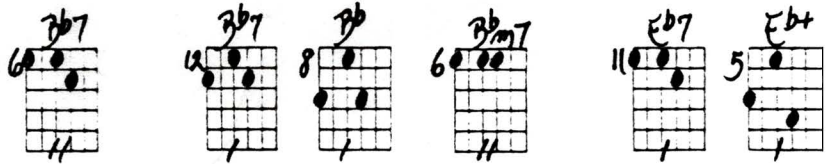


IN A MELLOW TONE

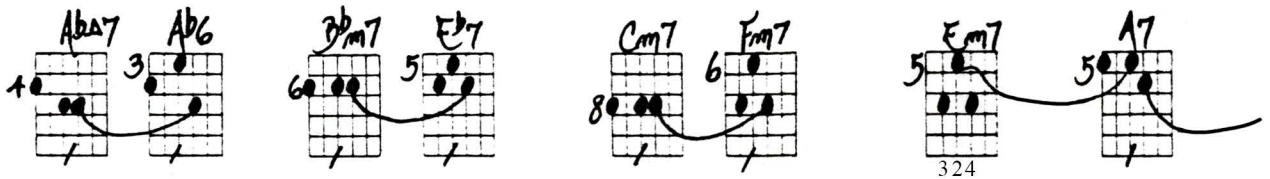
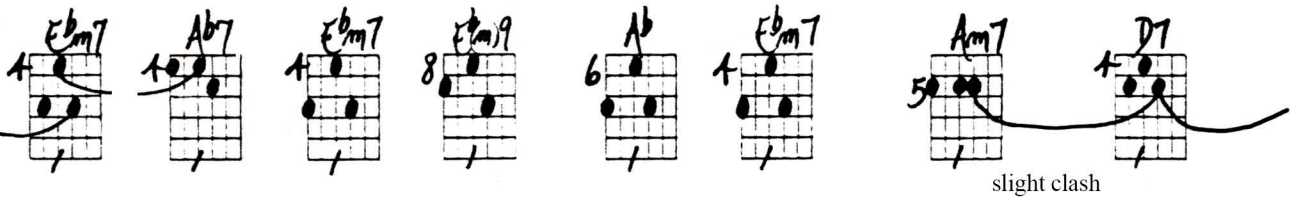
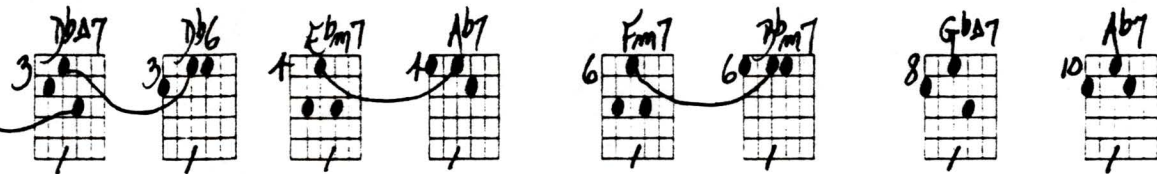
Comping - Low-End Style

Ted Greene
1984-05-22

Whenever a chord gets two beats, you may substitute a "walking" bass note instead on the 2nd of these two beats.



original basic chords:

11 fret Db7, 8 fret Db6, 6 fret Db6, 9 fret Dbm7, 11 fret Dbm7, 8 fret Dbm6, 6 fret Ab, 5 fret C7, 2 fret C7

9 Db, Dø7, AbΔ7, Gb7

1 fret Fm7, 3 fret Fm7, 5 fret A7, 6 fret Bb7, 6 fret Fm7, 8 fret Bb, 10 fret F(m)9

12 F7, Bb7

12 fret Bb7, 13 fret Fm7(11), 11 fret Bb7/6, 9 fret E9, 10 fret Eb(sus2) implied, 11 fret Gb7

14 Bb7, Eb7

11 fret Eb7, 6 fret Fm7, 6 fret Bb7, 8 fret Db6, 6 fret Db

16 Eb7, F7, Db7

Handwritten guitar chord diagrams for measures 18-19. The diagrams are: 10 fret Db7, 6 fret Db, 6 fret Db7, 9 fret Ab07, 6 fret Ab0, and 9 fret Ab07. The musical staff shows the corresponding notes and includes chord labels $D\flat 7$ and $D 07$.

Handwritten guitar chord diagrams for measures 20-21. The diagrams are: 10 fret $A\flat$, 10 fret $A\flat 6$, 8 fret $D\flat 9$, 9 fret $D\flat 7$, 5 fret $C 7$, 7 fret $C 7 \#9$ (labeled 'optional'), 5 fret $F 7$, and 3 fret F . The musical staff shows the corresponding notes and includes chord labels $A\flat \Delta 7$ and $F 7$.

Handwritten guitar chord diagrams for measures 22-23. The diagrams are: 5 fret $D\flat 9$, 10 fret $D\flat 7$, 3 fret $D\flat 9$, 4 fret $D\flat 7 \#9$, and 4 fret $E\flat 7/6$. The musical staff shows the corresponding notes and includes chord labels $B\flat 7$ and $D 07$.

Handwritten guitar chord diagrams for measures 24-25. The diagrams are: 1 fret $A\flat$, 1 fret $A\flat 7$, 1 fret $D\flat$, 1 fret $D\flat 7/6$, and 1 fret $A\flat$. The musical staff shows the corresponding notes and includes the chord label $A\flat \Delta 7$. The text "To top or out." is written to the right of the diagrams.

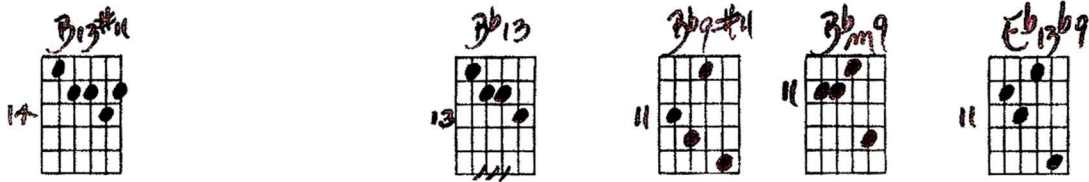
Some of the chords in this arrangement were chosen *primarily* for a harmonic reason, while others were selected *primarily* for melodic purposes. Please analyze all this very carefully. If you're confused, ASK!

IN A MELLOW TONE

Ted Greene
1981-07-26

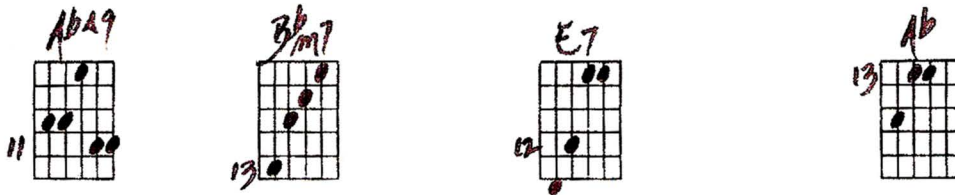
Comping or Chord Solo [Fragment]

V7 Embellishment; also 1/2 step embellishment; also same root embellishment.



original basic chords:

Musical notation for the first system. The top staff shows chord symbols: $\text{B}7\#9$, $\text{B}^{\flat}13$, $\text{B}^{\flat}9\#11$, $\text{B}^{\flat}m9$, and $\text{E}^{\flat}13b9$. The bottom staff shows the original basic chords: $\text{B}^{\flat}7$ and $\text{E}^{\flat}7$. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.



Musical notation for the second system. The top staff shows chord symbols: $\text{A}^{\flat}\text{A}9$, $\text{B}^{\flat}m7$, $\text{E}7$, and A^{\flat} . The bottom staff shows the original basic chord: $\text{A}^{\flat}7$. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.

COMPIING or CHORD SOLO to IN A MELLOW TONE by DUKE ELLINGTON

7-26-81
arr.
E. J. Williams

emb. ; also 1/2 step emb.; also same root emb.

EX:

A sequence of guitar chord diagrams for the example. The diagrams are labeled with handwritten text: **B7#9**, **Bb13**, **Bb9#11**, **Bbm9**, **Eb13b9**, **AbA9**, **Bbm7**, **E7**, and **Ab**. The first diagram has a '14' to its left. The second has a '13' to its left. The others have double bar lines to their left. The sequence ends with two empty guitar chord diagrams.