LEARNING THE FINGERBOARD : MAJOR SCALE

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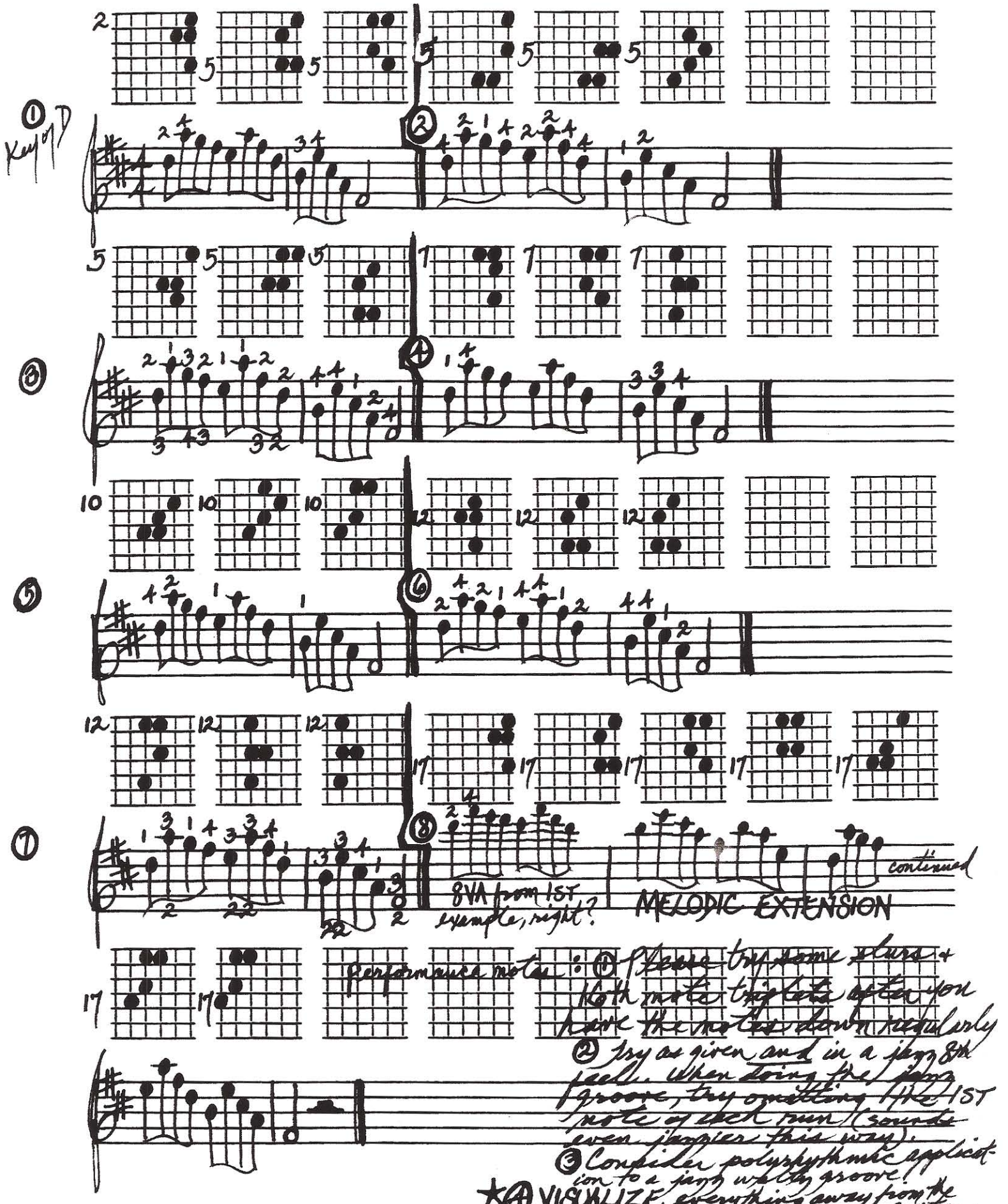

Performance notes: ① Please try some slurs + 16th note triplets after you have the notes down regularly

② Try as given and in a jazz 8th feel. When doing the jazz groove, try omitting the 1ST note of each run (sounds even jazzier this way).

③ Consider polyrhythmic application to a jazz waltz groove!

★④ VISUALIZE everything away from the guitar.