

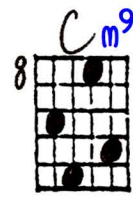
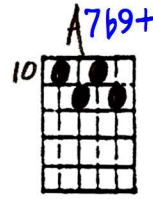
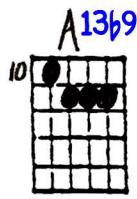
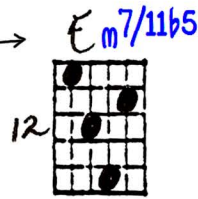
STELLA BY STARLIGHT

Playing ● × □ △
order: ○ = opt.

Comping V-1 & V-2 on Middle Strings Primarily

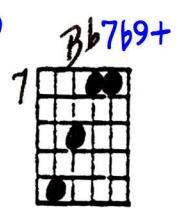
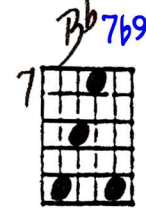
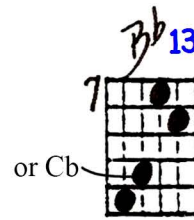
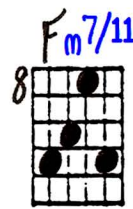
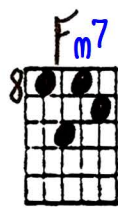
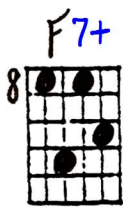
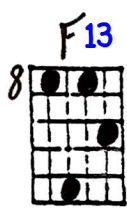
Key of Bb

Don't be worried about the "clash" of the 11 and b5...they'll work.

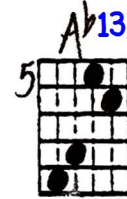
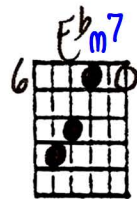
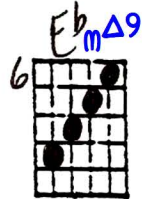
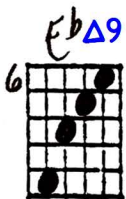


Basic Changes:

The song a robin sings



through years of endless



springs. The

slide to

221

BbΔ7 **EΔ7** **A7b9** **Dm7**

mur - mur of a brook at e - ven - tide

Bbm7 **Eb7** **FΔ7** **EΔ7** **A7**

that rip - ples by a nook where two

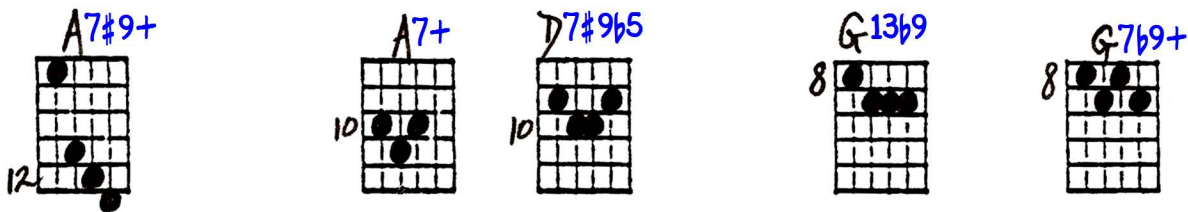
AΔ7 **D7b9**

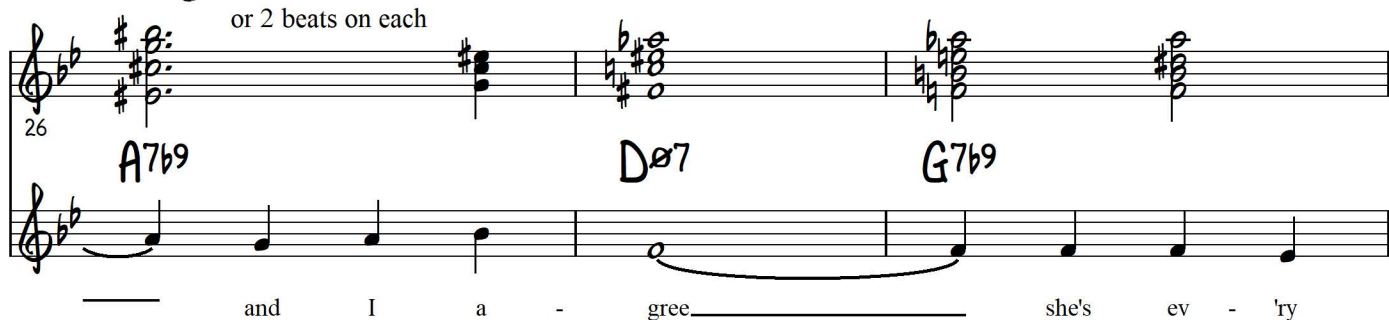
lov - ers hide. A

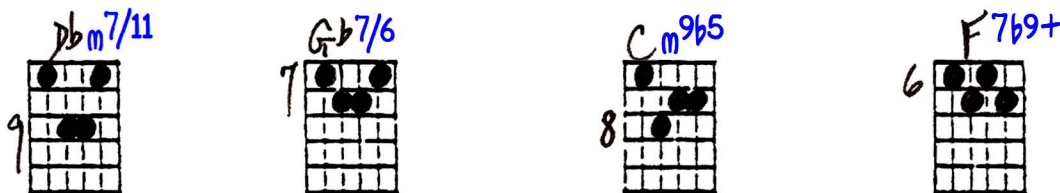
great _____ sym - phon - ic _____ theme, _____

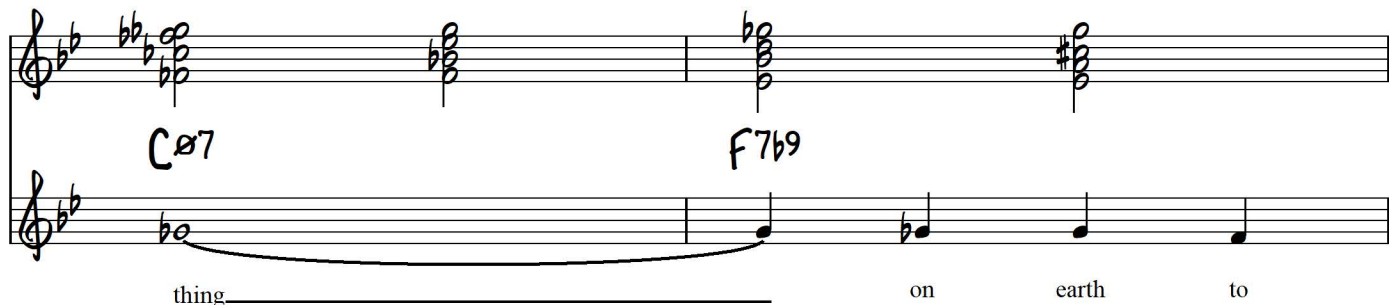
_____ that's Stel - la by Star - light _____ and not a

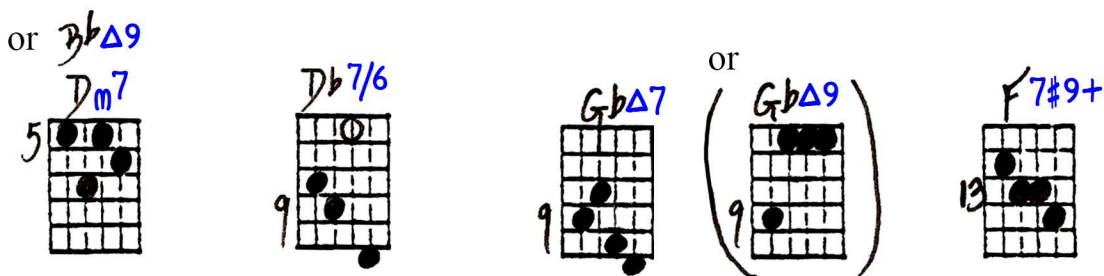
dream. _____ My _____ heart _____

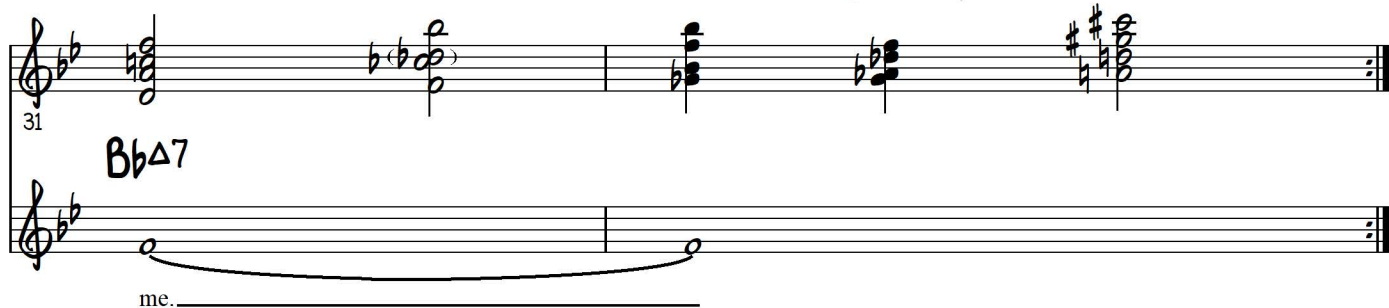












Please remember about using rhythmic anticipations of general jazz phrasing or this stuff will just die on the page.

V-1 +
V-2
MIDDLE
STR. PRIMARILY

COMPING for STELLA BY STARLIGHT by VICTOR YOUNG

© 4-20-38
Ted Gleason

Key of Bb

Don't be worried about the clash of the 11 + b5... they'll work

ADD the MISSING CHORD QUALITIES above each diagram

PLEASE REMEMBER ABOUT USING RHYTHMIC PATTERNS of GENERAL Jazz PHRASING or this STUFF WILL JUST DIE ON THE PAGE.

This bar finishes of the next line expect similar throughout.

111 or 2 beats on each

Gb (or)