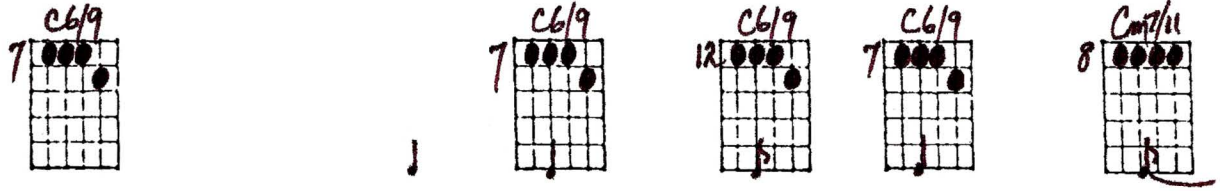
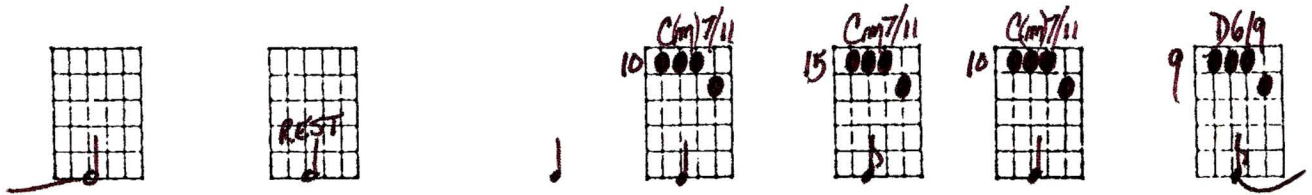


(ON) GREEN DOLPHIN STREET

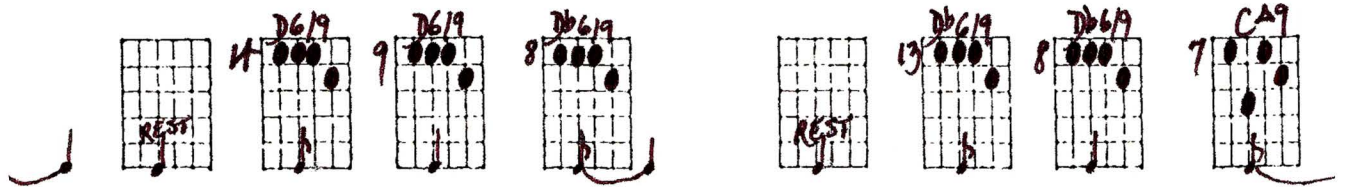
Comping on the
middle strings.
V-2 forms



1. Lov - er, one love - ly



day,



love came plan - ning to

"(On) Green Dolphin Street" - comping (key of C), 1984-11-03 (p.2)

Handwritten guitar chord diagrams for measures 7-10. Measure 7: C major. Measure 8: Fm7/11. Measure 9: REST. Measure 10: F#9, F#9, A13#9, Dm7/11.

7 C

stay.

Handwritten guitar chord diagrams for measures 9-10. Measure 9: Dm7, REST. Measure 10: A13, D7#9#11, G#9+, C6/9.

9 Dm7 G7

Green Dol - phin Street sup - - plied the

Handwritten guitar chord diagrams for measures 11-14. Measure 11: C major, REST. Measure 12: C6/9, CA7, CA9, Fm7.

11 C

set - - ting, the

"(On) Green Dolphin Street" - comping (key of C), 1984-11-03 (p.3)

Handwritten guitar chord diagrams for measures 13-14. Measure 13: Fm7 (5), Fm9 (5), Bb7 (3), Bb7 (3), REST. Measure 14: F9 (7), F13 (11), Fb9 (10).

Musical notation for measures 13-14. Treble clef: Fm7, Bb7, F9, F13, Fb9. Bass clef: Fm7, Bb7, F9, F13, Fb9. Lyrics: set - ting for nights be - yond for -

Handwritten guitar chord diagrams for measures 15-16. Measure 15: Eb (open), Ab/9 (3), D7#9 (9). Measure 16: G7/b6 (8), G9+ (10).

Musical notation for measures 15-16. Treble clef: Eb, Ab/9, D7#9, G7/b6, G9+. Bass clef: Eb, Ab/9, D7#9, G7/b6, G9+. Lyrics: get - - ting. And

Handwritten guitar chord diagrams for measures 17-18. Measure 17: C#9 (12), CA7 (9), REST, C6 (5), REST. Measure 18: CA7 (3), REST.

Musical notation for measures 17-18. Treble clef: C#9, CA7, REST, C6, REST, CA7, REST. Bass clef: C, C, C, C, C, C, C. Lyrics: 2. through these mo - ments a -

"(On) Green Dolphin Street" - comping (key of C), 1984-11-03 (p.4)

15 **C(m)7/11** **Cm9** **Cm7** **Cm9**

19 **Cm7**

part,

15 **D13** **D9** **7b9** **7b6**

21 **D7** **Db**

mem - - ries live in my

7 **C6/9** **Fb13** **F11** **A13/9**

23 **C**

heart.

10 **Dm7/11** **Dm** **Fm7b5** **F7**

25 **Dm7** **Bb7** **E7**

When I re - call the love I

"(On) Green Dolphin Street" - comping (key of C), 1984-11-03 (p.5)

Handwritten guitar chord diagrams for measures 27-32:

- Measure 27: Am7/11 (fret 12), REST
- Measure 28: Am7 (fret 9), Am7 (fret 12)
- Measure 29: D13 (fret 15)
- Measure 30: Fm7/11 (fret 13)
- Measure 31: Bb16 (fret 11)

Printed musical notation for measures 27-32:

Staff 1 (Guitar): Chords and notes corresponding to the handwritten diagrams above.

Staff 2 (Vocal):
 27 Am7 found
 28 Am7/G on,
 29 F#b7 D7 I
 30 F9#11 could
 31 kiss
 32 the

Handwritten guitar chord diagrams for measures 29-34:

- Measure 29: Em7 (fret 9)
- Measure 30: A7#9+ (fret 10), REST
- Measure 31: Dm7/11 (fret 10), Dm7 (fret 10)
- Measure 32: G13b9 (fret 13), SLIDE TWICE
- Measure 33: C6 (fret 12)

Printed musical notation for measures 29-34:

Staff 1 (Guitar): Chords and notes corresponding to the handwritten diagrams above.

Staff 2 (Vocal):
 29 Em7 C ground
 30 Eb7 A7 on
 31 Dm7 Dm7 Green
 32 Db7 G7 Dol - phine
 33
 34

Handwritten guitar chord diagrams for measures 31-34:

- Measure 31: REST
- Measure 32: Bbm9 (fret 10), Eb7 (fret 8)
- Measure 33: Ab29 (fret 8), Abm9 (fret 8)
- Measure 34: Bb9 (fret 8), CA9 (fret 7)

or to top again.

Printed musical notation for measures 31-34:

Staff 1 (Guitar): Chords and notes corresponding to the handwritten diagrams above.

Staff 2 (Vocal):
 31 C Street.
 32
 33
 34

This handwritten guitar comping chart is organized into 13 rows, each containing multiple fretboard diagrams. Each diagram shows a specific fret position and chord voicing. The chords and fret numbers are as follows:

- Row 1: C6/9 (7), C6/9 (7), C6/9 (12), C6/9 (7), Cm7/11 (8), REST, Cm7/11 (10), Cm7/11 (15), Cm7/11 (10)
- Row 2: D6/9 (9), REST, D6/9 (14), D6/9 (9), Db6/9 (8), REST, Db6/9 (13), Db6/9 (8), CA9 (7), REST
- Row 3: Fm7/11 (13), REST, F13#9 (12), F13#9 (11), A13#9 (10), Dm7/11 (10), REST, A13 (10), D7#9#11 (9)
- Row 4: G7#9#11 (8), C6/9 (7), REST, C6/9 (2), CA7 (3), CA9 (7), Fm7 (8), REST
- Row 5: Fm (5), Fm9 (5), Bb7 (3), Bb7 (3), REST, E9 (7), E13 (11), Eb9 (10), Ab9 (3)
- Row 6: D7#9 (9), G7/6 (8), G9# (10), CA9 (12), CA7 (9), REST, C6 (5), CA7 (3), REST, Cm7/11 (15), REST
- Row 7: Cm9 (12), REST, Cm7 (8), Cm9 (6), REST, D13 (15), D9 (11), REST, Db9 (10), Bb6 (6), REST
- Row 8: C6/9 (7), Bb13 (11), E11 (11), A13#9 (10), Dm7/11 (10), Dm (7), REST, Dm11b5 (10), E7 (9), REST
- Row 9: Am7/11 (12), Am7 (9), Am7 (12), D13 (15), Fm7/11 (13), Bb7/6 (11), Fm7 (9), A7#9#11 (10), Dm7/11 (10), Dm7 (10)
- Row 10: G13#9 (13), C6 (12), REST, Bbm9 (10), Eb7 (8), Ab9 (8), Abm9 (8), Bb9 (8), CA9 (7), or to top again

SLIDE
TWICE