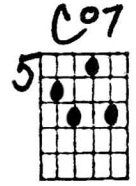
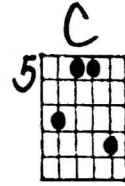
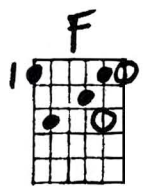


SOMEONE TO WATCH OVER ME

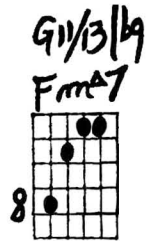
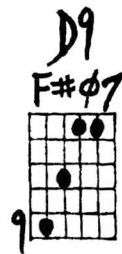
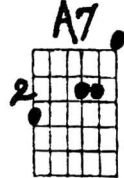


Ted's changes from arrangement outline:

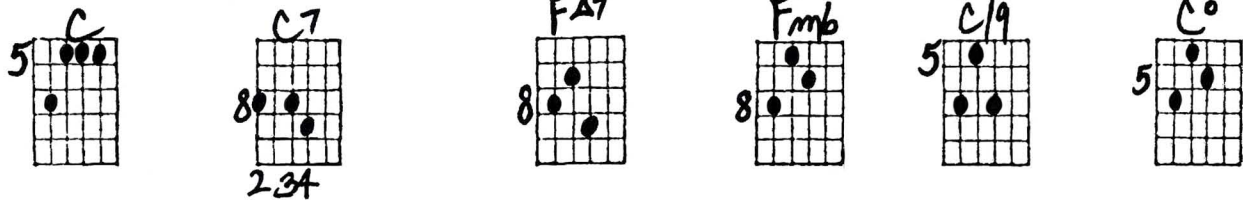
There's a some - bo - dy I'm long - ing to see, I hope that he



turns out to be some - one who'll



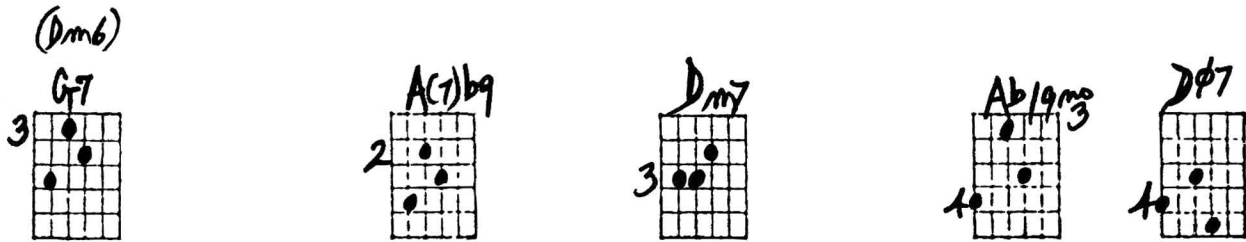
watch ov - er me.



9

C C7 F⁶ F^Δ7 F^o7 C/E C^o7/D[#]

I'm a lit - tle lamb who's lost in the woods, I know I could

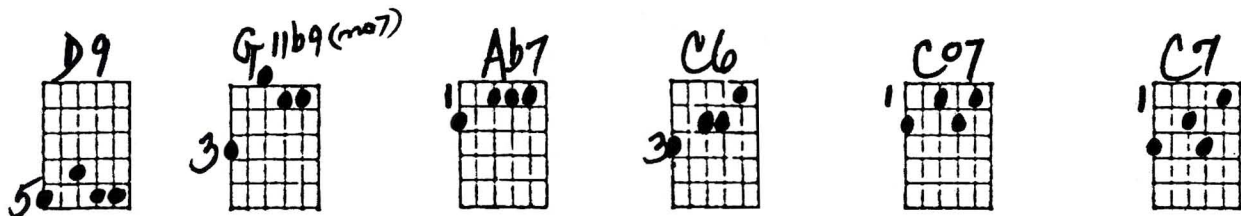


12

G⁷/D A7^{b9}/C[#] Dm⁷/C Dm⁷ A7^{b9}/E Dm/F

B^o7/D G^o7/C[#]

al - ways be good to one who'll

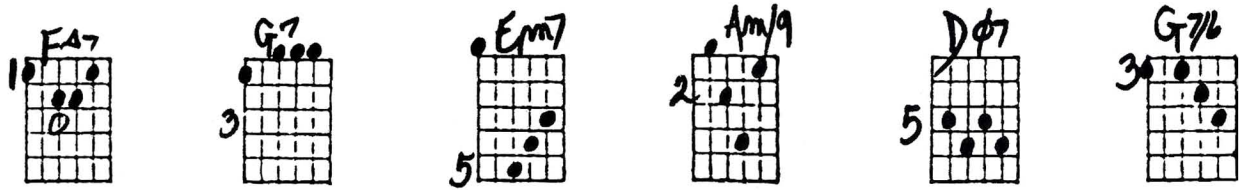


14

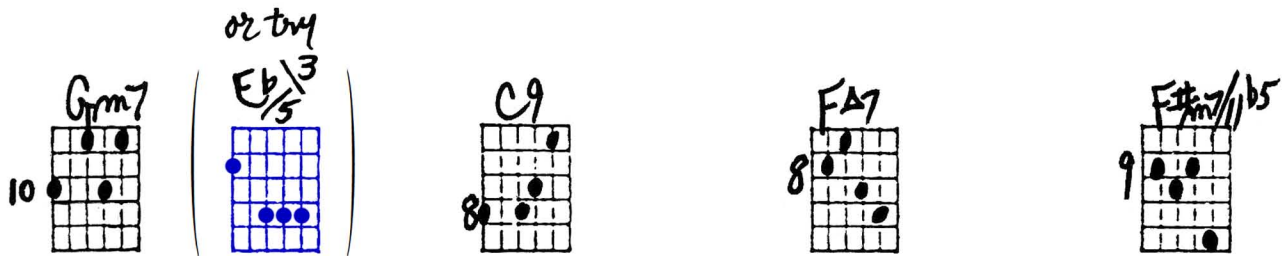
F^{#m}7^{b5} G¹¹ G⁷ C C⁷ F F^m7 C G⁷ C⁷

watch ov - er me. Al - though he

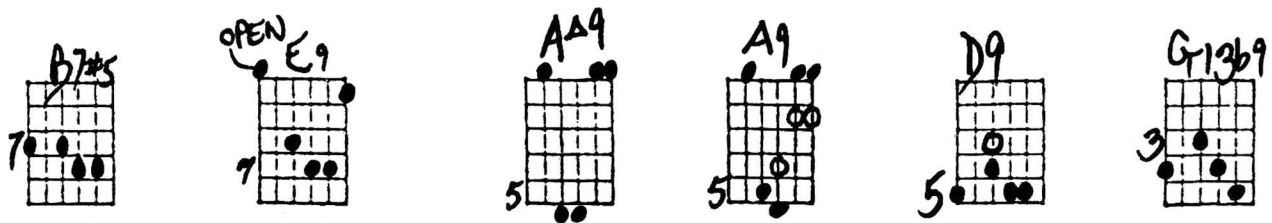
BRIDGE:



Musical notation for the first system of the bridge. The guitar part is in the key of F major. The bass line consists of single notes. The lyrics are: may not be the man some girls think of as



Musical notation for the second system of the bridge. The guitar part is in the key of F major. The bass line consists of single notes. The lyrics are: hand - some, to my heart he



Musical notation for the third system of the bridge. The guitar part is in the key of F major. The bass line consists of single notes. The lyrics are: car - ries the key.

C C7 F6 FΔ7 FΔ7 C/E CΔ7/D# G7/D A7b9/C#
 BΔ7/D GΔ7/C#

Won't you tell him please to put on some speed, fol-low my lead, Oh how I need

Dm7/C Dm7 A7b9/E Dm/F F#m7b5 G11 G7

some - one to watch ov - er

C

me.

9-29-03
wyotc

Someone To Watch Over Me - Acc.

						BRIDGE:			

Return to the top to take this replaces the 1st chord on this page. Coda