

# The 7 Position Theory - the G Major Scale

Ted Greene  
2000-01-12

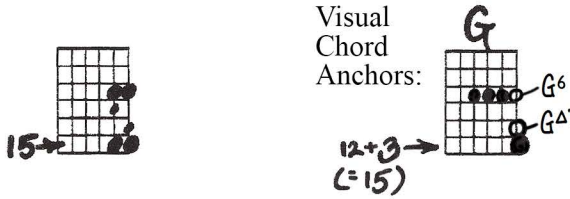
All descending, starting from the pinky, top 2 strings only at first

Remembering

Slogans: "Pinky - top string"

"1st finger 5th string root"

Visual Chord Anchors:



15 →

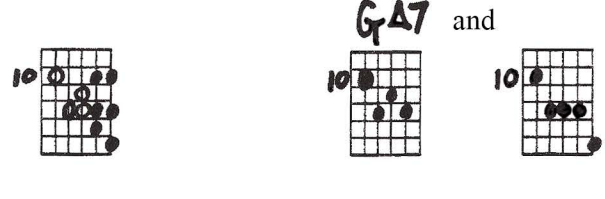
12+3 → (=15)

G

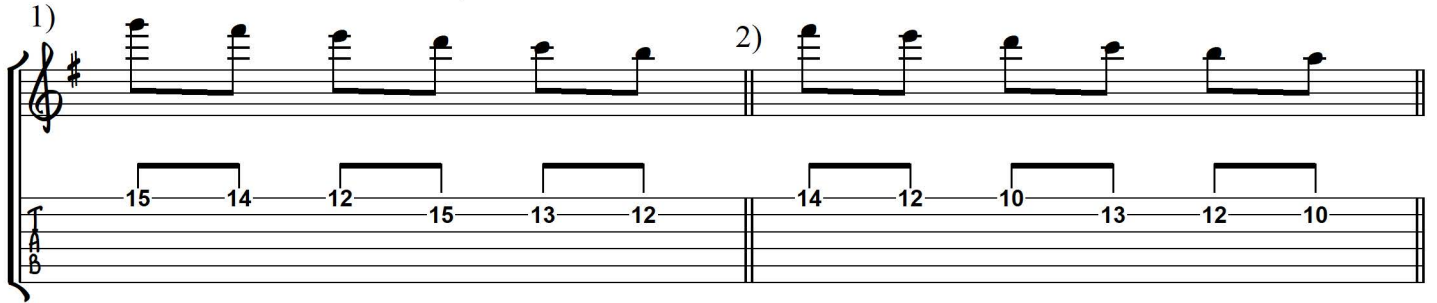
G<sup>6</sup>

G<sup>A7</sup>

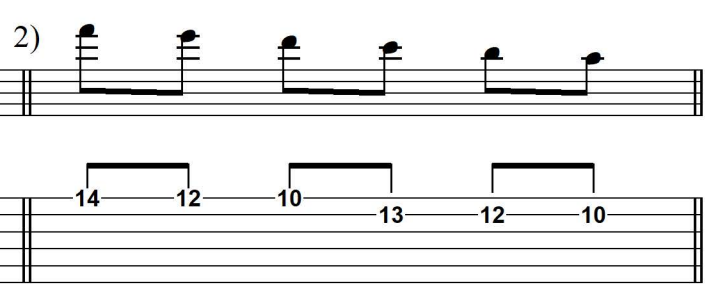
G<sup>A7</sup> and



1)



2)

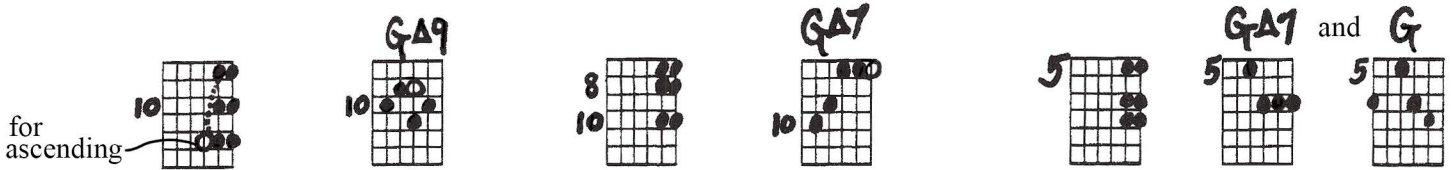


"2nd finger 5th string root"

"4th finger 5th string root"

"1st finger 4th string root"

for ascending



10

GA<sup>9</sup>

10

GA<sup>7</sup>

8

10

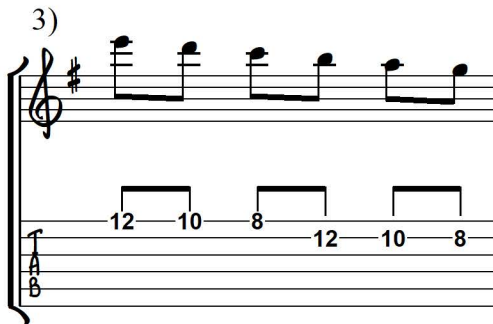
5

GA<sup>7</sup> and G

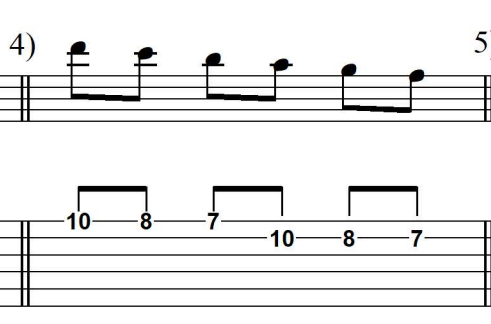
5

5

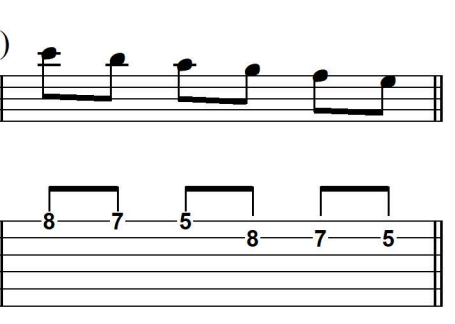
3)



4)



5)



"1st finger 6th & 1st string roots"

"2nd finger 1st & 6th string roots"



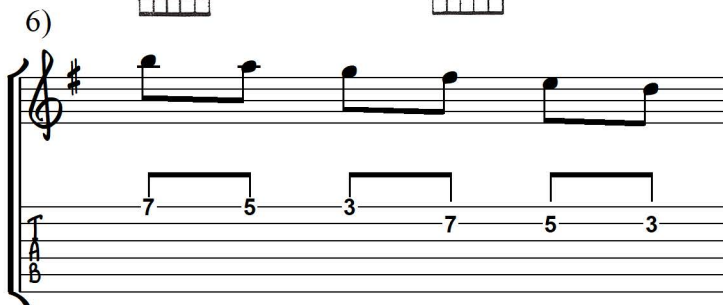
3

GA<sup>7</sup>

3

GA<sup>9</sup>

6)



7)

