

- = Soprano chord tone given by Ted
- = Chord notes correctly added by the student

THIS CAN'T BE LOVE

Rodgers & Hart

Ted Greene
2003-05-19

[Comping Using] Mostly Middle 4 Strings

Key of C

Handwritten guitar chord diagrams for the first system:

- 13 C6/9 no3
- 8 C6/9 noR
- 13 C6/9 no3
- 6 F13 noR
- 13 F13 noR

Musical notation for the first system:

1. This can't be love be - cause I feel so well, —

Handwritten guitar chord diagrams for the second system:

- 6 F13 noR
- 8 10 CA9 noR
- 10 A13 no9

Musical notation for the second system:

no sobs, no sor - - rows, no

Handwritten guitar chord diagrams for the third system:

- 10 D13 noR
- 8 G11/13 no9
- 8 G7#9#5
- 8 G7b9#5
- 8 C6/9 noR

Musical notation for the third system:

sighs. — 2. This can't be

"This Can't Be Love" - Ted Greene Comping Study, p.2

only strings
5, 4 & 3:

Handwritten guitar chord diagrams for measures 10-11:

- Measure 10: C6 (10), C6/9^{noR} (8), C/9^{no3} (5), F7 (3)
- Measure 11: F9^{noR} (6, 8), C07 (10)

Musical notation for measures 10-11:

Staff 1 (Guitar): Chords C6, C6/9^{noR}, C/9^{no3}, F7, F9^{noR}, C07.

Staff 2 (Vocal): love, I get no diz - zy spell, _____ my

----- bottom 4 strings -----

Handwritten guitar chord diagrams for measures 13-14:

- Measure 13: C6 (13), A7#5 (10), Dm9^{noR} (12), DΔ9^{noR} (11), C/9 (10, 13), Fm6 (3), C/9 (30)

Musical notation for measures 13-14:

Staff 1 (Guitar): Chords Em7, Am7, Dm7, G7b9, C, Fm6, C/9.

Staff 2 (Vocal): head is not _____ in the skies. _____ My heard does

Bridge:

Handwritten guitar chord diagrams for the bridge:

- Measure 17: Bm7/11^{noR} (2), E7#9#5^{noR} (5), A9^{noR} (5), A9^{noR} (5, 7)

Musical notation for the bridge:

Staff 1 (Guitar): Chords Bm7, E7, A9, A9.

Staff 2 (Vocal): not stand still, _____ just hear it beat, _____ this is too

Handwritten guitar chord diagrams and musical notation for measures 21-24.

Chord diagrams (top row):

- Em7b5 (7)
- A7b9#5 no R (10)
- D13 no R (10)
- D7b9#5 no R (10)
- Dm7 (7)
- G7b9b5 no R (8)

Musical notation (middle row):

- Staff 1: Treble clef, chords E7#9, A7b9, D9, G7b9.
- Staff 2: Bass clef, whole notes.

Lyrics (bottom row):

sweeek to be love.

Handwritten guitar chord diagrams and musical notation for measures 25-28.

Chord diagrams (top row):

- C6/9 no3 (13)
- C6/9 no R (8)
- C6/9 no3 (13)
- F13 no R (6)
- F13 no R (13)
- Bb13 no R no5 (6) - V-1 type

Musical notation (middle row):

- Staff 1: Treble clef, chords C, F9.
- Staff 2: Bass clef, melody line.

Lyrics (bottom row):

3. This can't be love be - cause I feel so well, but still I

Handwritten guitar chord diagrams and musical notation for measures 29-32.

Chord diagrams (top row):

- Em7/11 no R (7) - V-2
- A7b9#5 no R (5)
- D13 no R (5)
- G13b9 no R (3)
- C/9 (5)

Musical notation (middle row):

- Staff 1: Treble clef, chords Em7, Am7, Dm7, G7b9, C.
- Staff 2: Bass clef, melody line.

Lyrics (bottom row):

love to look in your eyes.

Since this is comping, the beats aren't strummed of course, just little jabs with occasional sustain is the game. Half-step approach chords (especially from above) are quite commonly used. Also the neighbor tone type 1/2 step things: $\bullet \bullet$ or $\bullet \bullet$

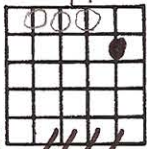
5-19-03

this Can't Be Love: Rodg. Hart

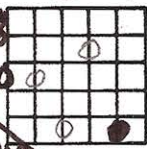
KEY OF C
MOST OF
MIDDLE A
STR

SINCE THIS IS COMPING, THE BEATS AREN'T STRUMMED OF COURSE JUST 4, 7, 8, 10

C6/9 no 3



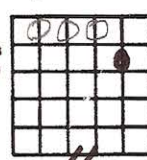
C A9 no R



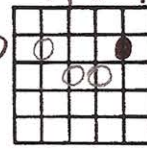
C6/9 no R



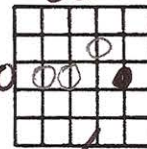
C6/9 no R



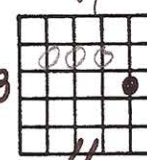
A13 no 9



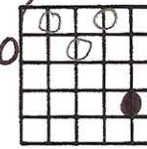
C6



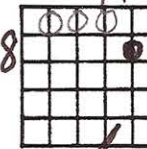
C6/9 no 3



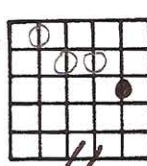
D13 no R



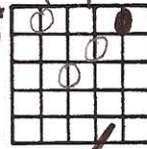
C6/9 no R



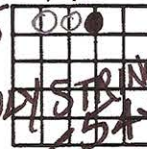
F13 no R



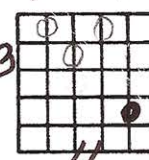
G11/13 no 9



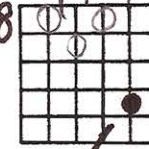
C/9 no 3



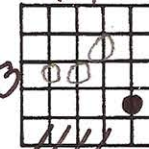
F13 no R



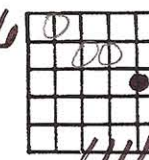
G7#9#5



F7



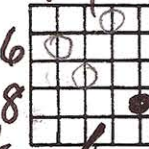
F13 no R



G7b9#5



F9 no R

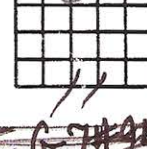


w/ OCCASIONAL SUSTAIN IS THE GAME - HALF-STEP APPROACH CHORDS (exp. from above) are quite common in early jazz. Also the ~~meant~~ ~~or~~ ~~tone~~ ~~type~~ things

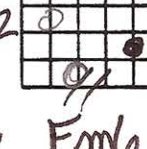
C6



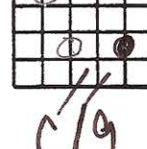
A7#5



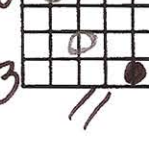
Dm9 no R



D9 no R



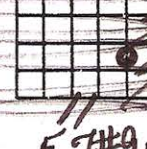
C/9



~~D9 no R~~



G7#9#5



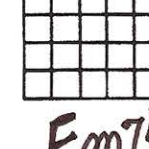
Fm6



C/9



~~C/9~~



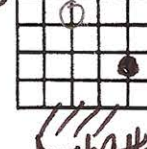
~~C/9~~



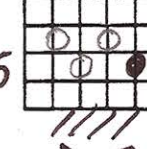
BRIDGE: Gm7/11 no R



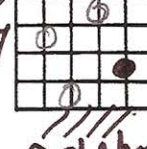
E7#9#5 no R



A9 no R



A9 no R



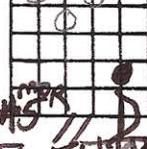
E7m7b5



A7b9#5 no R



D13 no R



D7b9#5 no R



Dm7



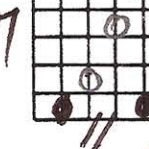
G7b9b5 no R



Bb13 no R



E7m7/11 no R



A7b9#5 no R



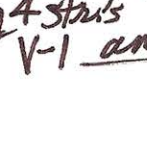
D13 no R



G13 no R



C/9



bottom 4 strings V-1 and add a turnaround