

CUMULATIVE CHORDS: FORMS FROM THE 6TH STRING ROOT

INCLUDING 5 NOTERS

11-20-78
3-13-83
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o = OPTIONAL

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Chord diagrams and labels shown in the grid:

- Row 1: 3, b3, b7, 7, (empty), DOMINANT 7, m7, MAJOR 7, (empty), 5
- Row 2: DOMINANT 7, m7, MAJOR 7, (empty), b7, 7, DOMINANT 7, m7, MAJOR 7, mΔ7
- Row 3: 5, DOMINANT 7, m7, MAJOR 7, mΔ7, DOMINANT 7, m7, MAJOR 7, mΔ7, (empty)
- Row 4: MAJOR, MINOR, MAJOR, MINOR, MAJOR, MINOR, MAJOR, MINOR, MAJOR, MINOR
- Row 5: /9, /9, m/9, m/9, (empty), SUS, 7SUS, 7SUS, 7SUS, 7SUS
- Row 6: 6, MAJOR 6, MINOR 6, MAJOR 6, MINOR 6, (empty), MAJOR 6, MINOR 6, DOM. 7/6, DOM. 7/6 SUS
- Row 7: (empty), /9, /9, DOM. 9, DOM. 11, DOM. 11, DOM. 9, m9, m9, m9
- Row 8: m/9, m/9, Δ9, 6/9, m6/9, mΔ9, DOM. 9, DOM. 13, DOM. 13 SUS, DOM. 11
- Row 9: DOM. 11, (empty), MINOR, MINOR, m7, m7, m7, DOM. 7#9, DOM. 7#9, DOM. 11#9

6th String Root CUMULATIVE CHORDS

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The diagram shows a grid of 90 guitar chord diagrams, arranged in 10 rows and 9 columns. Each diagram represents a chord with its root on the 6th string. The diagrams are labeled as follows:

- Row 1: 10 diagrams, all unlabeled.
- Row 2: 10 diagrams, all unlabeled.
- Row 3: 10 diagrams, labeled 5, R, 3, 9, 0, 0, 0, 0, 0, 0.
- Row 4: 10 diagrams, labeled 4, #.
- Row 5: 10 diagrams, labeled 6, 13.
- Row 6: 10 diagrams, labeled #, b7.
- Row 7: 10 diagrams, labeled 13, 7.
- Row 8: 10 diagrams, all unlabeled.
- Row 9: 10 diagrams, all unlabeled.

6th String Root CUMULATIVE CHORDS

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	MAJOR	MINOR	MAJOR	MINOR	/9	m/9	DOMINANT 7	DOM.7 SUS	MAJOR 6
DOM.7/6	DOM.7/6 SUS	DOM.7 SUS	DOM.7	m7	MINOR 6	m7	MINOR 6		
5	R	3	MAJOR	9	/9	MAJOR 6	MAJOR 7	6/9	Δ9
DOM.7	DOM.9	SUS	DOM.7 SUS	DOM.11	m7/11	MINOR	MINOR /11	/9 SUS	
6	MAJOR 6	6/9	Δ9	SUS	6/9 SUS	DOM.7/6	7/6 SUS	DOM.13	13 SUS
MINOR 6	m6/11	MINOR	6/9#11	MAJOR 6/11		DOM.7	m7	(m)7/11	DOM.9
DOM.11	DOM.7	DOM.7/6	7/6b5	m7	DOM.7 SUS	m9	m9		MAJOR 7
MAJOR 7	MAJOR 9	mΔ7	mΔ7	MAJOR 7/6	MINOR 6/Δ7	MAJOR 7			
MAJOR	MINOR	SUS	m7/11	DOM.7	DOM.7 SUS	DOM.9	DOM.11	/9	6/9