

THE MAJOR SCALE

LEARNING TO SEE & HEAR THE HARMONIZED SCALE

ON A SOMEWHAT BASIC LEVEL

ted yonson
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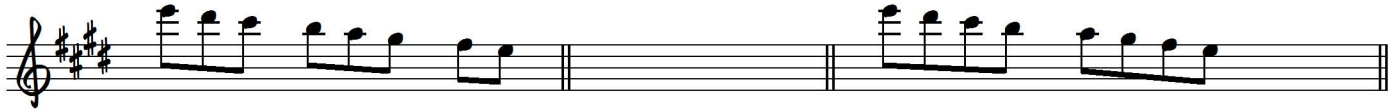
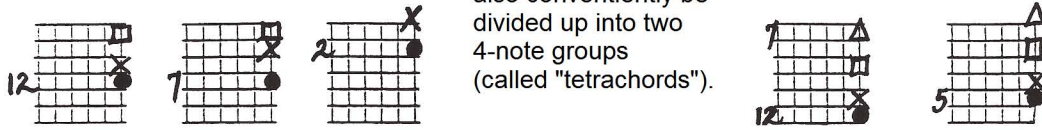
Descending Major Scale

Key of E

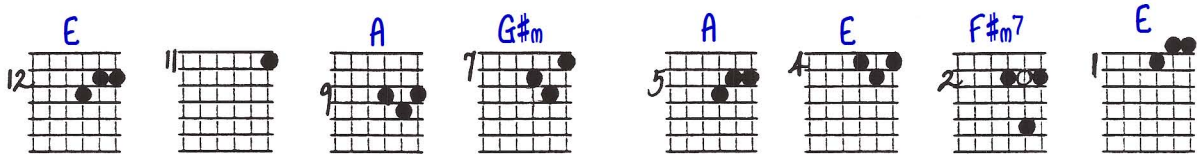
The Major scale can also conveniently be divided up into two 4-note groups (called "tetrachords").

Notice that they (coincidentally) look the same. A lucky break.

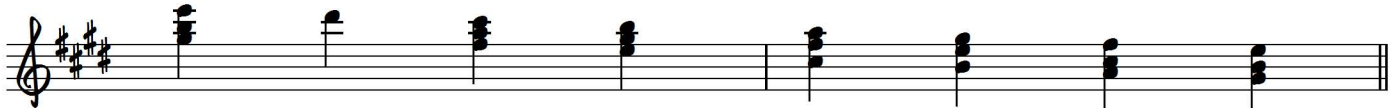
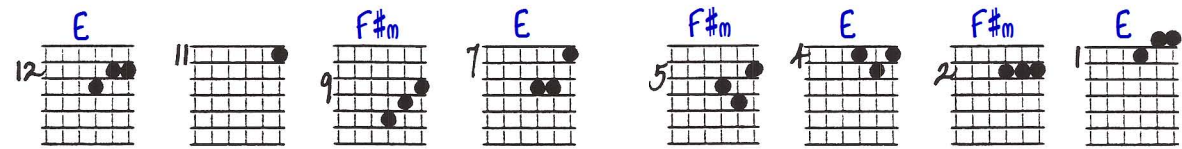
1)



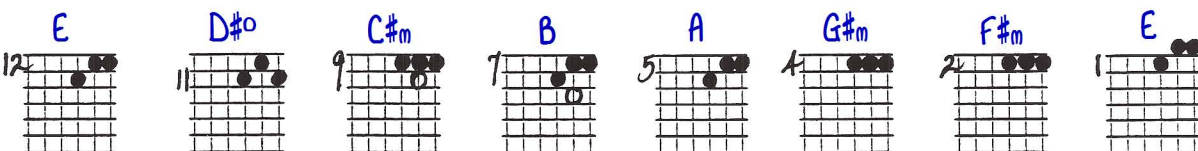
2)



3)



4)



The Major Scale - Learning to See & Hear the Harmonized Scale
 Ted Greene, 1992-08-17 p. 2

5)

6)

Melodic decoration (using notes from the scale) can be musical:
 Try similar on the other harmonized scales too.

etc.

7)

Mixing up the order of the triads can yeild musical-sounding results.

8)

THE MAJOR SCALE : LEARNING TO SEE & HEAR THE HARMONIZED SCALE ON A SOMEWHAT BASIC LEVEL

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KEY OF E

Descending Major Scale

The Major Scales can conveniently be divided up into 2 1/2 note groups (called 'tetrachords').

Notice that they (coincidentally) look the same. A lucky break.

①

②

③

④

⑤

⑥

⑦ Melodic decoration (using notes from the scale) can be musical. Try similar on the other harmonized scales too. etc.

MIXING UP THE ORDER OF THE TRIADS CAN YIELD MUSICAL SOUNDING RESULTS

⑧ START ON BEAT 4 in 4 TIME, ALL QUARTER NOTES...