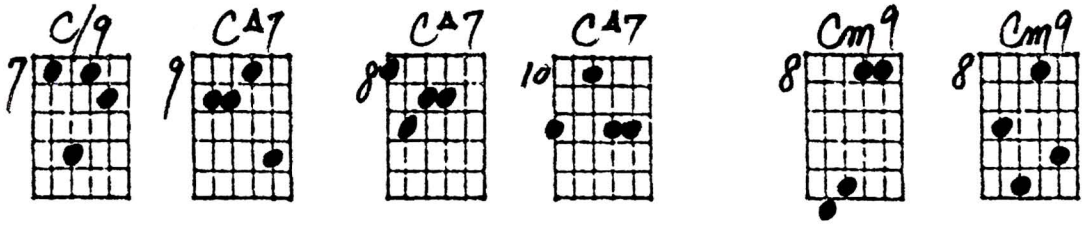


JUST FRIENDS

Playing order: ● × □ △
○ = opt.

Comping Style

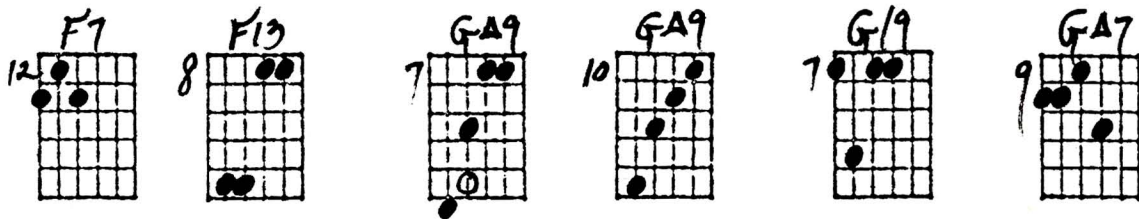
All chords get 2 beats unless otherwise indicated



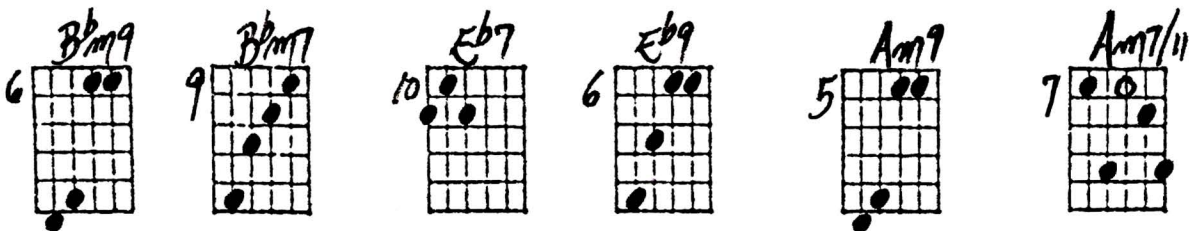
Key of G

Basic changes: G7 C Cm

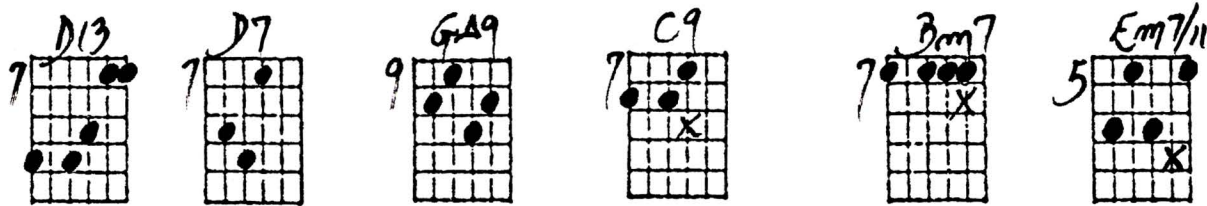
1. Just friends, _____ lov - ers no more. _____



Just friends, _____ but not like be -

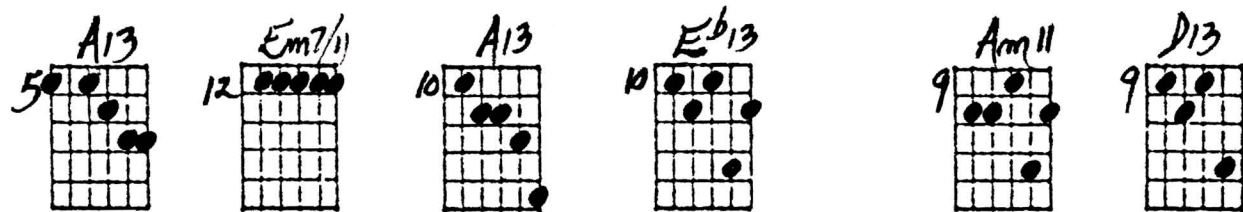


fore. _____ To think of what we've



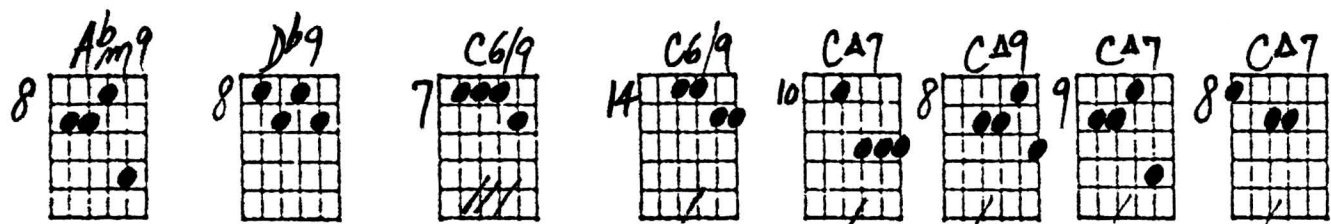
10

been and not to kiss a - gain seems like pre -



13

tend - ing it is - n't the end - ing.



16

Two 2. friends, drif - ting a -

(F11)
Cm7/11 Cm7/11 F13#11 AbA9 GA9 GA9

19

part, two friends

GA9 G6 GA9 G Bbm7 Bbm7/11 Eb13 Eb7

22

but one bro - ken heart. We

Am9 Am7/11 D9 LINES F#m7/11 F13#11

25

loved, we laughed, we and sud - den - ly love

Handwritten guitar chord diagrams for measures 28-30. The diagrams are labeled as follows: **Em7/11** (fret 10), **Em7** (fret 12), **A13** (fret 12), **E^b13** (fret 12), **Am11** (fret 10), and **D13^b9** (fret 11).

Musical notation for measures 28-30. The bass line (bottom staff) has a treble clef and a key signature of one sharp (F#). The notes are: E (quarter), G (quarter), B (quarter), D (quarter), F# (quarter), G (quarter), B (quarter), D (quarter). The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The lyrics are: "died, the sto - ry ends and we're just".

Handwritten guitar chord diagrams for measures 31-32. The diagrams are labeled as follows: **G6** (fret 12), **E^bm7/11** (fret 9), **Dm7/11** (fret 10), and **G13^b9** (fret 7).

Musical notation for measures 31-32. The bass line (bottom staff) has a treble clef and a key signature of one sharp (F#). The notes are: G (quarter), G (quarter), G (quarter), G (quarter). The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The lyrics are: "friends...".

