General Harmonic Tendencies -
Tonality Oriented, Major Key, Non-Modulating"

(By Family or Sub-Family)
Using 6 Types as Foundation

Ted Greene 1976-10-28

Minor-major7 may precede m6 or m7.
D, E♭, (F, G), A♭, B♭, E, A°7's, B, and other can be used for *very* temporary modulations.

C to:
(family)

Cm(6), Cm7, C7, C+, C°7, D♭, (D♭^Δ7#11), C#m6, C#m7, D♭7, Dm(7), D/9, D(7), D°7, E♭, E♭m7, E♭7, E♭+, E♭°7, Em(6), Em7, E(7), E+, E°7, F, Fm(6), Fm7, F7, F°7, F#m(7), F#(^ø7), F#7, G, Gm(6), Gm7, G7, G+, G°7, A♭, A♭m(6), A♭m7, A♭7, A♭+, A♭°7, Am(6), Am7, A(7), A°7, B♭, B♭m(6), B♭m7, B♭7, B♭°7, Bm(7), B(7), B+

Cm(6) to:
(family)

C, Cm9, C7, C°7, D♭, D♭7, (Dm7), D°7, D(7), E♭, E♭7, E♭+, (E♭°7), Em(6), Em7, E(7), (E°7), F, Fm(6), Fm7, F7, F°7, F#ø7, (F#7), Gm(6), Gm7, G(7), (G+), G°7, A♭, A♭m(6), A♭m7, A♭7, A♭°7, Am(6), (A(7)), (A°7), (B♭), B♭m(6), B♭m7/11, B♭13, (B♭7), B♭°7, B^ø7, (Bm7), B(7), (B+), B°7

Cm7 to:
(family)

C, Cm6, C7, C°7, D♭, D♭7, D, D7, Dm7, (D°7), E♭, E♭m7, E♭7, E♭+, E♭°7, Em, (Em6), (Em7), E°7, F, Fm(6), Fm7, F7, F°7, F#7, Gm(6), Gm7, G7, G+, G°7, A♭, A♭7, A♭m(6), A♭m7, A♭°7, (Am(6)), Am7, (A7), (A°7), B♭, B♭7, (B♭m(6)), (B♭m(7)), B♭°7, B7, B°7, (B+)

C7 to:
(family)

Cm7, Cm6, (C+), C°7, (D♭^Δ7), (C#m6), C#m7, (D♭7), D/9, D°7, (Dm), D7, (D°7), E♭, (E♭7), E♭+, E♭°7, Em(6), Em(7), (E7), (E+), (E°7), F, Fm7, Fm6, F7, F°7, F#m7♭5, (F#6/9#11), F#7, G, Gm7, Gm(6), G7, G°7, G+, A♭, A♭°7, A♭7, (A♭m(6)), (A♭m(7)), A♭+, Am(6), Am(7), A7, B♭, B♭m(6), B♭m(7), (B♭7), B♭11 from C7₂ or others, B♭°7, Bm7/11, (B^ø7), B11, (B7), B+, B°7

C+ (E+, A♭+) to:
(family)
(include all types)

C, Cm(6), Cm7, C°7, (C7), D♭, C#m6, C#m7, D♭7, (Dm), D°7, D7, E♭, E♭7, E♭+, E♭°7, Em(6), Em7, E°7, Fm6, Fm7, F, F7, F°7, F#m7(♭5), F#7, Gm6, Gm7, G7, G+, G°7, A♭, A♭m(6), A♭m7, A♭7, A♭°7, Am(6), Am7, A7, Am9 from C+^\E/B, A°7, B♭°7, (B♭m(6)), (B♭m(7)), (B♭7), (B^ø7), B+, B°7

C°7 (E♭°7) to:
(family)

C, Cm(6), Cm7, C7, Dm7, Dm(6), D°7, (D7), E♭, E♭7, (E♭m7), E♭+, F, Fm, Fm6, Fm7, F7 without V.L. [voice-leading], F°7, F#m7(♭5), (F#7), Gm7, Gm(6), (G, G7), G+, G°7, A♭ (especially A♭^Δ7⁴₃), A♭m(6), A♭m7, A♭7, A♭°7, Am(6), Am7, A7, B♭, B♭m(6), B♭m7, B♭7, B♭°7, Bm₆, Bm7(♭5), B7, (B°7), B+

D♭ to: C, Cm(6), Cm7, C7, (C+), C°7, D♭7, (Dm(7), D°7, D7), E♭, E♭7, (E♭°7), E♭+, E°7, Em7, E7#9, F, Fm(6), Fm7, F7, F°7, (F#7), Gm7, G7, G+, G°7, A♭, A♭m7, A♭m6, (Am7), A7, B♭, B♭m, B♭m6, B♭m7, B♭°7

D♭7 to: Above, plus

C#m7, C#m6

D/9 to: C, (Cm7, Cm6), C7, C°7, D♭, D♭7 (C#m7, C#m6), D7, D°7, Dm7, Dm6, E♭, (E♭7), (E♭m7, E♭+), E♭°7, (E/9), E(7), Em6, Em7, (E+), E°7, F, F7, Fm6, Fm7, F°7, (F#6/9#11), (F#₍₂₎), F#m7(♭5), G(7), Gm7, Gm6, G°7, A♭, A♭m6, A♭7, A♭°7, A♭+, Am, (Am6, Am7), A(7), A°7, B♭, B♭7, B♭m, (B♭m6), (B♭m7), B♭°7, B(7), Bm, Bm7♭5, (B°7),

Dm(7) to: C, Cm7, Cm6, C7, C+, C°7, D♭, D♭7 D/9, Dm6, D°7, (Dm7), D7, E♭, E♭7, (E♭m7), E♭+, <u>E♭°7</u>, Em7, E7, E+, F, F7, Fm6, Fm7, F°7, F#ø7, Gm, (Gm7), Gm6, G7, G+, G°7, A♭, A♭7, A♭m6, A♭m7, A♭+, A♭°7, (Am(6), Am7, A7, A°7, B♭, B♭m(6), B♭m7, B♭7, B♭m, B♭°7, Bm7♭5, B♭m7, B7, B°7

Dm6 to: same.

D7 to: C, Cm(6), Cm7, C7

              C9 - E♭△7#11 - G9 or A9(13) │ C9 - G♭ 7#11 - E♭9 or B♭9 │
              C9 - (B♭m6) - Fm6 - A♭△7#11 - F9 or G9 or D9 │ C9 - D♭ 7#11 - F9 or B♭9 (13) or G9 │

C9♭5 to: Bm6 (Bm9), E♭m6, Dm6, F#m6

In G♭:   A♭7♭9#11[♭7] to B9[\5] close full also same move from V7♭9#11, ♭VI7♭9#11

→ D/F# to B9 close full

or Bm7 or G△13 or C6/9#11

m7 *suspended* m6 gm7 (11-25-76)
(F,G)
D, E♭ A♭ 3b, E, A♭7; 2nd + can be used for very temp. mod. then

GENERAL HARMONIC TENDENCIES - TONALITY ORIENTED - MAJOR KEY
NON-MODULATING
(key family or sub-family)   using 6 types as foundation

C to: Cm(6), Cm7, C7, C+, C07, D♭ (D♭7+11) C#m6, m7, D♭7, Dm(♭), D(7), D07, E♭ E♭m7, E♭7, E♭+, E♭07, Em(6), Em7, E⅞, E+, E07, FAMILY
F, Fm(6), Fm7, F7, F07, F#(♭5), F#7, G, Gm(6), Gm7, G7, G+, G07, A♭ A♭m(6), A♭m7, A♭7, A♭07, Am(6), Am7, A(7) A07, B♭, B♭m(6), B♭m7, B♭7, B♭07, Bm(7), B⅞ B+

Cm(6) to: C, Cm9, C7, C07, D♭ D♭7 (Dm7), D/9 E♭, E♭7, E♭+(07), Em(6), Em7, E7(07), F, Fm(6), Fm7, F7, F07, F#7 (F#7), Gm(6), Gm7, G(♭) G07, A♭, A♭m(6), A♭m7,
A♭7, A♭07, Am(6), (A7) (A07), (B♭), B♭m(6), B♭m7/11, B♭13 (B♭7) B♭07, B7(m7), B♭(+) B07

Cm7 to: C, Cm6, C7, C07, D♭ D♭7, D, D7, Dm7(D07), E♭, E♭m7, E♭7, E♭+, E♭07, Em (6,7), F, Fm(♭), Fm7, F7, F07, F#7, Gm(6), Gm7, G7, G+, G07,
A♭, A♭07, A♭m(6), A♭m7, A♭07, (Am6) Am7, (A7)(A07), B♭, B♭7, (B♭m(6,7)), B♭07, B7, B07(+) E07

FAMILY C7 to: Cm7, Cm6, (C+), C07, (D♭7), (C#m6), C#m7, (D7) D/9 (Em), D7, (E♭7) E♭, (E♭7), E♭+, E♭07, Em(6,7), (E7), (E+,07), F, Fm7, Fm6, F7, F07
F#m7(♭5), (F#(♭9+11)) F#7, G, Gm7, Gm(6), G7, G07, G+ A♭, A♭07, A♭7, (A♭m(6)(♭5))(A♭6), Am(6,7), A7, B♭ B♭m(6,7)(♭♭7) B♭11 from C7 or etc., B♭07
Bm7/11(B07), B11 (B7), B+ B07

C+ (E+, A♭+) to: C, Cm6, Cm7, C07, (C7), D♭, C#m7, D♭7, (Dm), D7, E♭, E♭7, E♭+, E♭07, Em(6), Em7, E07, Fm6, Em7, F, F7, F07, F#m7(♭5), F#7, Gm6, Gm7
FAMILY (include G7, G+, E07, A♭, A♭m6, m7, A♭7, A♭07, Am(6) Am7, A7, A9 from C+E A07, B♭07, (B♭m6,7,♭♭7) (B♭7), B+, B07
all types)

C07 to: C, Cm(6), Cm7, C7, Dm7, Dm♭7, (♭7), E♭, E♭7, (E♭m7), E♭+, F, Fm, Fm6, Fm7, F7 without V.L., F07, F#m7(♭5)(♭7), Gm7, Gm(6)(G, G7) G+, G07
(E♭07) FAMILY A♭ (cap 7♭3), A♭m(6), m7, A♭7, A♭07, Am(6), Am7, A7, B♭, B♭m(6), m7, B♭7, 07, Bm6, Bm7(♭5), B7(07), B+

D♭ to: C, Cm(6,7), C7(C#7) C07, D♭7, (Dm(7), D7,), E♭, E♭07 (E♭07)E♭+, E07, F, Fm(6), Fm7, F7, F07, (F#7), Gm7, G7, G+, G07, A♭, A♭m7, m6,
(Am7) A7, B♭, B♭m, B♭m6, B♭m7, B♭7, B♭07,   Em6, E7#9
D♭7 to: above plus

C#m7, C#m6

D/9 to: C, (Cm7, m6) C7, C07, D♭, D♭7, (C#m7, C#m6) Dm7, m6, E♭ (E♭7) (E♭m7, +) E♭07, (E/9), E(7), Em6, Em7, (6+), E07, F, F7, Fm6, Fm7, F07,
(F#(♭5+11)(F#7)) F#m7(♭5), G(7), m7, m6, 07, A♭ A♭m6, A♭7, A♭07, A♭+, Am (6,7), A(7), A07, B♭, B♭7, B♭m(6,7), 07, B(7), Bm, m7♭5, (07), D07

Dm(7) to: C, Cm7, m6, C7, C+, C07, D♭, D♭7, Dm6(m7), D7, E♭, E♭7, (E♭m7), E♭+, E♭07, Em7, E7, E+, F, F7, Fm6, m7, F07, F#07 D/9
Gm(7, Gm6, G7, G+, G07, A♭, A♭7, A♭m6, A♭m7, A♭+, A♭07, (Am6) Am7, A7, B♭, B♭m(6), B♭m7, B♭7, B♭07, Bm7♭5, m7, B7, B07   A07

Dm6 to: same

D7 to: C Cm(6) Cm7 C7

C9	E♭△7#11	G9 or A9(13)	C9 G♭△7#11 E♭9 or B♭9
C9 A♭△7#11	F9 or G9 or D9		C9 D♭△7#11 F9 or B♭9 or G9
(B♭m6) Fm6			(13)

C9♭5 to B♭m6(9), E♭m6, Dm6, F#m6

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in G♭ = A♭7♭9#11, ♭7 to B9♭5 *close FULL*   *same more* close from V7♭9#11, ♭VI7♭9#

→ DF# to B9 *close full*
07 Bm7 or G△13 or C6(9#11)