[EIS] Practice - Various Concepts

Everything in the Course is Reversible

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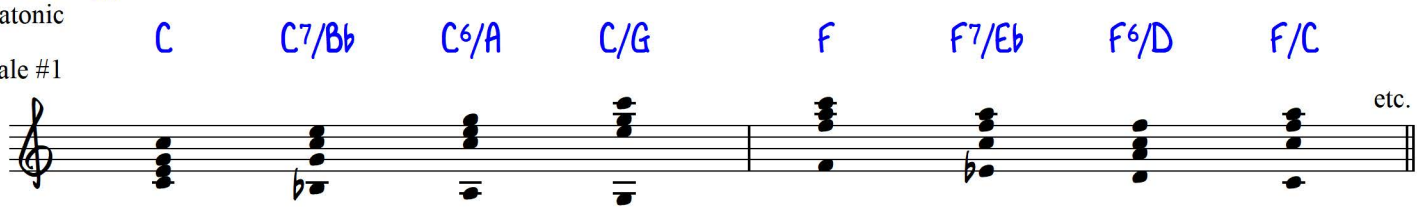
1975-07-06

C.O.P. and Bass in Motion

E5

[Ascending]
Diatonic

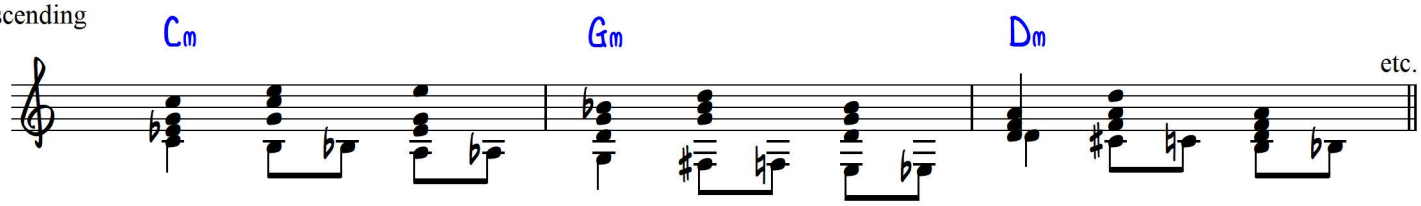
Scale #1



Concept: Bass and Treble Motion Combined

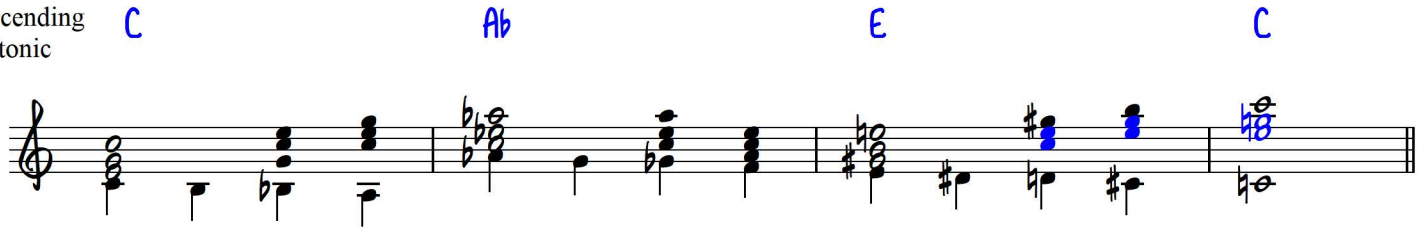
E5

Descending



E4

Descending
Diatonic

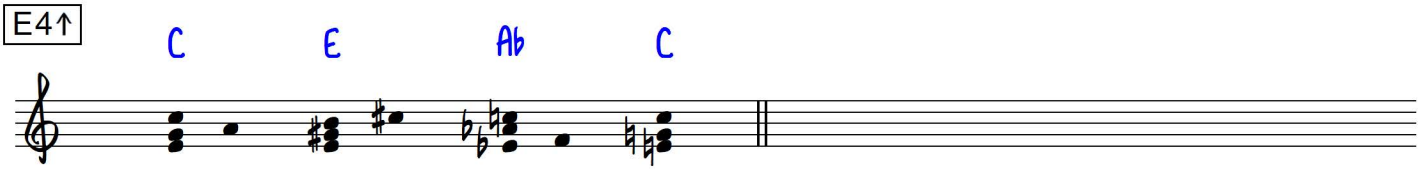


Concept: Passing Tone #1
5 to 6; 5, 5+, 6; Freezing 6 to 5 (6 for 5), 6, b6, 5.
Practice all with these.

Concept: Substitute Tones
For Triads: 2 for 1, 2 for 3, 4 for 3 (6 for 5)

Practice all progressions using substitute tones *always* or sometimes.

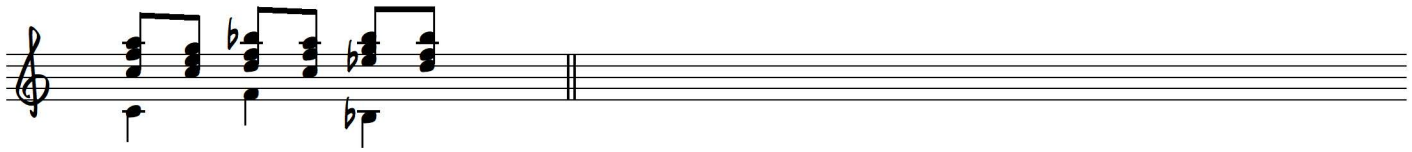
E4↑



Concept: 6/4 Chord

Exercise: Go thru (mentally) and substitute 6/4's (in the top 3 voices) in all progressions.
Also possible: Substitute Voice-Leading (Parallelism results here)
Also try reversing (triad, 6/4)
Also apply all previous lessons to this.

E5↑ F C Bb F Eb Bb



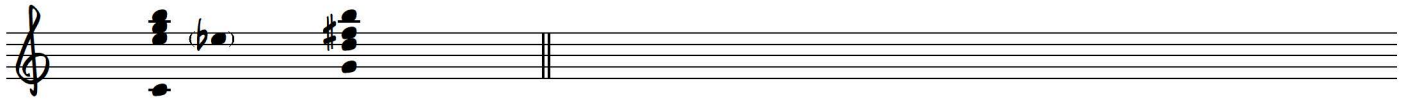
Concept: Natural Sevenths (in Major)

Voice-leading on 7ths:

↑		↓	
	7 - 5		7 - 3
↑	5 - 3	↓	5 - 7
	3 - 7		3 - 5

Take thru all progressions, Bass in Motion, etc.

E5↓ C△7 G△7



Spud Murphy Basic Scales

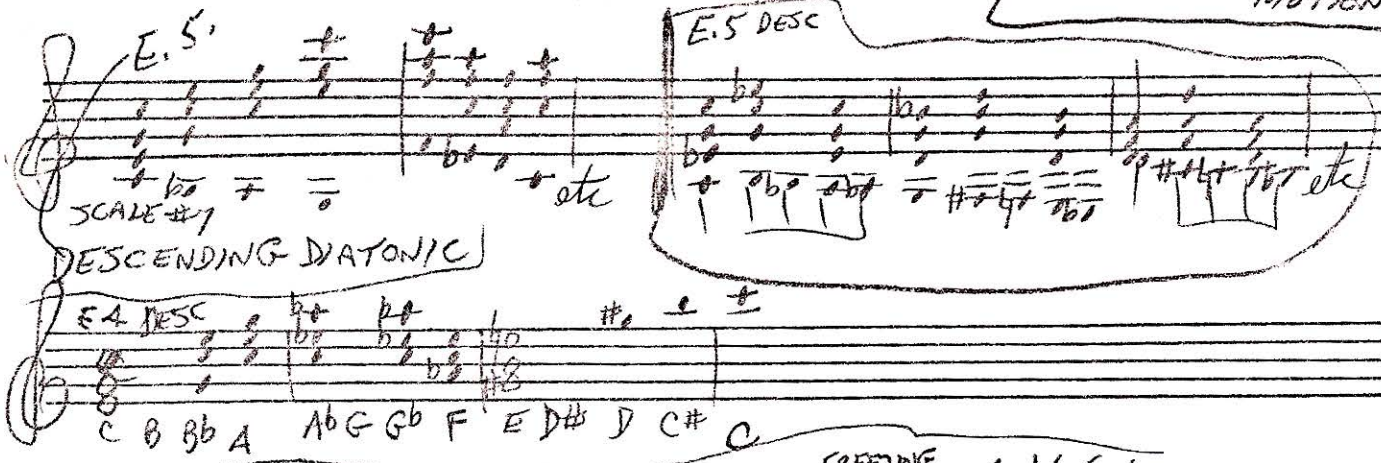
1) Major
1a) Lydian
2) Major with b6
3) Dorian
3a) Dorian with #4
4) Aeolin
5) Phrygian
6) Phrygian with ♮6 (Bb Melodic minor)
6a) Phrygian with ♮6 with #4
7) Mixolydian
7a) Overtone Dominant
8) Major with b6, b7 (Mix of Melodic Minor)
9) b2, b6, b7 (Mix of Harmonic minor)
10) b2, b7, 13b9 Scale
11) b2, #4, b7
12) Melodic Minor
12a) Melodic minor with #4
13) Harmonic minor.

b2, #9, #4, b7 = 1/2-whole scale.

(others listed, but not clearly visible)

7-6-75 PRACTICE C.O.P. + BASS IN MOTION

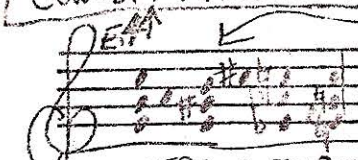
CONCEPT: BASS + TREBLE MOTION COMBINED



EVERYTHING IN THE COURSE IS REVERSIBLE

CONCEPT: PASSING TONE #1 5 to 6 ; 5, 5+, 6 ; FREEZING 6 to 5 ; 6, b6, 5,

practice all prog with these



CONCEPT: SUBSTITUTE TONES → 2 for 1 2 for 3, 4 for 3, (6 for 5) — for TRIADS —

Practice all prog. using subst. tones always or sometimes

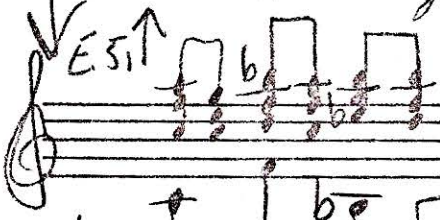
CONCEPT 6/4 CHORD

EXERCISE: Go thru MENTAL and substitute 6/4's (in the top 3 voices) in all prog.

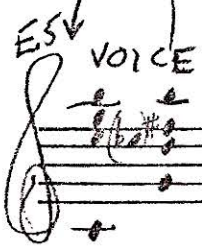
also possible: SUBST. VOICE LEADING (Parallelism results here)

also try Reversing (triad, 6/4)

also apply all previous lessons to this



CONCEPT: NATURAL SEVENTHS (MAJOR)



VOICE LEADING on 7ths: ↑ 7-5, 5-3, 3-7 | ↓ 7-3, 5-7, 3-5

Take thru all progressions, BASS IN MOTION, etc.

SPUD MURPHY BASIC SCALES

1. MAJOR (1a) LYDIAN
2. " with b6
3. DORIAN (3a) DORIAN WITH #4
4. AEOLIAN
5. PHRYGIAN
6. " with b6 (6a) same with #4 — melodic minor
7. MIXOLYDIAN (7) overtone dom
8. MAJOR with b6, b7 (MIX OF MEL MIN)
9. b2, b6, b7 (MIX OF HAR MIN)
10. b2, b7 - 13b9 SCALE (11) b2, #4, b7 — b2, #9, #4, b7 = ½ whole scale
11. ...DIC MINOR (12) melodic with #4
12. ...NIC "