

Descending Root in Minor

Or start from major 7th instead of Root

(Do all patterns on all string sets)

One of the most common progressions on a minor chord or in a minor key is the descending root progression.

Here is a "stock" example:

Here's the root dropping in the bass:

● = shows dropping line.

						G+		F9

Due to chord synonyms (chords that sound the same but have different names) and substitutions, other progressions may be derived from the above: First of all, notice that Cm^Δ7 is also G⁺ (which is related to G7⁺); also that Cm6 is highly related to F9 (which is derived from F7).

Therefore you might see the following:

OR					OR				

Ascending bass in descending root progression:

OR										Suggested voicings
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E_b could substitute for Cm7 (compare the notes);
D_b9 could be used for G⁺

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"Descending Root in Minor" -- Ted Greene, p. 2

Change of Key

Key of Am

Am7 	E7 	Am11 2 2 1 4 3	D13#11 2 4 2 3 1		Am/9 	AmΔ9 	Am7 	D9#11
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Key of Fm

Fm 	FmΔ7 	Fm9 	Fm6/9/11 4 3 1 2 1		Tunes: Michelle, My Funny Valentine, More, Embraceable You, Volare, Blue Skies, A Taste of Honey, Something [Composer:] Michel Legrand			
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Key of Em

Em9 	B7/E 	Em7 	A7 	Am7/11 	D7b9+ 	G%9 	
Em 	EmΔ9 	Em7 	A13 	CΔ7 	Am7/11 	D7/6 	
Em 	B(7)#9#5 	Em7 	A9 	Em 	EmΔ9 	Em7 	Em%9
Em 	EmΔ9 	Em7 	A7/6 				

Key of Fm

FmΔ9 	Fm7 	Fm%9 	DbΔ7 	Fm/F Ab
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Starting from Δ7 instead of Root

Bb9 Eb9 Ab7/6 DbΔ9 GbΔ9 Gm7 C7

