

# JAZZ SINGLE-LINE TEXTURE : 2 BEATS PER CHORD

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Jazz

Handwritten musical notation on a staff with the following chord labels above it: Dm7, G7 Alt., C, A7 Alt., Dm7, G7 Alt., C.

★ PLEASE:  
TRANSPOSE  
IF YOUR  
EARS  
START TO  
GET AT  
ALL BORED  
(TRY KEY OF  
Eb for  
instance)

5	4	5	5	5	4	7				
6										
7										
8										
10										
12										
11										
8										

Key of A

Key of F

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Handwritten musical notation on a staff with guitar chord diagrams above it. The chords are: Dm7, G7 Alt., C, A7 Alt., Dm7, G7 Alt., C. The notation shows a single-line texture with two beats per chord.

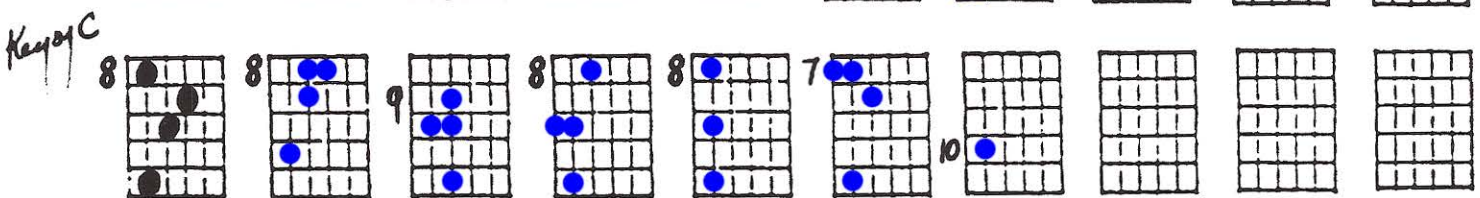
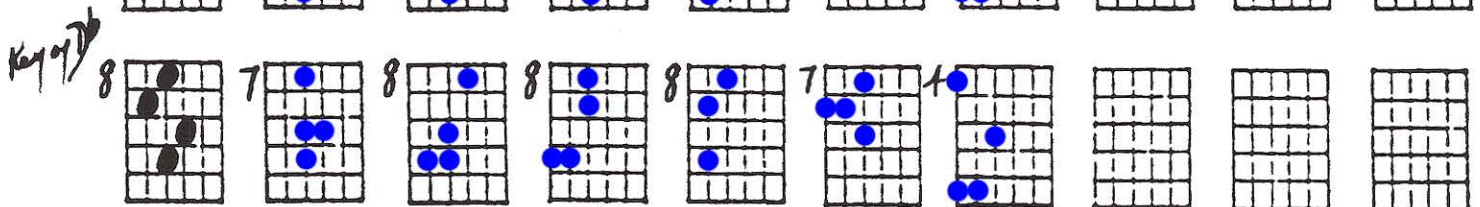
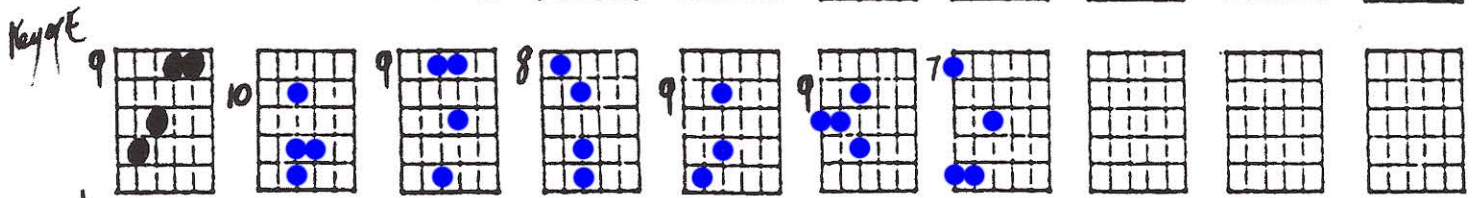
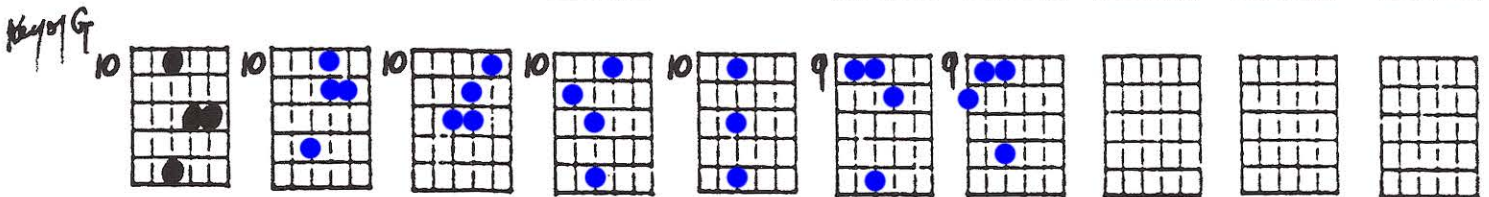
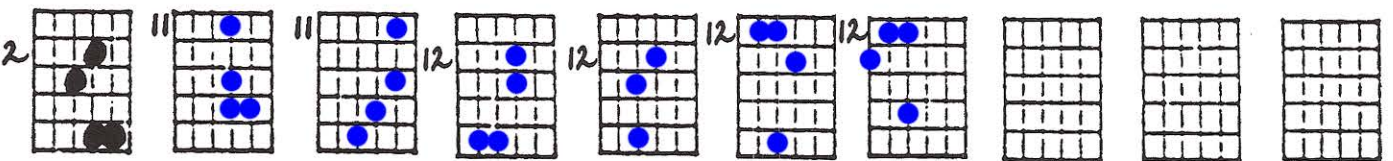
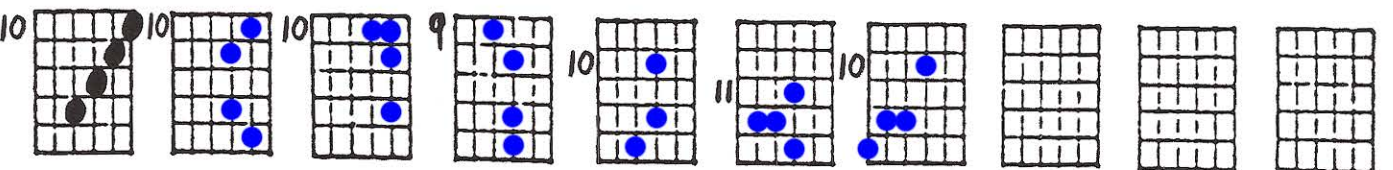
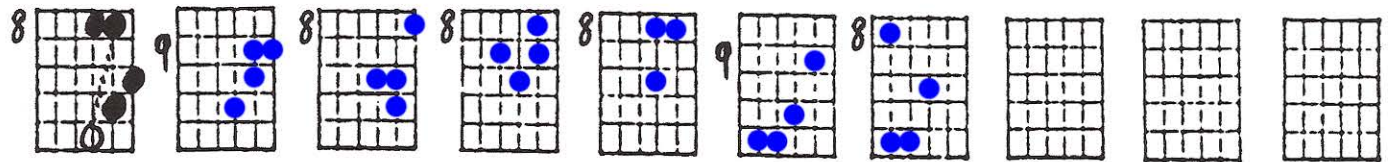
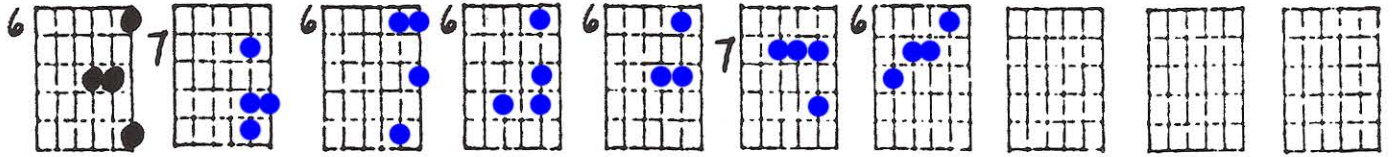
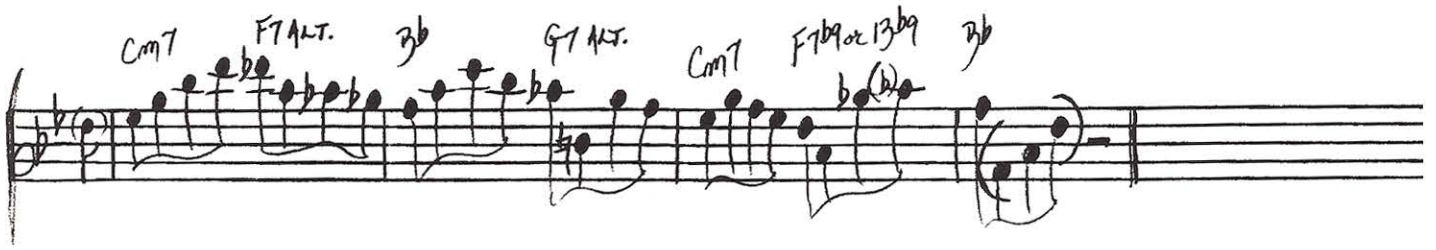
★ PLEASE:  
TRANSPOSE  
IF YOUR  
EARS  
START TO  
GET AT  
ALL BORED  
(TRY KEY OF  
Eb for  
instance)

A grid of guitar chord diagrams for the chords Dm7, G7 Alt., C, and A7 Alt. The diagrams are arranged in rows and columns, with some diagrams filled with black dots and others with blue dots. The diagrams are numbered 5 through 14, indicating the fret position. The first row shows Dm7 (5), G7 Alt. (4), C (5), A7 Alt. (5), Dm7 (5), G7 Alt. (4), and C (7). The second row shows Dm7 (6), G7 Alt. (6), C (6), A7 Alt. (6), Dm7 (7), G7 Alt. (6), and C (7). The third row shows Dm7 (7), G7 Alt. (8), C (8), A7 Alt. (8), Dm7 (8), G7 Alt. (8), and C (12). The fourth row shows Dm7 (8), G7 Alt. (9), C (9), A7 Alt. (10), Dm7 (9), G7 Alt. (9), and C (12). The fifth row shows Dm7 (10), G7 Alt. (10), C (10), A7 Alt. (10), Dm7 (10), G7 Alt. (11), and C (12). The sixth row shows Dm7 (12), G7 Alt. (12), C (12), A7 Alt. (12), Dm7 (12), G7 Alt. (11), and C (12). The seventh row shows Dm7 (11), G7 Alt. (11), C (11), A7 Alt. (11), Dm7 (11), G7 Alt. (11), and C (14). The eighth row shows Dm7 (8), G7 Alt. (8), C (8), A7 Alt. (8), Dm7 (8), G7 Alt. (8), and C (8).



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Ted Greene







position shift at end

SLIGHT POSITION SHIFTS and "SEQUENCE" FINGERING IN THE FRONT END

5 5 5 5 5 6 10

7 7 7 9 9 11 14

9 8 9 10 11 10 10

10 10 10 12 12 13 15

12 11 12 13 12 13 15

14 13 14 13 14 15 15

Key of E 12 12 13 14 13 12 12

Key of C 10 9 10 11 12 13 17

5 5 5 5 5 6 10

7 7 7 9 9 11 14

9 8 9 10 11 10 10

10 10 10 12 12 13 15

12 11 12 13 12 13 15

14 13 14 13 14 15 15

Key of E 12 12 13 14 13 12 12

Key of C 10 9 10 11 12 13 17

5 5 5 5 5 6 10

7 7 7 9 9 11 14

9 8 9 10 11 10 10

10 10 10 12 12 13 15

12 11 12 13 12 13 15

14 13 14 13 14 15 15

Key of E 12 12 13 14 13 12 12

Key of C 10 9 10 11 12 13 17

Detailed description: This block contains a grid of 48 guitar fretboard diagrams (8 rows by 6 columns). The first six diagrams in each row show chord fingerings for Am7, D7b9, Bm7, E7#9, Am7, and D7#9. The remaining diagrams in each row are empty grids. Some diagrams have blue dots indicating specific notes. Handwritten annotations include 'position shift at end', 'SLIGHT POSITION SHIFTS and "SEQUENCE" FINGERING IN THE FRONT END', and 'position shift at end'. Key signatures 'Key of E' and 'Key of C' are written on the left side of the grid.