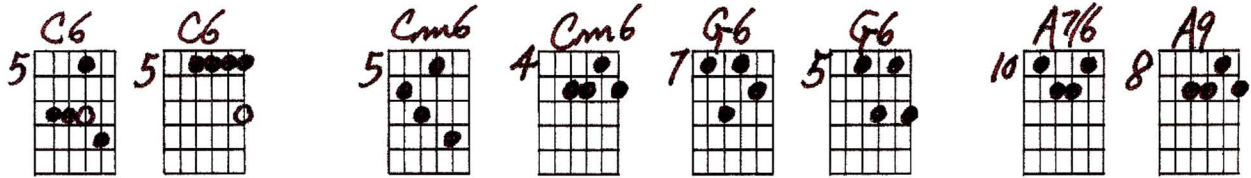


MOONGLOW

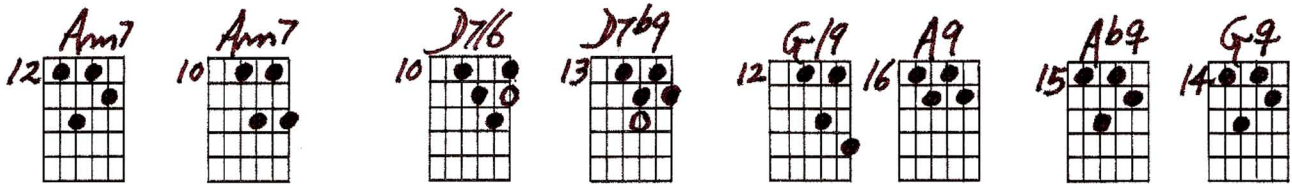
Comping on Top and Middle 4 Strings

Some of the string crossing techniques given below are more practical than limiting yourself to one set of strings only. Compare this with the previous two comping arrangements in the key of G.

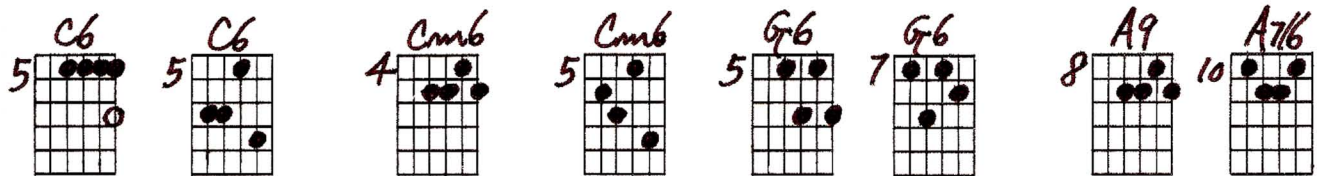


BASIC CHANGES:

1. It must have been moon - glow, way up in the blue,

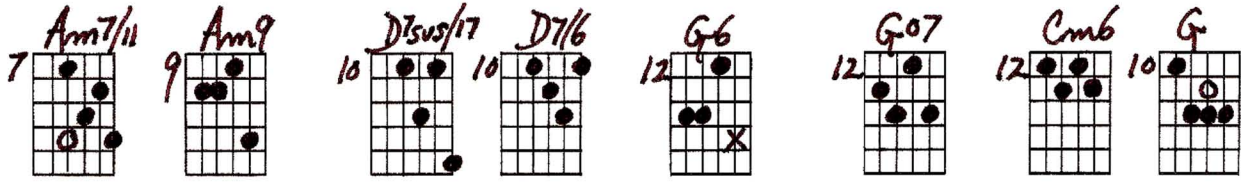


it must have been moon - glow, that led me straight to you. —



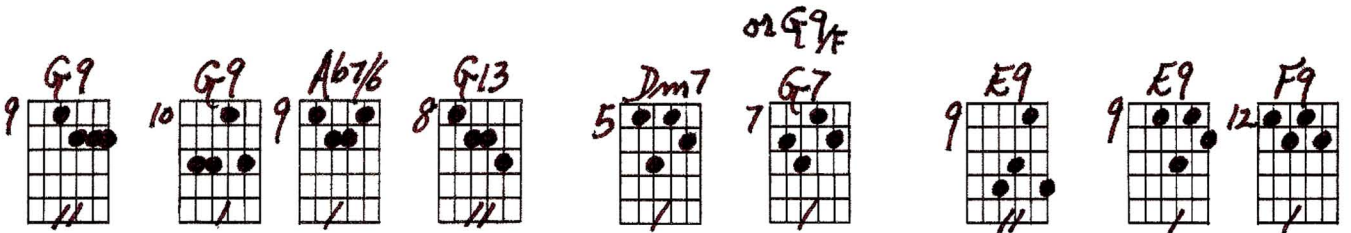
2. I still hear you say - ing "dear one, hold me fast,"

"Moonglow" - Ted Greene Comping on Top & Middle 4 Strings, key of G (p.2)



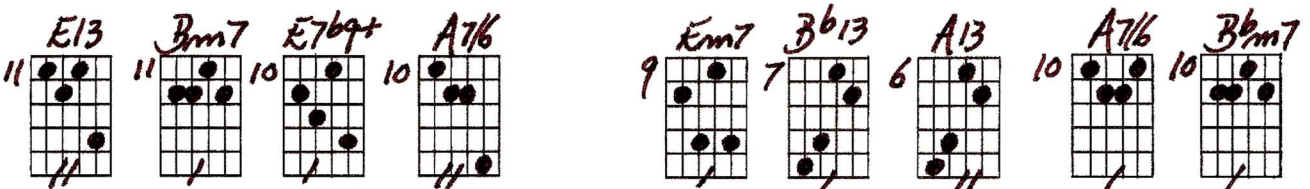
Musical notation for measures 13-14. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Measure 13: Treble clef has a whole chord (Am7/11). Bass clef has a whole chord (Am7). Measure 14: Treble clef has a whole chord (D7/6), a half note (G6), a half note (G07), a half note (Cm6), and a whole chord (G). Bass clef has a whole chord (D7), a half note (G), a half note (Eb7), and a whole chord (Am7 Eb7 G).

and I start in pray - ing, "O Lord, please let this last." -



Musical notation for measures 17-20. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Measure 17: Treble clef has a whole chord (G9), a half note (G9), a half note (Ab7/6), and a whole chord (G13). Bass clef has a whole chord (G7). Measure 18: Treble clef has a half note (Dm7), a half note (G7), a half note (E9), a half note (E9), and a whole chord (F9). Bass clef has a whole chord (F#7), a half note (F7), and a whole chord (E7).

We _____ seemed to float right thru the air, _____



Musical notation for measures 21-24. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). Measure 21: Treble clef has a whole chord (E13), a half note (Bm7), a half note (E7b9+), and a whole chord (A7/6). Bass clef has a whole chord (A7). Measure 22: Treble clef has a half note (Em7), a half note (Bb13), a half note (A13), a half note (A7/6), and a whole chord (Bbm7). Bass clef has a whole chord (A7).

hea - ven - ly songs _____ seemed to come from

"Moonglow" - Ted Greene Comping on Top & Middle 4 Strings, key of G (p.3)

9 *Am9* 10 *Eb9* 9 *D9* 8 *Abm9* 8 *Db9*

23 *D7* *Eb7* *D7*

ev - - - 'ry - - where.

7 *C6/9* 9 *C7* 7 *Cmb* 10 *Cmb* 12 *G6* 14 *G6* 14 *A9* 11 *A13*

25 *C* *Cm* *G* *A7*

3. And now when there's moon - glow, way up in the blue,

— This string set is occasionally used too. —

12 *Am7/11* 9 *Am9* 9 *D13* 8 *D13b9* 7 *G6* 11 *A9* 10 *Ab9* 9 *G/9*

29 *Am7* *D7* *G* *Eb7* *Am7* *Eb7* *G*

I al - ways re - mem - ber, that moon - glow gave me you.

