

① Key of E

② Key of E

③ Key of Ab

The above progressions show one of the most common voice-leading from each “soprano” position of the I chord. Did you notice? Also, did you notice the “non-parallel” motion between IV and V? This was what was happening when this stuff got off the ground hundreds of years ago. And how they loved those “suspensions.” (Most of us still do...I hope that includes you.)
 Feel these phrases as being in either 3/4 or 4/4 starting on beat 4.
 Make all these notes SING or it'll all die right on the page.

Alternate voice-leading

④ Key of Eb

⑤ Key of F

⑥ Key of Eb

20th Century parallel between IV and V

'CLASSICAL' HARMONY for GUITAR: I IV V(7) I

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①
Key of E

Diagram 1: Key of E. Shows voice leading from I (E2, G#2, B2, E3) to IV (A2, C#3, E3, G#3) and V(7) (B2, D#3, F#3, A3) to I (E2, G#2, B2, E3). Fingering: 7, 5, 7, 7, 7, 2, 2.

②

Diagram 2: Key of E. Shows voice leading from I to IV and V(7) to I. Includes a suspension on the IV chord (A2, C#3, E3, G#3) with an 'X' on the 4th string. Handwritten note: "if you're feeling good, try this 12 fret higher."

③
Key of A♭

Diagram 3: Key of A♭. Shows voice leading from I (A♭2, C♭3, E♭3, A♭3) to IV (D♭2, F♭3, A♭3, C♭4) and V(7) (G♭2, B♭3, D♭3, F♭3) to I. Includes a suspension on the IV chord with an 'X' on the 4th string. Handwritten notes: "ALSO MIND AN 'X' ALWAYS" and "to use the 1st string here".

The above progressions show one of the most common voice leading from each 'SOPRANO' position of the I chord. Did you notice? Also did you notice the "non-parallel" motion between IV & V. That was what was happening when this stuff got off the ground hundreds of yrs. ago. And how they loved those 'SUSPENSIONS'.

Feel these phrases as being in either 3/4 or 4/4 starting on BEAT 1. Make all these notes sing or if it all die right on the page.

MOST of us still do... of hope that includes you.

ALTERNATE VOICE LEADING
④
Key of F♭

Diagram 4: Key of F♭. Shows voice leading from I (F♭2, A♭2, C♭3, F♭3) to IV (B♭2, D♭3, F♭3, A♭3) and V(7) (E♭2, G♭3, B♭3, D♭3) to I. Includes a suspension on the IV chord with an 'X' on the 4th string. Handwritten notes: "OPTIONAL HIGH REGISTER VOICING (or Lower too)" and "OR USE 1ST STRING".

⑤
Key of F

Diagram 5: Key of F. Shows voice leading from I (F2, A2, C3, F3) to IV (B♭2, D3, F3, A2) and V(7) (E2, G2, B♭2, D3) to I. Includes a suspension on the IV chord with an 'X' on the 4th string. Handwritten note: "OR ON THE 1ST STRING".

⑥
Key of F♯
20th CENT. PARALLEL BETWEEN IV and V

Diagram 6: Key of F♯. Shows voice leading from I (F♯2, A2, C♯3, F♯3) to IV (B2, D3, F♯3, A2) and V(7) (E2, G2, B2, D3) to I. Includes a suspension on the IV chord with an 'X' on the 4th string. Handwritten note: "20th CENT. PARALLEL BETWEEN IV and V".