

Contrary Motion I7-bVII7-bVI-V7 Turnarounds

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Establish the sound of the key of C to your ears first

Key of C

1) **C7** **Bb7/6** **Ab7/6** **G13#9** **C7** **Bb7/6** **Ab13** **G7/6**

1)

3) **C7** **Bb7/6** **Ab7/6** **G7/6** **C7** **Bb13** **Ab7/6/#11** **G7/6+**

3)

5) **C7/6** **Bb7/6** **Ab7/6** **G7/6** **C13** **Bb7/6/#11** **Ab7/6** **G7/6**

5)

Assignment:

- 1) Study each example and especially, the subtle shading differences between the six progressions.
- 2) Write in the chord names above each diagram.
- 3) Practice one example at a time (or all six) thru the cycle of 4ths: Key of C, then F, Bb, Eb, Ab, etc.

