

LEARNING THE BASIC CHORD FORMS : ROOT IN THE BASS VOICINGS

O = OPTIONAL T = THUMB
MAJOR TYPES:

① Fill in the names after mentally going over the chord tones
② Periodically, review the construction of all these chords.

A
5 R 5 R 3
5 R R 3 5
5 R 5 3 5

A
2 R 5 R 3
4 A 6/9
R 3 6 9 5

E
4 R 3 5 R
7 R 3 7 R 3
4 R 3 7 R 3

E
7 R 5 R 3 0
Dom. 7 TYPES:
A7
5 R 4 7 3

5 R 4 7 3
5 R 4 7 3
5 R 4 7 3

D7
3 R 4 7 3
3 R 4 7 3
3 R 4 7 3

3 R 4 7 3
5 E7
R 3 7 R

5 R 4 7 3
7 E7
R 4 7 3
Minor 7th TYPES:
Bm7
R 5 7 3 0
Bm7
R 5 7 3 0

7 R 4 7 3
5 Bm7/11
R 5 7 3 11
4 Ebm7
R 4 7 3 11

6 Ebm
R 5 7 3
5 F#m7
R 5 7 3