

# Other “Major Type” Tonalities

Ted Greene, 1975-01-26

## LYDIAN MODE VOCABULARY:

Keys of F, C, G, D, A, E, B, F# | B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, C<sup>b</sup>, F<sup>b</sup> |

I, I/#11, I/9, I6, I6/9, I6/9#11, I<sup>Δ</sup>7, I<sup>Δ</sup>7#11, I<sup>Δ</sup>9, I<sup>Δ</sup>9#11, I<sup>Δ</sup>13, I<sup>Δ</sup>13#11

With pdeal: II, II<sup>sus</sup>, II/9<sup>sus</sup>, II/9, II7, II7/6, II7<sup>sus</sup>, II7/6<sup>sus</sup>, II9, II11, II13, II13<sup>sus</sup>,  
Pedal dominants (diatonic)

iii, iii7, iii/9, iii/9<sup>sus</sup>, iii+, iii7/11, iii9, iii11

#iv<sup>o</sup>, #iv<sup>ø</sup>7, #iv<sup>ø</sup>7/11

V/9, V6, V6/9, V<sup>Δ</sup>9 no root.

vi, vi7, vi6, vi6/9

vii, vii7, vii7/11, vii+

---

## PHRYGIAN With BORROWED I: (“Young Man with a Horn”)

Keys of D#, G#, C#, F#, B, E, A, D, G, C, F, B<sup>b</sup>, (E<sup>b</sup>)

I, i

<sup>b</sup>II, <sup>b</sup>II<sup>ma</sup>7

<sup>b</sup>III, <sup>b</sup>III7

iv, iv7

v<sup>o</sup>, v<sup>ø</sup>7

<sup>b</sup>VI, <sup>b</sup>VI<sup>Δ</sup>7

<sup>b</sup>vii, <sup>b</sup>vii7, <sup>b</sup>vii6, <sup>b</sup>vii6/9

---

## AEOLIAN With BORROWED I:

I, i

ii<sup>o</sup>, ii<sup>ø</sup>7 or <sup>b</sup>II, <sup>b</sup>II<sup>ma</sup>7

<sup>b</sup>III, <sup>b</sup>III<sup>Δ</sup>7....

iv, iv7, iv6, iv6/9

v, v7

<sup>b</sup>VI, <sup>b</sup>VI<sup>Δ</sup>7

<sup>b</sup>VII, <sup>b</sup>VII7

---

## DORIAN With BORROWED I:

I, i, i7, i6

ii, ii7

<sup>b</sup>III, <sup>b</sup>III<sup>Δ</sup>7

IV, IV7

v, v7

vi<sup>o</sup>, vi<sup>ø</sup>7

<sup>b</sup>VII, <sup>b</sup>VII<sup>Δ</sup>7

---

**MIXOLYDIAN of HARMONIC MINOR:**

I, I7, i  
bII, bII $\Delta$ 7  
iii $^{\circ}$ , iii $^{\circ}$ 7  
iv, iv $\Delta$ 7  
v $^{\circ}$ , v $^{\circ}$ 7  
bVI, bVI $\Delta$ 7  
bvii, bvii7, bvii6, bvii6/9

---

**MIXOLYDIAN of MELODIC MINOR:**

I, I7, i  
ii $^{\circ}$ , ii $^{\circ}$ 7  
iii $^{\circ}$ , iii $^{\circ}$ 7  
iv, iv $\Delta$ 7  
v, v7  
bVI+, bVI $\Delta$ 7+  
bVII, bVII7

---

**MIXOLYDIAN of HUNGARIAN MINOR:**

I, I $\Delta$ 7, i  
bII, bII $\Delta$ 7  
iii, iii6  
iv, iv $\Delta$ 7  
V $b$ 5, V7 $b$ 5  
bVI+, bVI $\Delta$ 7+  
bVII $^{\circ}$ 6<sub>3</sub>, bVII $^{\circ}$ 7<sub>3</sub> (bII $^{\circ}$ 2)

---

**MIXOLYDIAN of ROMANIAN MINOR:**

I, I $\Delta$ 7, i  
ii $^{\circ}$ , ii $^{\circ}$ 7  
iii, iii7  
iv, iv $\Delta$ 7  
V, V7  
bVI+, bVI $\Delta$ 7+  
vii $^{\circ}$ , vii $^{\circ}$ 7

---

**TRI-TONE SCALE (C, E<sup>b</sup>, E, G, A<sup>b</sup>, B)**

**LYDIAN MELODIC (OVERTONE DOMINANT)**

**MIXOLYDIAN**

**BLUES**

Also:

**HARMONIC MINOR with BORROWED I:**

I, i  
ii<sup>o</sup>  
<sup>b</sup>III<sup>+</sup>  
iv  
V  
<sup>b</sup>VI  
vii<sup>o</sup>

**MAJOR PENTATONIC**

**9TH CHORD PENTATONIC**

**LYDIAN PENTATONIC**

**MIXOLYDIAN PENTATONIC**

**QUARTAL HARMONY**

**4-NOTE ARPEGGIOS, Like <sup>Δ</sup>7, 6, /9**

OTHER "MAJOR TYPE" TONALITIES

LYDIAN MODE VOCABULARY: Keys of F, C, G, D, A, E, B, F# | Bb, Eb, Ab, Db, Gb, cb, Fb | I, I#11, I#9, I#9+11, I#6, I#6#9, I#6#9+11, I#7, I#7+11, I#9, I#9+11, I#11, I#11+11

WITH PEDAL II I 5uo, 195uo, 19, 7, 7/6, 75uo, 7/65uo, 9, 11, 13, 135uo, Pedal DOMS (DIATONIC)

iii, 7, /9, 195uo/m+, m7/11, m9, m11

#iv 0, #7, #7/11

V/9, V#6, 6/9, I#9 minor

vi, 7, vi6, vi6/9

vii, 7, 7/11, m+

✓ PHRYGIAN WITH BORROWED I

Keys of D#, G#, C#, F#, B, E, A, D, G, C, F, Bb (Eb)

(YOUNG MAN WITH A HORN) I, i, bII, 7, bIII, 7, IV, 7, v, #7, bVI, 7, bvii, 7, bvii6, bvii6/9

AEOLIAN WITH BORROWED I

I, i, ii0, #7 or bII, 7, bIII, 7, iv, 7, iv6, iv6/9, v, 7, bVI, 7, bVII, 7

DORIAN WITH BORROWED I

I, i, 7, 6, ii, 7, bIII, 7, IV, 7, v, 7, vi0, #7, bVII, 7

✓ MIXOLYDIAN OF HARMONIC MINOR

I, 7, i, bII, 7, iii0, 07, iv, iv7, v0, v#7, bVI, 7, bvii, 7, 6, 6/9

✓ MIXOLYDIAN OF MELODIC MINOR

I, 7, i, ii0, #7, iii0, #7, iv, 7, v, 7, bVI, 7+, bVII, 7

MIXOLYDIAN OF HONG. MINOR

I, 7, i, bII, 7, iii, iii6, iv, iv7, vb5, 7b5, bVI+, 7+, VIIb3, 07b3 (bII7)

MIXOLYDIAN OF ROMANIAN MINOR

I, 7, i, ii0, #7, iii, 7, iv, 7, v, 7, bVI+, 7+, vii0, 07

TRI-TONIC SCALE (C, Eb, E, G, Ab, B)

LYDIAN MELODIC (OVERTONE DOMS)

MIXOLYDIAN

BLUES

MAJOR PENTATONIC

Ph chord PENTATONIC

LYDIAN PENTATONIC

MIXOLYDIAN PENTATONIC

QUARTAL HARMONY

4 NOTE ARP. like 7, 6, 19

✓ also HARMONIC WITH BORROWED I

I, i, ii0, bIII+, iv, v, bVI, vii0