

Progressions Through Voice-Leading

Ted Greene
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Ted Greene - 1992-08-11

The Method here:

- 1) Lower the root 2 frets, and then the b3rd 1 fret.
- 2) In chord 2, lower the b3rd and the 5th 2 frets each.
- 3) In chord 3, quickly lower the 7 to 6 to 5 after that
- 4) Lower the whole chord 3 one fret.

#1

Key of Fm

#2

#3

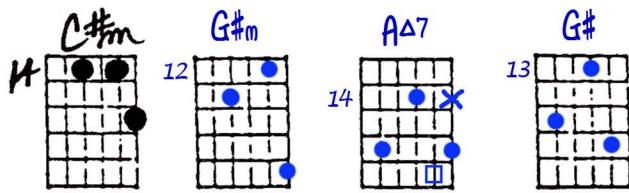
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#5

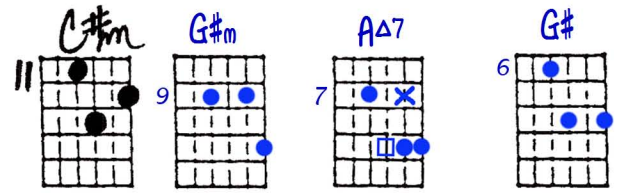
Please: in all cases where appropriate, meaning necessary, change which string a particularly troublesome note is on. It is more beautiful if you let notes ring but if you must lift a finger now and then, so be it.

* Even more important is that you PLAY EXPRESSIVELY
Try to love these sounds; your practicing should be EXCITING.

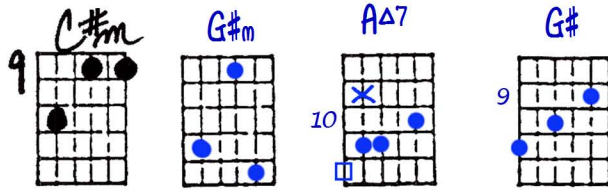
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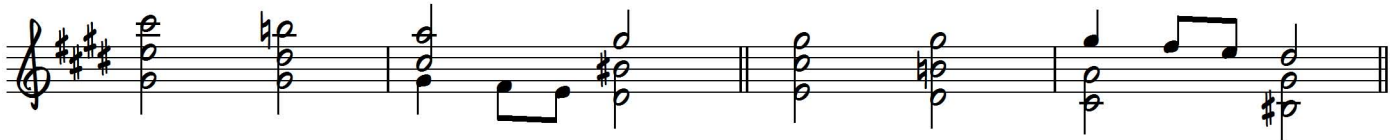
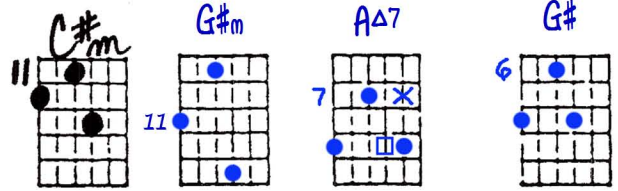
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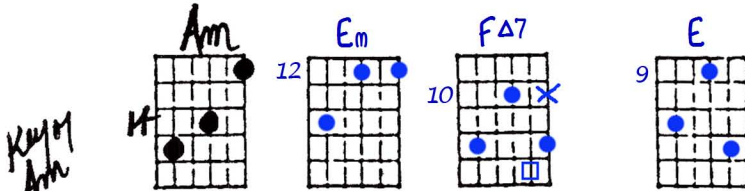
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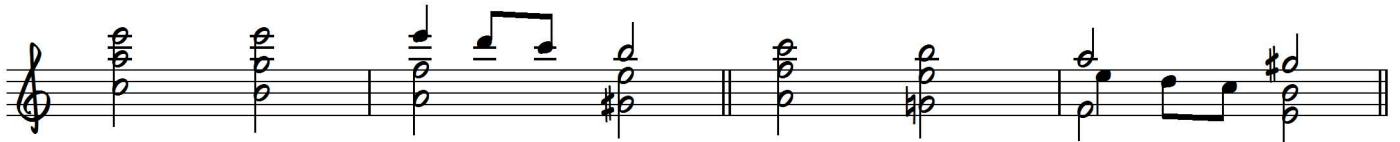
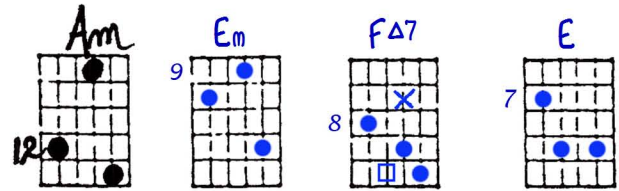
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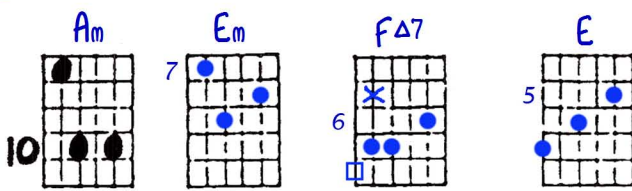
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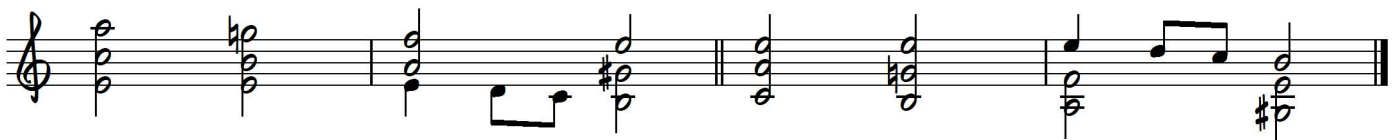
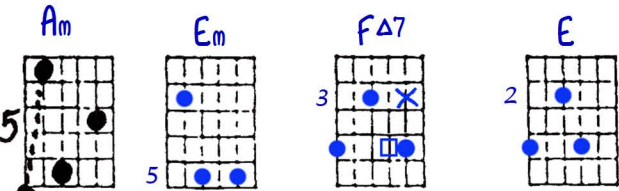
#11



#12



#13



Memorize a few of your favorites (or more) for now. Try them in lots of keys.

For those of you who wish to be thorough, try each progression in the following order of keys:

G#m, C#m, F#m, Bm, Em, Am, Dm, Gm, Cm, Fm, Bbm, Abm.

"Very maybe": D#m or A#m, D#m in the front end.

PROGRESSIONS THROUGH VOICE LEADING

andersen
08-11-92

The method here:

- 1 LOWER the ROOT 2 frets, & the b3rd 1 fret.
- 2 In chord 2, lower the b3rd & the 5th 2 frets each.
- 3 In chord 3, quickly lower the 7 to 6 to 5 after that
- 4 lower the whole chord 3 one fret.

Key of Fm
Fm 15

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13

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13

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10

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8

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*PLEASE → IN ALL CASES WHERE APPROPRIATE,

MEANING NECESSARY, CHANGE WHICH STRINGS A PARTICULARLY TROUBLESOME NOTE IS ON.

It is more beautiful if you let notes ring out if you must lift a finger now & then, so be it!

*EVEN MORE IMPORTANT IS THAT YOU PLAY EXPRESSIVELY, TRY TO LOVE THESE SOUNDS, YOUR PRACTICE SHOULD BE EXCITING

Key of C#m
C#m 14

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9

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Key of Am
Am 14

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10

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11

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11

--	--	--	--

Am 12

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5

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Memorize a few of your favorites (or more) for now try them in lots of keys. For those of you so proud to be thorough, try each progression in the following order of keys: G#m, C#m, F#m, Dm, Em, Am, Dm, Gm, Cm, Fm, Bbm, Ebm, and maybe Abm. Very maybe: D#m or A#m, D#m in the front end.