

Developing *Inner Harmonization* Hearing

Targeting Each Note of the Scale (This page: the 7th tone in a major key)

Playing order: ● × □ △
○ = opt.

Optional more pleasing voicings for different registers and to keep the ears from getting bored:

Key of F

Optional Assignment:
After you're friendly with this page take each given progression around the cycle of 4ths (keys of F, Bb, Eb, etc.)

1)

2)

(Continuation)

3)

(Continuation)

Now with continuation:

4)

Delay this note optional sustain

Etc.

5)

6)

7)

For taking around the cycle, try [these] forms instead:

8)

Now play the examples in reverse order (#7 first, then #6, and so on...). Linger on the target chord....LISTEN, really LISTEN....COMPARE.

– Part 2 –

Take each example around the cycle of 4ths...or at least partway

Key of E

Play 8va if you transpose

Continuation

1)

2)

Key of D

optional: add \square on E

Continuation

3)

F#m
G/9#11
Eb
Gm7
A/b#11
Fm
Bb11
Bb13

4) Optional resolve Key of Eb 5)

Fm7
Gm7
Ab/9
Bb13m9
etc.
Eb
Cm9
Eb/9
Cm9

6)

Key of B

E
A#m7b5
E
A#m7b5
E
A#m7b5
EΔ7
A#m7b5

DEVELOPING INNER HARMONIZATION HEARING : TARGETING EACH NOTE of the SCALE (This page: the 7th tone in a maj. key)

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① Key of F

OPT. ASSIGNMENT:
AFTER you're friendly with this page take each given chord around the cycle of 1, 2, 3 (Key of F, G, E, etc.)

OPTIONAL MORE PLEASING VOICINGS FOR DIFFERENT REGISTERS and to KEEP THE EARS FROM GETTING BORED.

② Gm11/13

③ Am7

④ Bb9#11 (Dorian)

Now with continuation:

Always this note

OPT. SUSTAIN

etc.

⑤ C7

C9

⑥ Dm9

Dm9

⑦ Em7b5

Em7b5

Em7b5

for taking around the cycle stay below forms instead:

Now play the examples in reverse order (① first, then ⑥ + so on...). LINGER on the target chord... LISTEN, really LISTEN... COMPARE.

X1
P2

DEVELOPING INNER HARMONIZATION HEARING: TARGETING EACH NOTE OF THE SCALE (P. 2 of 7th tone in a maj. key)

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① Key of E

EA9
EA13
OPT. RESOLVE
TRANSPOSE
continuation

Take each ex. around the cycle of 4ths... or at least part way.

② Key of D

Em7/11/13
F#m7
OPT. RESOLVE
continuation

③ Key of Eb

Ab/G#11
Bb13
OPT. RESOLVE

④

Bb13no9
Cm9
etc.

⑤ Key of B

A#m7b5
A#m7b5
OPT. RESOLVE