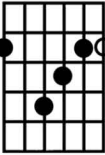
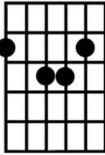
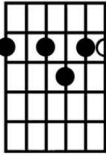
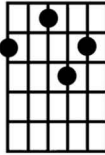
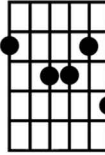
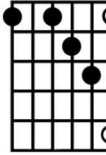
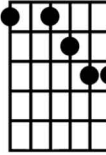
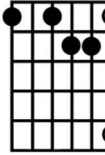
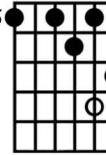
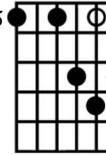
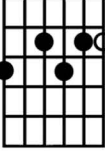
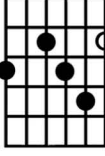
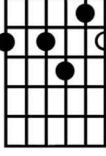
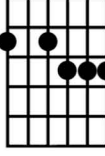
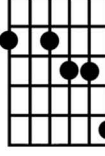
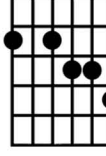
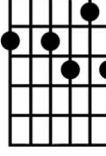
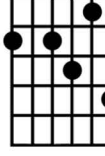

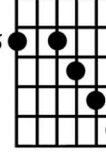
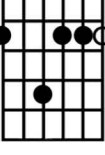
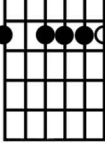
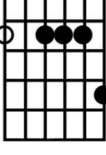
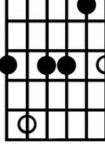
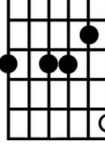
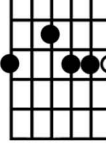
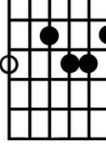
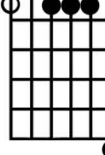
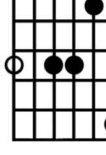
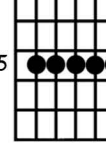
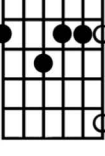
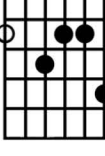
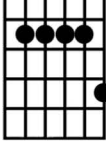
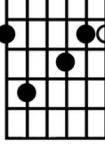
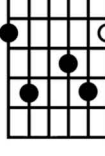
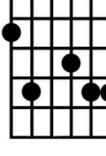
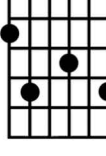
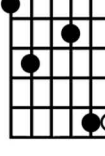
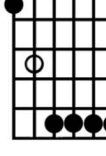
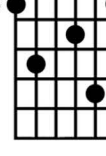
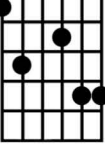
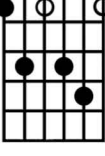
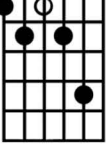
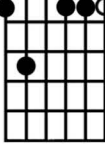
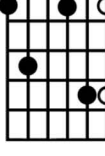
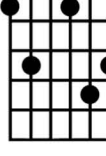
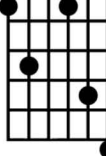
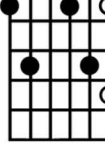
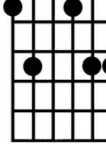
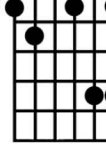
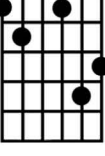
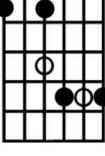
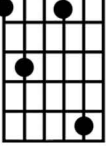
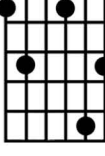
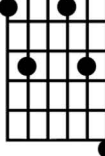
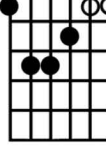
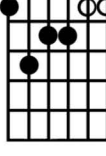
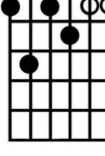
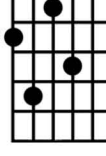
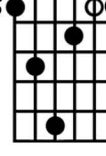
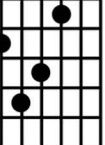
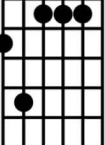
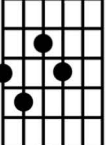
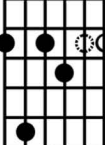
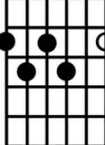
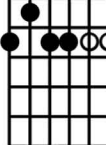
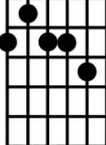
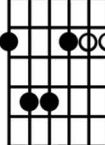
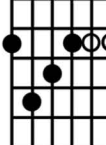
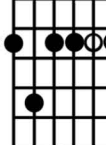


Essential Chords (Standard Inversions)

Built from Simple Triads as Foundation with Roots in Bass
Ted Greene, 1973-11-15

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Am6 Am/9 A A/9 A7 A9 A13 A13sus A13b9 A7/6

5 5 5 5 5 5 5 3 4 2 1 1

A7b9 A13#11 A9b5 A7b9+ A7b9b5 A9 A6/9 AΔ9 Am9 Am11

5 5 5 5 5 5 5 5 5 5 3 4 2 1 1

A11

Figure out the names of these chords in the key of A (all chords have A in bass unless otherwise indicated).
[chord names added]

A AΔ7 A7 A6 AΔ9 no3 A/9

5 12 12 12 12 12 12

A7b9 A7+ A7b5 Am AmΔ7 Am7 Am6 Am7b5 A AΔ7

12 12 12 12 12 12 12 12 12 12 12

A7 A6 A6/9 A7 A7b9 A7#9 A11 A7 Am7 Am

12 12 12 12 12 12 12 12 12 12 12

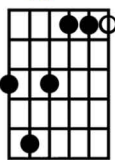

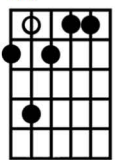
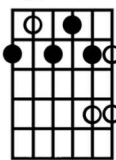
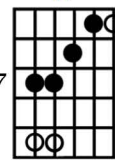

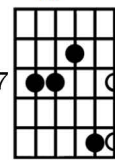
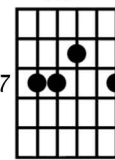
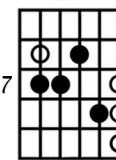
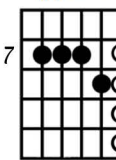
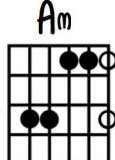
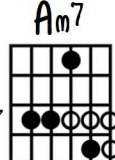
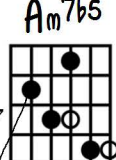
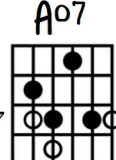
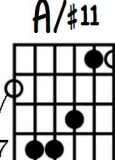
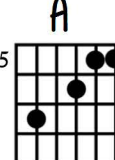
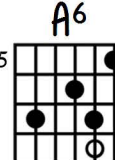
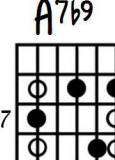
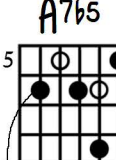
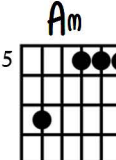
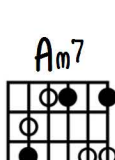
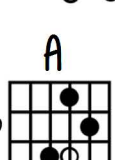
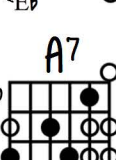
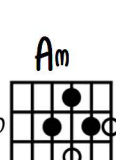
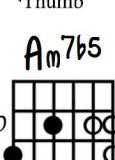
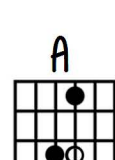
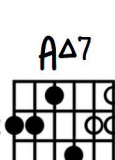
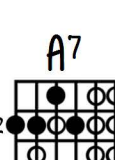
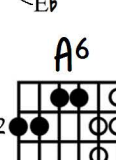
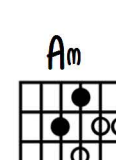
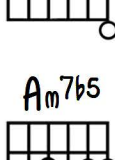
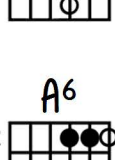

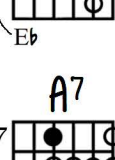

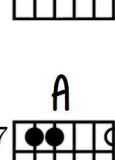


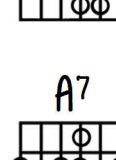
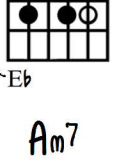
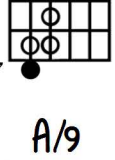
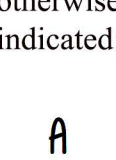
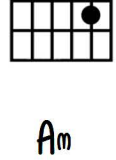
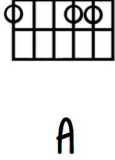
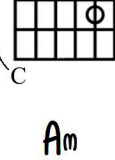
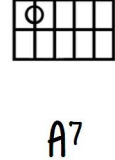
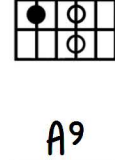
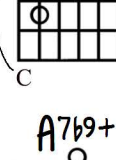
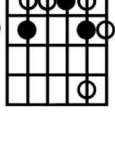
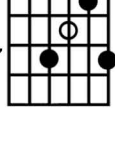
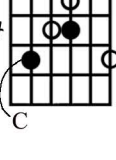
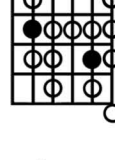
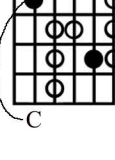
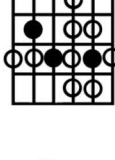
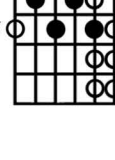
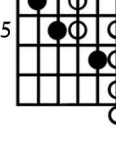
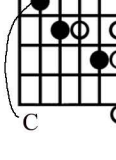
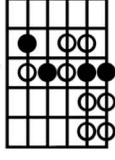
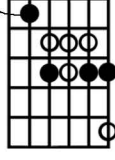
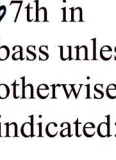
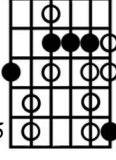
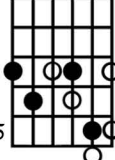
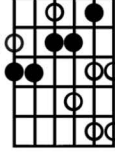
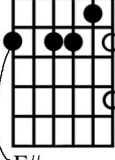
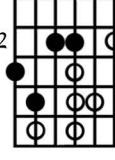
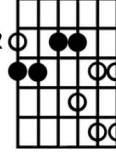
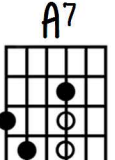
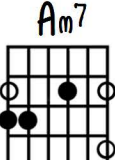
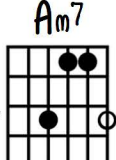
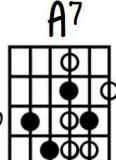
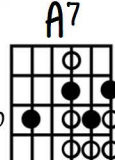
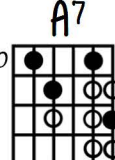
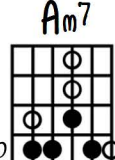
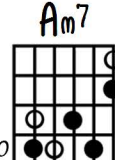
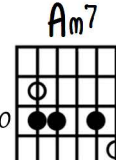
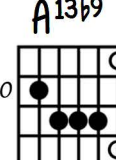
AmΔ7 Am7 Am6 Am7/11 Am9 A A6 AΔ9 Am7 A7

12 12 12 12 12 12 12 12 12 12 12

A7b9 AΔ9 no3 A9 Am7 A6/9 AΔ7 Am7 A13sus A13sus A9sus

12 12 5 12 5 5 5 5 5 5 2 2 2 1 4

Fifth in bass unless otherwise indicated:

| | | | | | | | | | | |
|--|---|---|---|---|---|--|---|---|---|---|
|  |  |  |  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  |  |  |  | |
|  |  | Third in bass unless otherwise indicated: | |  |  |  |  |  |  |  |
|  |  | | |  |  |  |  |  |  |  |
|  |  | b7th in bass unless otherwise indicated: | |  |  |  |  |  |  |  |
|  |  | | |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  | |

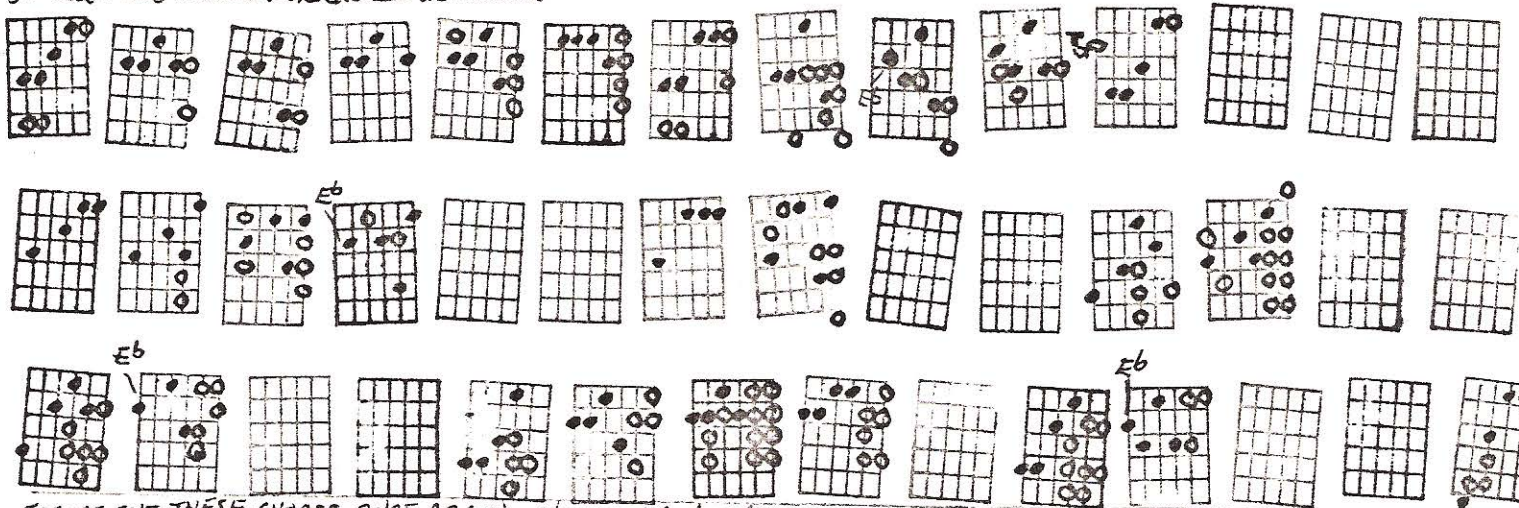


FIGURE OUT THESE CHORDS ONCE AGAIN IN A - all chords are 3rd in bass unless otherwise indicated

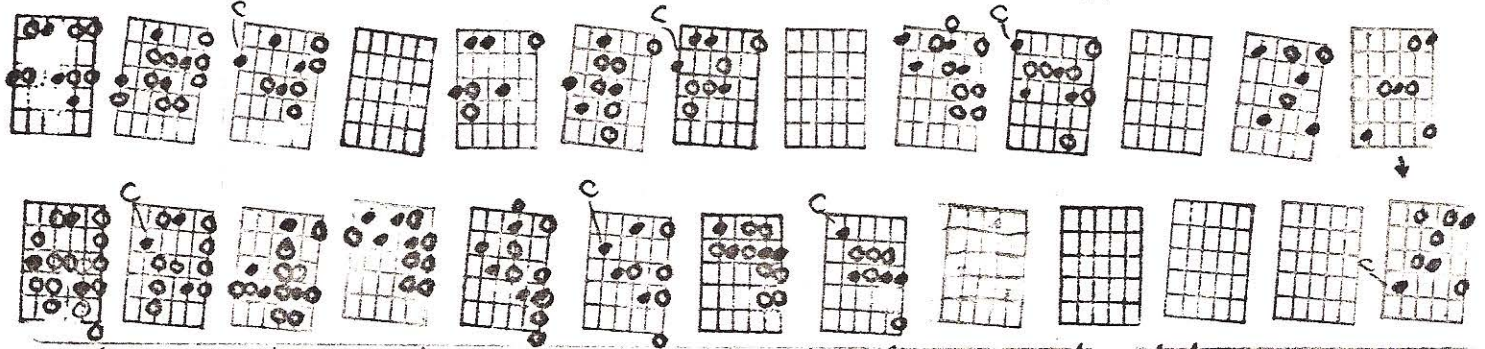


FIGURE OUT THESE TOO - ALL CHORDS are both in bass unless otherwise indicated
 (key of A) as usual

