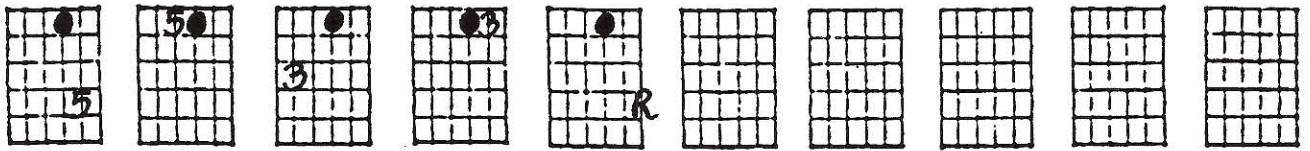
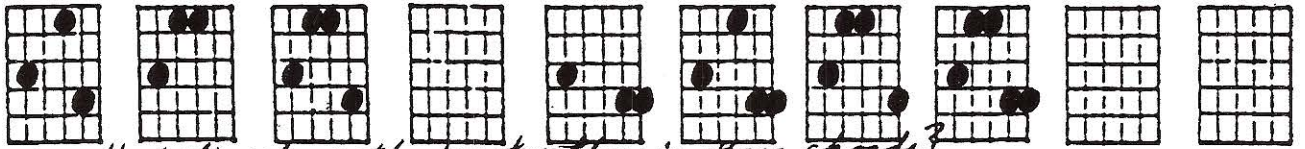


INTERVALS

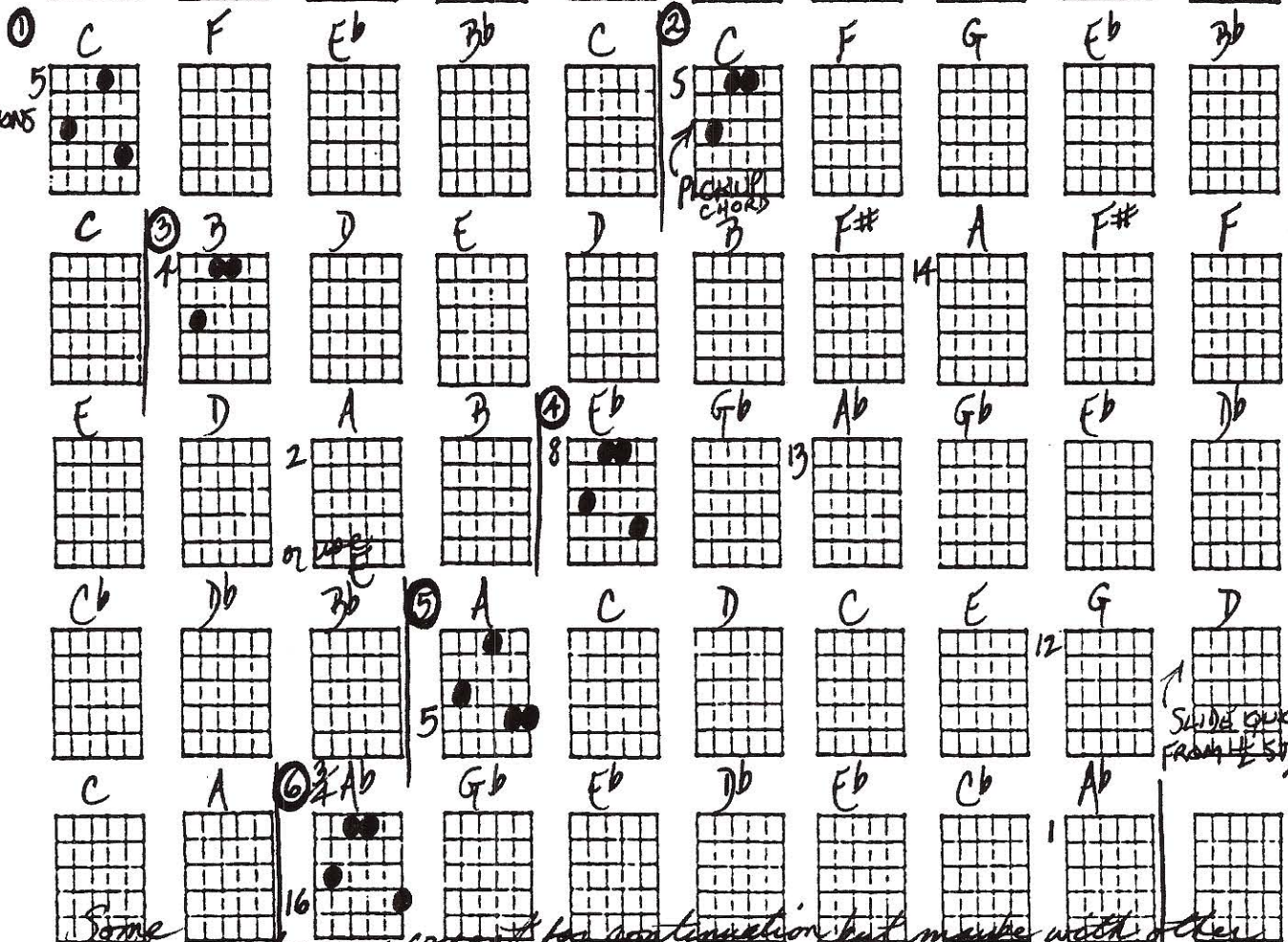


CHORDS



Can you see the intervals gathering together in these chords?

PROGRESSIONS



Some of these phrases are out for continuation but maybe work a little more.

ASSIGNMENT

- ① FILL IN THE MISSING NOTES & FRET NO.'S
- ② MEMORIZE THE INTERVALS & CHORDS at the top of the page.
- ③ PLAY THROUGH & "SHORT-TERM" MEMORIZE THE 6 LITTLE PHRASES, FORCING YOURSELF TO THINK OF THE CHORD NAMES WHILE YOUR HANDS MOVE.

ACTUALLY DO THIS FIRST

SLIDE QUICKLY FROM THE STEP ABOVE

INTERVALS

Five fretboard diagrams showing intervals: 5th, 3rd, and R (Root). The remaining five diagrams are empty.

CHORDS

Five fretboard diagrams showing major triads in first inversion (C, F, Eb, Bb, C). The remaining five diagrams are empty.

Can you see the intervals gathering together in these chords?

PROGRESSIONS

A sequence of 50 guitar fretboard diagrams showing chord progressions. Chord names and fret numbers are written above each diagram. The progression is as follows:

- 1. C (5th fret)
- 2. F (10th fret)
- 3. Eb (8th fret)
- 4. Bb (3rd fret)
- 5. C (5th fret)
- 6. C (5th fret)
- 7. F (10th fret)
- 8. G (12th fret)
- 9. Eb (8th fret)
- 10. Bb (3rd fret)
- 11. C (5th fret)
- 12. B (1st fret)
- 13. D (7th fret)
- 14. E (9th fret)
- 15. D (7th fret)
- 16. D (4th fret)
- 17. F# (11th fret)
- 18. A (14th fret)
- 19. F# (11th fret)
- 20. F (10th fret)
- 21. E (9th fret)
- 22. D (7th fret)
- 23. A (2nd fret)
- 24. B (4th fret)
- 25. Eb (8th fret)
- 26. Gb (11th fret)
- 27. Ab (13th fret)
- 28. Gb (11th fret)
- 29. Eb (8th fret)
- 30. Db (6th fret)
- 31. Cb (4th fret)
- 32. Db (6th fret)
- 33. Bb (3rd fret)
- 34. A (5th fret)
- 35. C (8th fret)
- 36. D (10th fret)
- 37. C (8th fret)
- 38. E (12th fret)
- 39. G (12th fret)
- 40. D (7th fret)
- 41. C (5th fret)
- 42. A (2nd fret)
- 43. Ab (2nd fret)
- 44. Gb (11th fret)
- 45. Eb (8th fret)
- 46. Db (6th fret)
- 47. Eb (8th fret)
- 48. Cb (4th fret)
- 49. Ab (1st fret)
- 50. Empty fretboard

Annotations include circled numbers 1-6, a "pick up chord" label, and a "slide quickly from 1/2 step above" label.

Some of these phrases cry out for continuation but maybe with other means.

Assignment:

Actually, do this first

- 1) Fill in the missing notes and fret numbers.
- 2) Memorize the intervals and chords at the top of the page.
- 3) Play through and "short-term" memorize the six little phrases, forcing yourself to think of the chord names while your hands move.