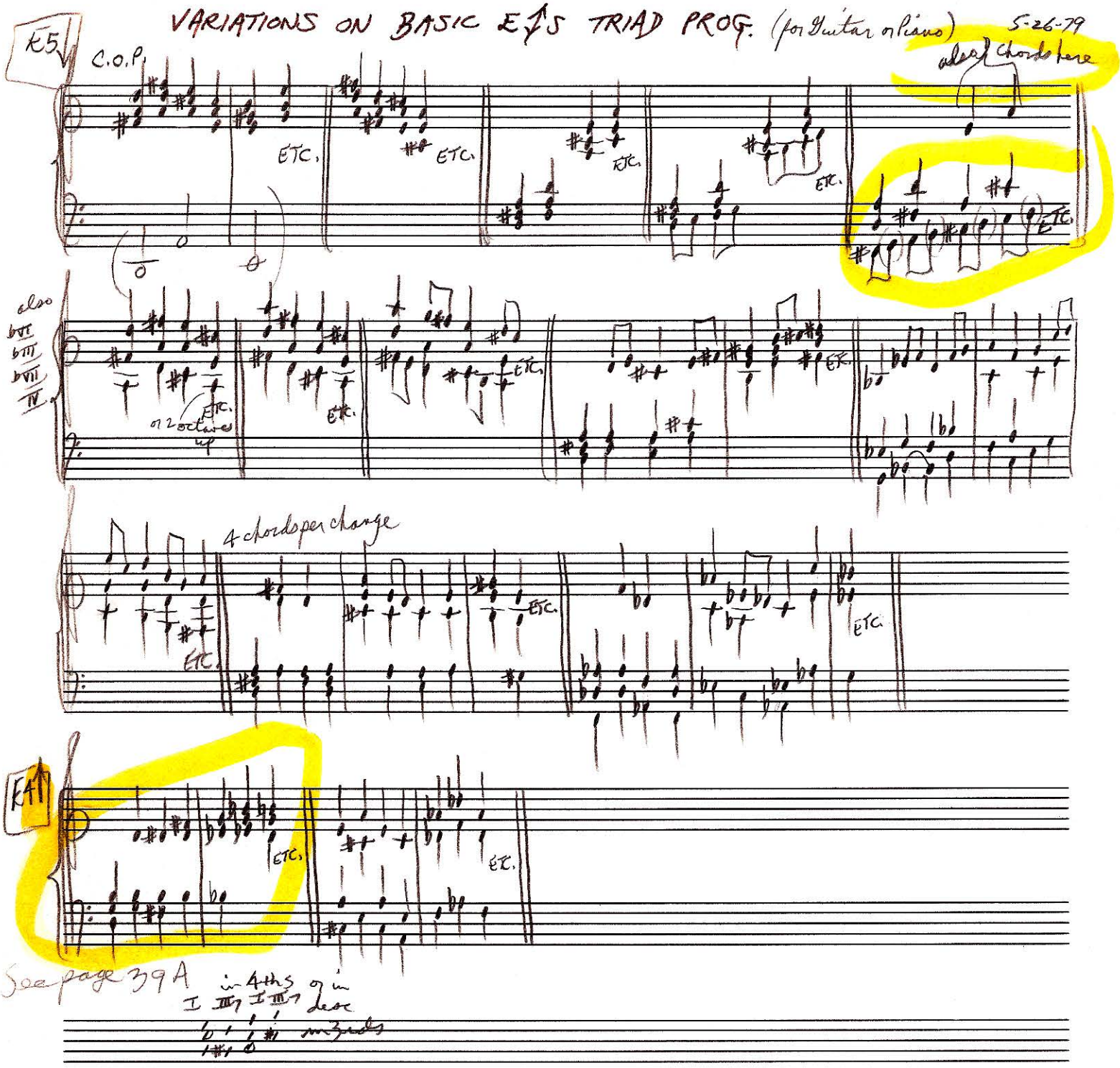
See page 39A

E4↑



In 4ths or in descending m3rds



VARIATIONS ON BASIC E♭S TRIAD PROG. (for Guitar or Piano)

5-26-79