

Modulations and Temporary Modulations

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1

10 9 9 10 10 9 7 7 9 12

2

Tonicization

9 11 9 9 9 4 4 6 6

7 5 8 6 6 3 1 2 4

3

4 2 2 4 4 4 2 4 7

6 1 4 2 2 3 4 1 1

1/2 cadence in C#m (ii of B)

3 6 6 6 3 6 5 8 6

8 6 6

4

5 G_m7b5 F_m G_m7b5 D_b $C7b9$ $B_b m$ $C7b9$ F_m $B_b m$ $G7b9$

Also modulate to A_b

F_m $G7b9$ C

1/2 cadence in F_m

Modulation by skip from C to B:

6 C $C\Delta7$ A_m7 C E_m

$G7$ C B $B\Delta7$ $G\#m$ $C\#m$ B $F\#7$ B

7 A D $E7$ A B_m E $F\#7$ B_m D

Phrase Modulation:

Melodic minor

G $A7$ D G $C\#m7b5$ $F\#$

1/2 cadence in B_m

Modulations + Temporary Modulations

✓ A E F#m A D E7 A E7 F#m B7 E C#m
 F#m B7 E D#m Ab7 Db Db7 Gb Cm7b5 Fm Bbm Ebm Ebm
 Bb7 Ebm Db Ab7 D#m B F#7 B B7 E A B7 E D#m7b5
 G#7 C#m Cm F#m7b5 (Db7b9) G#7 E7 Ab F7 Bbm Ab7 Db Bb7
 Eb C7 Fm C7 Fm7 Eb Bb7 Eb G#m7b5 Fm G#m7b5 Db C7b9 Bbm
 C7b9 Fm Bbm G7b9 Fm G7b9 C MODULATION BY SKIP FROM C TO B
 C C Bbm E7 C B B7 G#m C#m B F#7 B A D E7 A Bbm E ← MELODIC MINOR
 F#7 Bbm D G A7 D G C#m7b5 F#7

✓ TONICIZATION
✓ MODULATION BY SKIP FROM C TO B
✓ PHRASE MODULATION
 also mod to Ab