

# MELODIC FRAGMENTS FOR BEGINNING BEBOP SINGLE-LINE STUDY

9-1-80  
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PLAY ASC., DESC. & BROKEN WAY ARE APPLICABLE

— STRONG CENTRAL VISUAL ANCHORS —  
TO BUILD FROM

2ND GROUP OF 3 STRINGS ONLY HERE (2, 3 & 4)  
3-NOTE FRAGMENTS, WITH OR WITHOUT AN ADDED CHROMATIC TONE ARE VERY USEFUL ALSO

## F MAJOR

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These start to repeat the last groupings

IRREGULAR ANTICIPATED GROUPINGS (5+3) ARE ALSO PART OF BEBOP.

THESE GROUPINGS WILL TRAIN THE EAR, SO ADAPTING THEM TO OTHER STRING SETS WON'T BE A BIG PROBLEM AT ALL.

**MELODIC FRAGMENTS FOR JAZZ STUDY - 2ND GROUP OF 9 STRINGS ONLY**

10-2981  
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Jazz 7 Types - Play in asc., desc., + broken orders

Remember about 3 NOTE FRAG. + CHROM. TONES TOO

A collection of guitar fretboard diagrams for various chords and melodic fragments. Each diagram shows a 6-string fretboard with dots representing notes and lines indicating fingerings. The diagrams are organized into rows and columns, with labels for each chord or fragment.

**Row 1:** C7(b9#4), C7b5+, C7+(4), C13, C7, C7b9, C9, C7#9, C7, C7(b9#9), C7(b9)

**Row 2:** C7+, C7b9+, C7#9+, C7(b9)+, C7#9+, C7(b9#9)+, C13#9, C13b9, C13, C13#9, C7b9, C9

**Row 3:** C7#9, C7b9#9, C7b9, C9, C7#9, C7(b9#9)....., C13#9, C7b9#5, C7#9#5

**Row 4:** C7(b9#5), C7(b9#9), C7#9#5, C7+, C7b9+, C7#9+, C7+, C7sust+, C7(b9)+, C7#9+, C7+

**Row 5:** C7(b9#9)+, C7(b9)+, C7(b9#9)+, C7#9#9+, C9+n9, C7#9+, C13#9, C13b9, C13, C13#9, C13sust?

**Row 6:** C7b9, C9, C7#9, C7b9#9, C7b9, C7b9sus, C7b9#11, C9, C11, C7#9, C7/11

**Row 7:** C7(b9#9), C11no9, C CHROMATIC, C7b9+, C7+, C7b9#9, C7b9+, C7b9sust, C9+, C9sust, C7#9+

**Row 8:** C7(b9#9)+, C7(b9)+, C7#9+, C7(b9#9)+, C11+(no9), C CHROM., C13b9, C13b9#9, C13b9, C13, C7b9#9, C7b9, (C11b9) C7b9sus, C9, C7#9, C7#11, C7b9#9, C11, C7#9#11, C7(b9#9)

**Row 9:** (Empty fretboard diagrams)

# MELODIC FRAGMENTS for JAZZ STUDY - 2ND GRAD OF 3 STRINGS ONLY

CONNECT TO HIGHER (IN PITCH)  
OR LOWER C7 REG (LATER ALTERED)  
PLAY IN ASC, DESC & BROKEN ORDERS

Gm7 TYPES - Play in Asc., Desc., and broken orders  
DO IN POS, AND TRY SHIFTS TOO

3 NOTE FRAGMENTS are always fine. And added chromatics to these also.

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A grid of 12 rows and 4 columns of guitar fretboard diagrams. Each diagram shows a 5-string fretboard with notes placed on strings and frets. The notes are arranged in various patterns, some with handwritten annotations like '2nd finger' or 'E'. The diagrams are organized into four groups of three rows each.

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Many of these were listed above but are listed again for visual completion in the new section

A grid of 12 rows and 4 columns of guitar fretboard diagrams, similar to section 1. The diagrams show various note patterns on a 5-string fretboard. The bottom two rows of the grid consist of empty fretboard diagrams.