

Voice-Leading Reference Charts

Triads Only

Ted Greene - 1975 February 5, 15 and April 27

Do on all string sets, and on all degrees of scale (sequences); also in all major and minor keys eventually.

[Ascending or descending intervals refer to the chord progression]

Starting chord Asc. 2nd Asc. 3rd

#1 A A Bm A Bm A Bm A C#m

Asc. 4th

A C#m A C#m A D A D

also pedal I-IV's

Asc. 5th (Des. 4th)

A D A D A D A E A E

Des. 3rd (Asc. 6th)

A E A E A E A E A E A F#m

Des. 2nd (Asc. 7th)

A F#m A F#m A F#m A G#° A G#° A no 5th A G#°

Starting
chord

Asc. 2nd

Asc. 3rd

#2 A A A Bm A Bm A Bm A Bm A Bm A C#m A C#m

A C#m A C#m A C#m A C#m A C#m A C#m A C#m A C#m

or octave lower on C# bass

Asc. 4th - also pedal I-IV's to #s 1, 2, 7 on IV

A D A D A D A D A D A D A D A D

or
A

Asc. 5th (Des. 4th)

A E A E A E A E A E A E A E A E

or
E

Des. 3rd (Asc. 6th)

Des. 2nd
(Asc. 7th)

A E A F#m A F#m A F#m A F#m A F#m A G#°

or B

A G#° A G#° Bm A Bm A Bm A Bm A

or B

Starting
chord

Asc. 2nd

#3

A A A Bm A Bm A Bm A C#m A C#m

Asc. 4th - also pedal I-IV's to #1, 3, 6, on IV

Asc. 5th (Des. 4th)

A D A D A D A D A D A E A E

A E A E A E A E A E A E A E

Des. 3rd (Asc. 6th)

Des. 2nd (Asc. 7th)

A F#m A F#m A F#m A F#m A F#m Bm A Bm A Bm A

Starting
chord

Asc. 2nd

Asc. 3rd

Asc. 4th - also pedal I-IV's to #8 on IV

#4

A A Bm A C#m A D A D A D A D A D

Asc. 5th (Des. 4th)

A E A E A E A E A E A E

Des. 3rd (Asc. 6th)

A E A F#m A F#m A F#m A F#m A F#m A F#m A F#m

or 8va bass

Des. 2nd (Asc. 7th)

A G#° A G#° A G#° A G#° A G#° A G#° F#m E

or G#

Starting chord

Asc. 2nd

#5 A A A Bm A Bm A Bm A Bm A Bm A Bm A Bm

OR

or D or F#

Asc. 3rd

A Bm A C#m A C#m A C#m F#m A F#m A F#m A

Asc. 4th

A C#m A C#m A C#m A D A D A D A D

Asc. 5th

A D A D A D A D A E A E A E

A D A D A D A D A D A D

Asc. 5th

A E A E A E A E A E A E A E

Des. 3rd (Asc. 6th)

A E A E A E A E A E A E A F#m

A F#m A F#m A F#m A F#m A F#m A F#m A F#m

Des. 2nd (Asc. 7th)

A F#m A F#m A F#m A G#° A G#° A G#° A G#° A G#°

Starting chord

Asc. 2nd

#7 A A #9 A A Bm A Bm A Bm A Bm A Bm A Bm

or and

or 8va
or 8va
basso

Asc. 3rd

A C#m A C#m A C#m A C#m A C#m A D A D

Asc. 4th

Asc. 5th

A D A E A E A E A E A E A E

Des. 3rd (Asc. 6th)

A E A E A E A E A E A F#m A F#m

Des. 2nd (Asc. 7th)

A F#m A F#m A F#m A F#m A G#° A G#° A G#°

A G#° A G#°

Starting chord

#8

Asc. 2nd

A Bm A Bm A Bm

Asc. 3rd

Asc. 4th

A Bm A Bm A Bm A C#m A C#m A D A D

Musical notation for the Asc. 3rd and Asc. 4th voice-leading patterns. The notation is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, while the accompaniment consists of chords. The Asc. 3rd pattern includes a triplet of eighth notes in the melody.

Asc. 5th

A D A D A D A E A E A E A E

Musical notation for the Asc. 5th voice-leading pattern. The notation is in treble clef with a key signature of two sharps. The melody features a triplet of eighth notes and a dotted quarter note. The accompaniment consists of chords. A note in the bass line is marked 'or A'.

Des. 3rd (Asc. 6th)

A E A E A E A F#m A F#m A F#m A F#m

Musical notation for the Des. 3rd (Asc. 6th) voice-leading pattern. The notation is in treble clef with a key signature of two sharps. The melody features two triplet markings over eighth notes. The accompaniment consists of chords. A note in the bass line is marked 'or A'.

A F#m A F#m A F#m A F#m A F#m A F#m A F#m A F#m A F#m

Musical notation for the second part of the Des. 3rd (Asc. 6th) voice-leading pattern. The notation is in treble clef with a key signature of two sharps. The melody features a triplet marking over eighth notes. The accompaniment consists of chords.

A grid of 27 guitar chord diagrams corresponding to the chords in the patterns above. Each diagram shows the fretboard with dots indicating finger positions. The diagrams are arranged in three rows of nine. Some diagrams include fret numbers (e.g., 14, 12, 2, 17, 5, 10, 7, 14, 2, 5, 12, 5, 12, 2, 10, 2, 12, 5, 5) and a circled 'O' indicating an open string.

#1 #2 #3 #4 #5 #6 #7 #8 #9

Musical notation for the guitar chord diagrams. The notation is in treble clef with a key signature of two sharps. It shows the first few notes of the chords in the diagrams above, with the bass line indicating the root of each chord.

do on all string sets and on all degrees of scale (SEQUENCES); also in all MAJ + MIN keys eventually

ASC. 2ND ASC. 3RD ASC. 4th also pedal I-IV's

ASC. 5th (DESC. 4th)

DESC. 3RD (ASC. 6th) DESC. 2ND (ASC. 7th) NO 5th ASC. 2ND ASC. 3RD

also pedal I-IV's to no. 1, 2, 7 on IV

ASC. 4th also pedal I-IV's to no. 1, 2, 7 on IV

octave lower on C bass

ASC. 5th DESC. 3RD (ASC. 6th) DESC. 2ND (ASC. 7th)

oct. B

#3 ASC. 2ND ASC. 3RD ASC. 4th also pedal I-IV's to #1, 3, 6, on IV ASC. 5th (DESC. 4th)

oct. F# oct. G# oct. A bass also pedal I-IV's to #8 on IV

DESC. 3RD (ASC. 6th) DESC. 2ND (ASC. 7th) ASC. 2ND ASC. 3RD ASC. 4th

oct. E oct. F# oct. G# oct. A bass

ASC. 5th (DESC. 4th) DESC. 3RD (ASC. 6th) DESC. 2ND (ASC. 7th)

oct. G# oct. A bass

#5 ASC. 2ND ASC. 3RD

oct. B oct. C# oct. D bass

The image displays ten systems of handwritten musical notation, each consisting of a treble clef staff and a bass clef staff. The notation is dense with notes, rests, and dynamic markings. Various annotations are present throughout the score, including:

- System 1:** "CONTINUED #5" in a box, "ASC 4th", "ASC 5th".
- System 2:** "DESC 3RD (ASC 6th)", "or #6 B", "DESC 2ND (ASC 7th)", "ASC 2ND", "#6" in a box, "or F#".
- System 3:** "ASC 3RD", "or 8VA", "or 8VA BASSO", "ASC 4th", "or pedal".
- System 4:** "ASC 5th", "3", "3".
- System 5:** "DESC 3RD (ASC 6th)", "3", "DESC 2ND (ASC 7th)".
- System 6:** "#7" and "#9" in boxes, "ASC 2ND", "ASC 3RD", "3", "ASC 4th", "or 8VA", "or 8VA BASSO", "or 8VA", "or 8VA".
- System 7:** "ASC 5th", "DESC 3RD (ASC 6th)", "or 8VA", "or 8VA", "or 8VA".
- System 8:** "3", "DESC 2ND (ASC 7th)", "ASC 2ND", "#8" in a box.

continued →

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VOICE LEADING REFERENCE CHARTS - Page 3

This handwritten musical score consists of two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music with various annotations:

- A box labeled "#8 CONTINUED" is placed over the first measure.
- "ASC. 3RD" is written above the second measure.
- "ASC. 4th" is written above the third measure.
- "ASC. 5th" is written above the fourth measure, with a bracket underneath it.
- "DESC. 3RD (ASC 6th)" is written above the eighth measure.
- "or 8th" is written at the end of the staff.

The bottom staff continues the musical notation with similar rhythmic and melodic patterns. The handwriting is clear and legible, typical of a working draft or reference chart.