

1) Progressions Using Only R 3 5 9

2) Progressions Using R 3 5 9 with Others

Purposes: 1) The color of it all. 2) Exposure to same for certain of you.
3) Demystifying or simplifying a seemingly complex sound some of you have heard.

1) Key of Bb

2) Key of A

Shorter phrases can also be attractive:

or on the 4th string

3) Key of A

4) Key of C

You will notice the profusion of chords built on the flatted degrees of a key and also IV. These sounds all seem to have affinity for each other. For a more basic understanding of all this you may wish to study "Classical" harmony. As me if you're interested.

① PROGRESSIONS USING ONLY R.3.5.9
 ② " " " R.3.5.9 w/others

PURPOSES: ① THE COLOR of it all
 ② EXPOSURE to same for certain of you
 ③ DEMYSTIFYING or SIMPLIFYING a seemingly complex sound some of you have heard.

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①
 Key of Bb

② Shorter phrases can also be attractive:

Key of A

③
 Key of A

④
 Key of C

You will notice the progression of chords built on the flatted degrees of a key and also IV. These formulas all seem to have affinity for each other. For a more basic understanding of all this you may wish to study CLASSICAL harmony. Ask me if you're interested.