

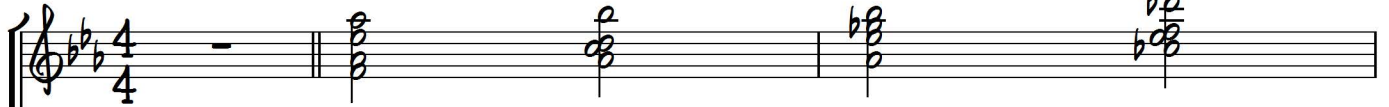
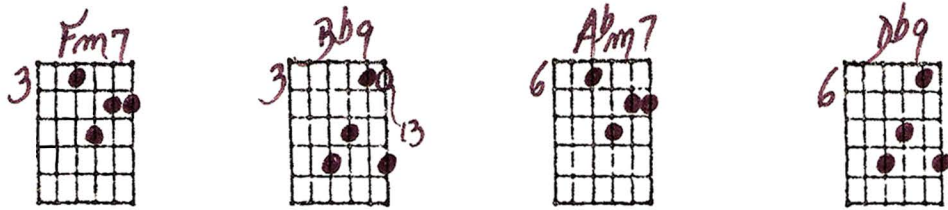
# WHEN SUNNY GETS BLUE

Playing order: ● × □ △  
○ = opt.

Basic Comping for Double-time Feel  
(1/8 Notes - Each get one beat at about 150)

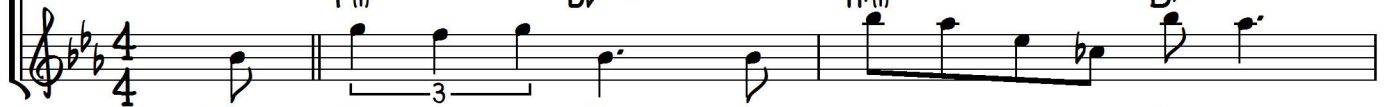
Key of Eb

All chords get 4 beats (1/8 notes) unless otherwise indicated

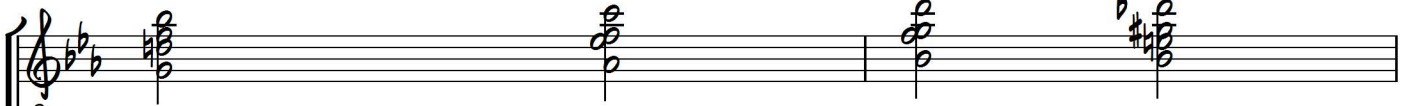
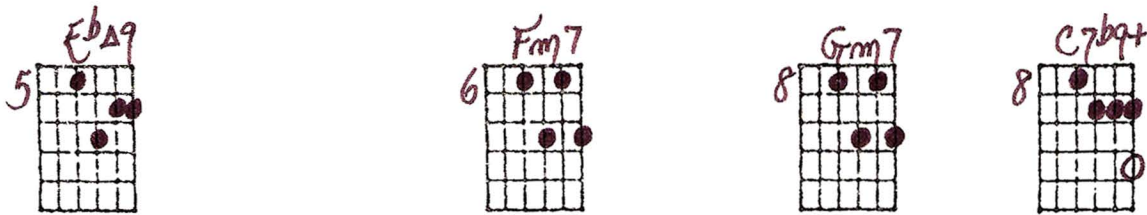


BASIC CHANGES:

Fm7      Bb7sus      Abm7      Db7



When Sun - ny gets blue her and eyes get gray and cloud - y.  
mem - ries will fade, and pret - ty dreams will rise up,

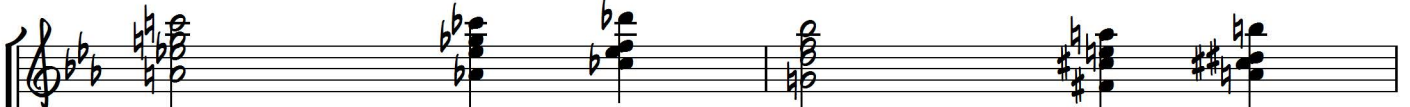
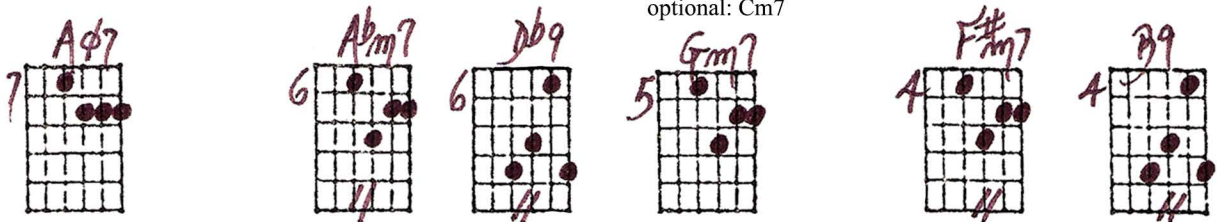


Eb7      Fm7      Gm7      C7



Then the rain be - gins to fall.  
where her ot - her dream fell through.

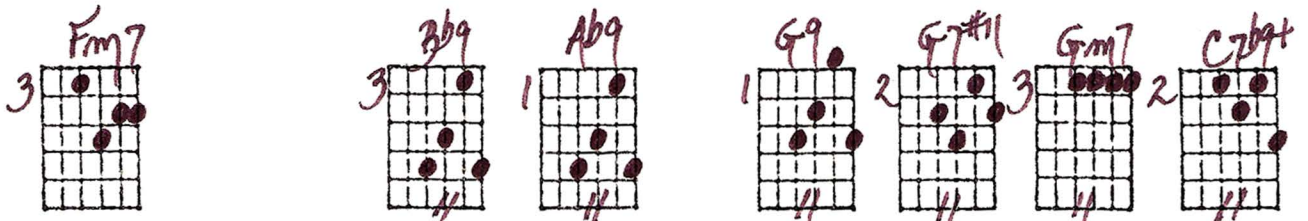
optional: Cm7



A7      Abm7      Db7      Eb6      Gbm7      Cb7



Pit - ter pat - ter, pit - ter pat - ter, love is gone so what can mat - ter?  
Hur - ry new love, hur - ry here, to kiss a - way each lone - y tear, and



7

Fm7 Bb7 Ab7 Gm7 C7b9

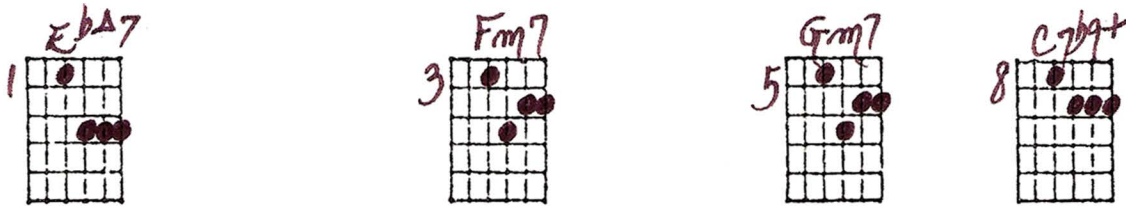
No sweet lov - er man comes to call. When



9

Fm7 Bb7sus Abm7 Db7

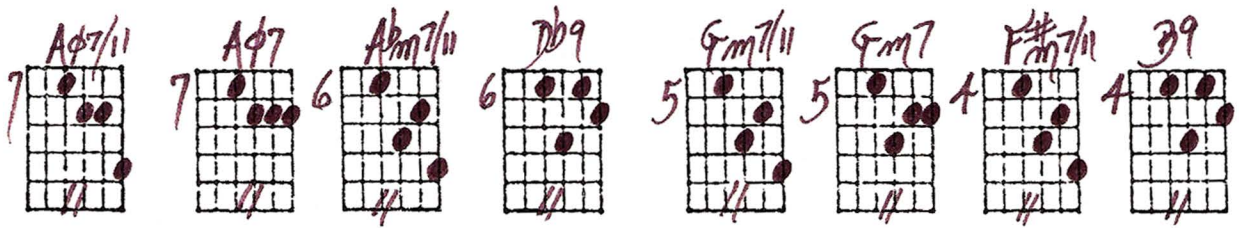
Sun - ny gets blue, she breathes a sigh of sad - ness,



11

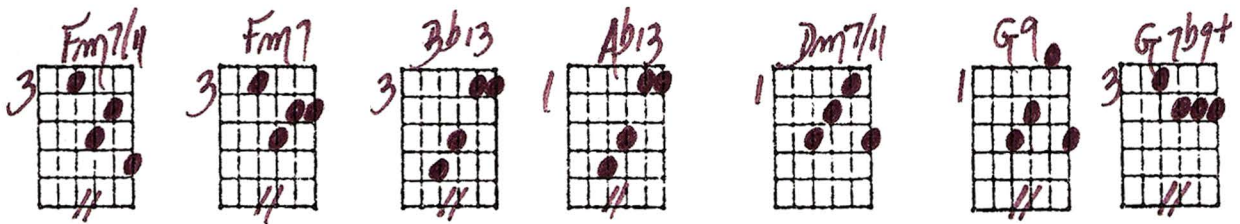
EbΔ7 Fm7 Gm7 C7

like the wind that stirs the trees.



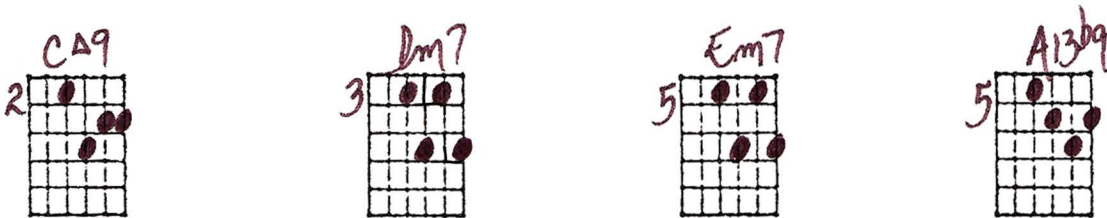
13

Wind that sets the leaves to sway - in' like some vi - o - lins are play - in



15

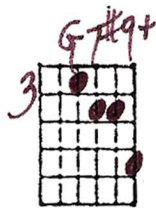
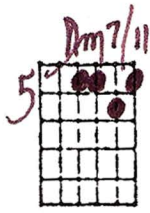
weird and haunt - ing mel - o - - dies.



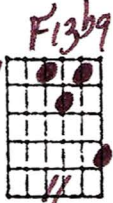
17

Peo - ple used to love to hear her laugh, see her smile.

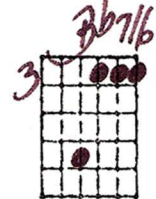




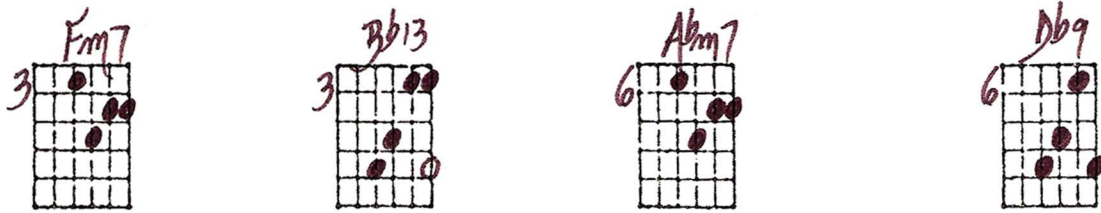
Musical notation for measures 19-20. The top staff shows chords: Dm7/11, G7#9+, C6/9, C6/9. The bottom staff shows chords: Dm7, G7b9, CΔ7. Lyrics: "That's how she got her name." A triplet of eighth notes is indicated under "how".



Musical notation for measures 21-22. The top staff shows chords: Cm9, F13, F13b9, BbΔ9, Gm7. The bottom staff shows chords: Cm7, F7+, BbΔ7, Gm7. Lyrics: "Since that sad affair, she's lost her smile, changed her style."



Musical notation for measures 23-24. The top staff shows chords: EbΔ7, Cm7, F7, Fm7, Bb7. The bottom staff shows chords: EbΔ7, Cm7, F7, Fm7, Bb7. Lyrics: "Some - how she's not the same. But". A triplet of eighth notes is indicated under "how".

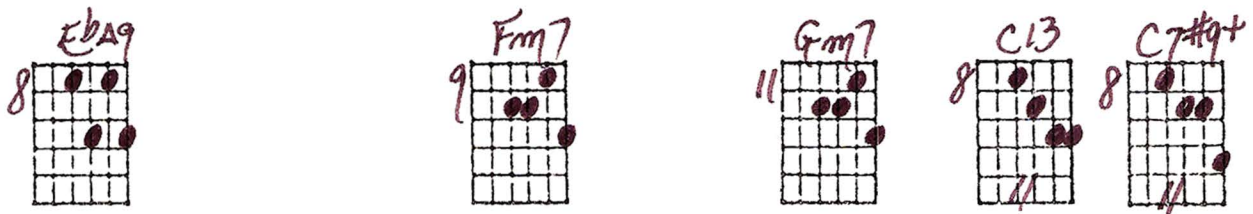


25

25

Fm7 Bb7sus Abm7 Db7

mem - 'ries will fade, and pret - ty dreams will rise up,

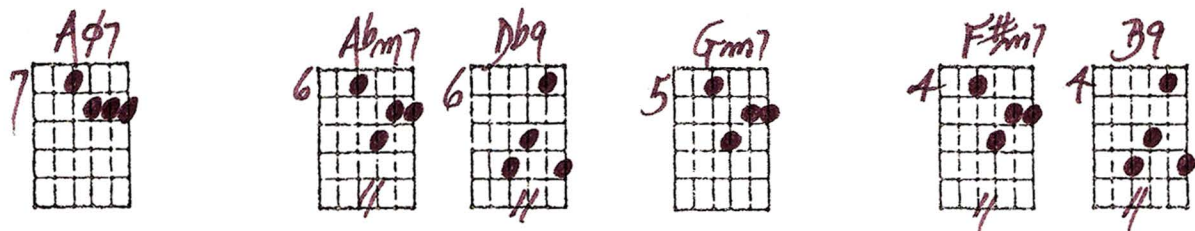


27

27

Eb7 Fm7 Gm7 C7

where her ot - her dream fell through.



29

29

A7 Abm7 Db7 Eb6 Gbm7 Cb7

Hur - ry new love, hur - ry here, to kiss a - way each lone - y tear, and

Handwritten guitar chord diagrams for five chords:

- Chord 1:  $Fm7$  (written above),  $Fm7/11$  (written below), 4th fret, notes: F (1), C (2), D (3), G (4), Bb (5), Ab (6).
- Chord 2:  $Fm7/11$  (written above), 8th fret, notes: F (1), C (2), D (3), G (4), Bb (5), Ab (6).
- Chord 3:  $Bb7\#9$  (written above), 6th fret, notes: Bb (1), F (2), Ab (3), G (4), Bb (5), D (6).
- Chord 4:  $Bb7\#9$  (written above), 6th fret, notes: Bb (1), F (2), Ab (3), G (4), Bb (5), D (6).
- Chord 5:  $Eb6/9\#11$  (written above), 5th fret, notes: Eb (1), Bb (2), D (3), F (4), G (5), Ab (6).

Musical staff showing chord voicings for the five chords above, in a 4/4 time signature with a key signature of two flats (Bb, Eb).

Musical staff showing the vocal melody with lyrics: "hold her near when Sun - ny gets blue." Chord symbols are written above the staff:  $Fm7$ ,  $Bb7\#9$ , and  $Eb\Delta7$ . A triplet of eighth notes is indicated over the words "Sun - ny".



# WHEN SUNNY GETS BLUE - BASIC COMPING FOR DOUBLE-TIME FEEL

( $\frac{1}{8}$  NOTES EACH SET ONE BEAT AT ABOUT 150)

8-25-99  
© Ted Greene

Key of E $\flat$   
All chords  
set 1  
beats ( $\frac{1}{8}$  notes)  
unless  
otherwise  
indicated

3	Fm7	B $\flat$ 9	A $\flat$ m7	D $\flat$ 9	E $\flat$ A9	Fm7	Gm7	C7b9+	A $\phi$ 7	A $\flat$ m7
6	D $\flat$ 9	Gm7	F $\sharp$ m7	B9	Fm7	B $\flat$ 9	A $\flat$ 9	G9	F $\sharp$ 11	Gm7
2	C7b9+	Fm9	B $\flat$ 9	A $\flat$ m9	D $\flat$ 9	E $\flat$ A7	Fm7	Gm7	C7b9+	A $\phi$ 7/11
7	A $\phi$ 7	A $\flat$ m7/11	D $\flat$ 9	Gm7/11	Gm7	F $\sharp$ m7/11	B9	Fm7/11	Fm7	B $\flat$ 13
1	A $\flat$ 13	Dm7/11	G9	G7b9+	Dm7	E $\flat$ m7	A13b9	Dm7/11	G $\sharp$ 9+	
2	C6/9	C6/9	Cm9	F13	F13b9	B $\flat$ A9	Gm7	Cm7	F9	F7
4	Fm7/11	B $\flat$ 7/16	Fm7	B $\flat$ 13	A $\flat$ m7	D $\flat$ 9	E $\flat$ A9	Fm7	Gm7	C13
8	C7 $\sharp$ 9+	A $\phi$ 7	A $\flat$ m7	D $\flat$ 9	Gm7	F $\sharp$ m7	B9	Fm7/11	Fm7/11	B $\flat$ 7 $\sharp$ 9+
6	B $\flat$ 7 $\sharp$ 9+	E $\flat$ 6/9 $\sharp$ 11								

BRIDGE  
C7