

5th String Root Forms
CUMULATIVE
3rd NOTE (UNALTERED)
MOSTLY

this with 0/E series
CHORDS: Grouped by COLOR + VISUALS

3-28-83
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MAIN PURPOSE: TO GET AN UNDERSTANDING OF HOW CHORDS ARE BUILT
SECONDARY PURPOSE: TO ALSO LEARN AT LEAST A FEW CHORDS ALONG THE WAY

Block 1

Block 2

Block 3

Cumulative Chords: Grouped by Color and Visuals

Ted Greene
1983-03-28

5th String Root Forms
3- & 4-note (unaltered mostly)

Main purpose: to get an understanding of how chords are built. } This whole series
Secondary purpose: to also learn at least a few chords along the way.

Block 1

| | | | | | | | | | | | |
|-------------|-------------|-------------|--------------|-------------|-------------|-------------|-------------|-------------|---------|------------|------------|
| $\Delta 7$ | $\Delta 7$ | $\Delta 9$ | $\Delta 7$ | $\Delta 7$ | 7 | 7 | 9 | 7 | 7 | $m7$ | $m7$ |
| $m9$ | $m7$ | $m7/11$ | $m7$ | 6 | 6 | 6/9 | 6 | 6 | $m6$ | $m6/9$ | $m6$ |
| $m\Delta 7$ | $m\Delta 9$ | $m\Delta 7$ | 7 SUS | 11 | 7/11 | 7 SUS | 7/6 SUS | | | | |
| $\Delta 7$ | $\Delta 7$ | $\Delta 7$ | $\Delta 7$ | $\Delta 7$ | 7 | 7 | 7 | 7/6 | 7 | 7 | 7 |
| $m7$ | $m7$ | $m7/11$ | $m7/11$ | $m7$ | $m7$ | $m7$ | 6 | 6 | 6 | 6 | 6 SUS |
| $m6$ | $m6$ | $m6$ | $m6$ | $m\Delta 7$ | $m\Delta 7$ | $m\Delta 7$ | $m\Delta 7$ | 7 SUS | 7 SUS | 7 SUS | 7/6 SUS |
| MAJOR | /9 | MAJOR | MAJOR | /9 | MINOR | MINOR/9 | MINOR | MINOR | MINOR/9 | | 7 SUS |
| MAJOR | MAJOR | $\Delta 7$ | $\Delta 7/6$ | /9 | /9 no3 | MAJOR | /9 | $\Delta 7$ | /9 SUS | $\Delta 7$ | $\Delta 7$ |
| 7 | 7 SUS | 7 | 9 | 11 | MINOR | $m6$ | $m7$ | $m\Delta 7$ | MINOR | MINOR/9 | MINOR |
| MINOR/9 | $m7$ | $m6$ | MINOR/9 | | | | | | | | |

Block 2

Block 3