

3+ NOTES
(UNALTERED)
MOSBY)

CUMULATIVE CHORD LEARNINGS: FORMS FROM THE 5th STRING ROOT

5-20-74
11-26-78
2-15-83
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10 5 NOTES Pages too!

3	B	b7	7		7	m7	Δ7		6	m6	
DOM.7	m7	Δ7	MAJOR 6	MINOR 6		DOM.9	m9	MAJOR9	6/9	MINOR 6/9	mΔ9
R	R	R	R	R		9	9	9	9	9	9
DOM.7	m7	Δ7	MAJOR 6	MINOR 6							
5	5	5	5	5		3	B	5			
R	MAJOR	MINOR		DOM.7	m7	Δ7	MAJOR 6	MINOR 6			
MAJOR	MINOR	DOM.7	m7	Δ7	MAJOR 6	MINOR 6		/9	MINOR/9	/9	MINOR/9
MAJOR	MINOR	DOM.7	m7	Δ7	MAJOR 6	MINOR 6		9	mΔ7	MAJOR 6	MINOR 6
DOM.7	m7	Δ7	MAJOR 6	MINOR 6		DOM.7	m7	Δ7	MAJOR 6	MINOR 6	MINOR 6
b7			6								
5	MAJOR	MINOR	MAJOR	MINOR	DOM.7	m7	Δ7	MAJOR 6	MINOR 6	MAJOR	MINOR
5			3	b3	b7	7	6				
MAJOR	Δ7	/9	MINOR/9	/9 SUS		DOM.7	m7	Δ7	MAJOR 6	MINOR 6	SUS
			b3	4							+
/9	MINOR/9	Δ7/6	MINOR 6	Δ7+	7+	AUG.	/9+	Δ7/6	mΔ7/6	DOM.9	DOM.11
				#5							11
7 SUS	DOM.7/6	DOM.7/6	7 SUS	7 SUS	7 SUS	7 SUS	7 SUS	DOM.11	7/6 SUS	7/6 SUS	

Try all 5 chords at left without the 5th now (just omit it),

Part 2 CUMULATIVE CHORD LEARNING: 5th String Root - 4 NOTE FORMS
MAJOR TYPES: !! (LOOK AT ALL THESE VOICINGS)

5-20-78
11-24-78
2-15-79
Tad Brown

The diagram shows a grid of 12 columns and 8 rows of guitar chord diagrams. The first 7 rows contain various chord voicings for major types with 5th string roots, including triads and dyads. The last row contains 12 empty grid boxes for practice.